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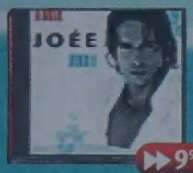

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Robin Naidoo, PhD candidate in field of environmental conservation and policy

What is this missing link between people and policy development?
One missing link seems to be awareness of one's own actions on the environment. This is particularly true in developed western societies, where the resources we co-opt from the planet are increasingly further away from our own places of residence. In an average day, we consume products from many countries around the world; how many people stop to think about the social/environmental consequences of producing a product for faraway markets?

Can a policy be put in place that respects both the environment and business?
Alberta's strategy to tackle greenhouse gases seems more about pandering to industry than actually confronting a serious global problem. The oil industry in Alberta is the leading player on the landscape, and especially in the Foothills and Boreal regions it is having a devastating effect on wilderness areas and the wildlife they contain. Unfortunately, this is acceptable to most Albertans because oil drives Alberta's economy. Until we realize and demand that Alberta's economy become sustainable, rather than based on unsustainable short-term extraction of oil at the expense of the environment, little serious progress on climate change will come out of Alberta.

CHUL-AHN JEONG

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Letters

Sensitivity retraining

Editor, *SEE*:

Re: "Sensitivity training," May 9

Perhaps my previous letter, "Sensitive when they want to be," was unclear. Reading Mr. deJong's response would seem to indicate as much. I will reiterate: the booing [at the sports game] was not directed at the opposing team, it was directed at the Canadian anthem. And these insults were hurled after Americans had been made fully aware of the bombing of Canadian troops in Afghanistan.

The point here is that public insults directed at Canada seem to me to be the height of ignorance, especially considering the sensitivity we felt for the Americans after 9-11. My letter is not an example of cross-border defamation. I merely question why Canadians must be subjected to such lack of respect by our closest allies. Did this question not occur to Mr. deJong? Or does he simply share the callous attitude adopted by our "friends"? Because I sure as fuck don't.

C. Shawn Sapriken
Edmonton

Sideshow fiasco

Editor, *SEE*:

It was nine years ago when I saw Jim [Rose] and his troupe for the first time in Holland. I got hooked on the thrill ride and every time I could see the show I would. Then I saw that he was coming to town for an anniversary tour. In interviews he told us he owed so much to Edmonton, and promised a great show.

On the tickets it said doors open at 8 p.m., show starts at 9:30. So I show up at 9:20 and see a lineup

Jim Rose

that stretches over at least 150 metres. Inside, the capacity had almost reached its ceiling (literally). I walked around in the little space that wasn't jam-packed, to see what gave me the best view of the stage.

I am 6'1" and at best I could see the top of the head of a roadie onstage. The big projection screen at the back wall looked promising, but once the camera was turned on it could have been anybody on that stage, the image was that bad.

It wouldn't be the first time that somebody faints at a Jim Rose show, and soon enough, the first guy saw his lights go out. I helped carry him to the back, which was nearly impossible — the crowd couldn't move an inch. I saw my own safety at risk and decided to call it quits, no matter how much I liked to see the show. The management acknowledged their mistake and gave me a refund.

A while ago there was a successful lobby to keep the Rev in business; at the time that seemed a great idea. But unless a serious upgrade from venue management is guaranteed, I will not go to the Rev again.

Jelle Spijker
Edmonton

Pinko commie crank

Editor, *SEE*:

With the average turnout to the average election being somewhere around 45 per cent and the average turnout to the average byelection being about 30 per cent, I have to ask myself, who the hell are all these people that keep making such a big deal about Canadian politics?

Living here, under the beautiful Tory blue skies of Alberta, many people tell me I'm a pinko commie crank when I call Ralph Klein a hack and the Reform/Alliance braintrust a bunch of regional malcontents who should go back to their shotgun churches and bunkers.

But these byelections are a case in point. I have a sneaking suspicion that I could have turned the tide in any one of these contests with about three old school buses and $500 worth of whiskey. Democracy is not a half-bad idea in theory, but even I can't sit here in good conscience and tell you it's perfect.

The corporate *grande quesnos* would have you believe that recent demonstrations in Quebec and Seattle were the work of a few small groups of well-organized anarchists and trouble junkies. But maybe it was just a grassroots backlash to all the partisan shills and multinational sycophants that, by public ignorance and apathy, have become our leaders.

You can question my lifestyle, you can question my taste, you can even question my haircut, but don't question my politics.

Ross Maitland
Edmonton

Inferno-bound

Edmonton's Black Monday

From Russia with Loathe

FISH GRUWKOWSKY

THERE WE SAT IN THE BACKYARD, sucking back Pilsners, just about to realize the culture of the paranoid included us. It almost doesn't matter who's to blame, war is how we think now.

Maybe you remember Monday night. One second the sun was finally shining and the birds were all trying to get laid with song. Then, boom, a gust of airborne tree bits as wide as the sky itself, instantly followed by above all a demandingly different mood, and not a good one. It messed up our hair and heads. The sun turned red and the air filled with smoke so thick it looked like oily drizzle against the grandpa pines down the block.

"Well, shit. There goes Calgary," I joked. Thing was, it was far less of a stretch than it would have been a year ago. Ralph Klein's call to scramble the army to protect our oil in September, you don't forget a thing like that.

Just why is it that there needs to be anyone with a machine gun wandering about? Is there a local precedent? Was it more PR?

Coincidental ambulance and police sirens only made things worse, and we scuttled around the neighbourhood, marvelling at what we fast put together was just a forest fire's halitosis breathing in our faces. But the stain was there — we'd considered terrorism, we'd considered war. The PR had worked.

The culture we live in is growing military, everyone has to admit that, there's nothing new about it.

But it's the kind of thing that bears repeating. That's one of the ways things get worse; people ignore trends because they don't move quite fast enough to grab headlines. Like, we're still making widows and little boys dream of revenge in Afghanistan, but it's not the kind of thing that really ends up on page one of the newspapers, what with such important movies coming out and all. But just take a look around, look where things are going. It's now OK to show your teeth, as long as you have the right uniform on.

Earlier that day, one of those crusty old rent-a-cops with his hands on his hips at the Leg. Grounds screamed to me across the kiddie pool, turning heads: "Get off your bike!" There's nothing new about that; I've been messing with those guys since high school when we used to come down and drink wine in the climbing trees like space apes. Security guards take their jobs seriously, that's what makes them so funny.

What was less haha funny was the gaggle of soldiers, or whatever you collectively call them, sitting around in helmets and full camouflage combat fatigues in the curved parking lot, most memorably the kid who looked about 13 with a loaded machine gun on his back.

Well, I guess it *is* Victoria Day, I thought, then realized that didn't make any fucking sense. Er, you don't do 21-gun salutes with M-16s. Just why is it that there needs to be anyone with a machine gun wandering about? Is there a local precedent? Was it more PR? Welcome to Israel.

War pigs everywhere.

There's a fledgling movement to get yet another police helicopter in our skies, which is good news for anyone who likes having their yards looked over for more tax money. There are noticeably more Hercs flying around these days, too. You go on and blame Osama all you like for jacking up our fears.

But it seems to me we weren't supposed to admit he was calling the shots, Sarge. And who are the people actually fanning the flames?

Where there's smoke ....

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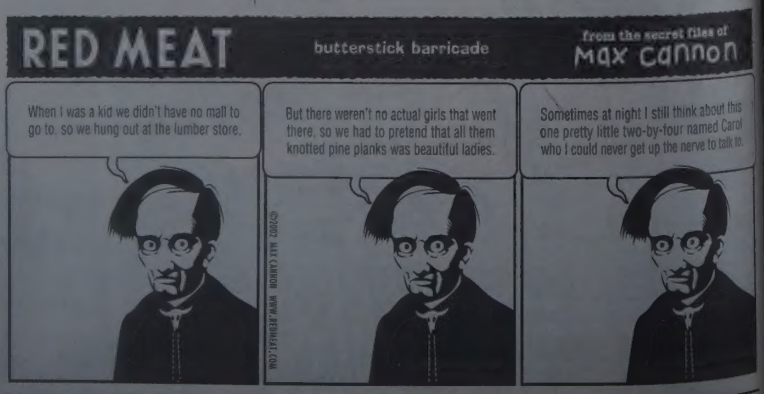


PLAIN AND SIMPLE St. Alberta mayor Richard Plain straddles "Texas Tornado," a purebred Brahma bull, at last week's Rainmaker Rodeo kickoff. The event, May 24-26, is Alberta's biggest amateur rodeo. Yeehaw.

Axis of oil

Klein eager to be Bushy

News IN BRIEF

AS ROLE MODELS GO, GEORGE W. Bush is not terribly inspiring unless you dig self-asphyxiation and malapropisms. But that hasn't stopped Ralph Klein from following Dubya's lead on environmental policy-making.

In the 16 months since he assumed office, George W. Bush has blocked new standards for drinking water, pulled out of the Kyoto treaty, ditched stricter fuel-efficiency standards, accelerated new permits for power companies, enabled logging companies to build roads into national forests and tried to open the Alaskan wilderness to oil exploration — a long list of dubious accomplishments that seem to have endeared Bush to Klein.

Last weekend, our premier announced that he would not conform to the Canadian stance on the Kyoto Accord but, rather, would emulate the U.S.'s example, which begs the question: why would Alberta forsake national policy to follow the example of the man who has just been declared the most anti-environmental U.S. president ever?

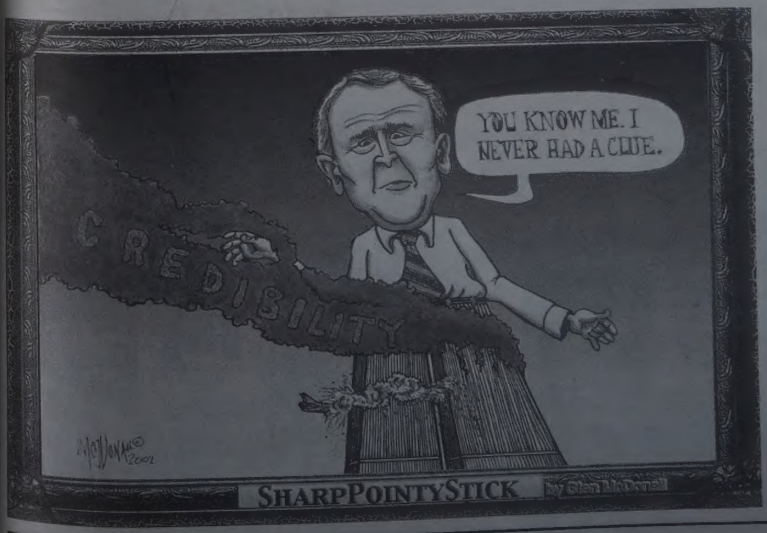
"The Alberta government sees the future of the province very much through the lens of the oil industry," explains David Hocking, communications director of the David Suzuki Foundation.

There have been a plethora of articles telling Canadians that all this hoopla over Kyoto is a bit of a crock. Not only is it not going to cost us very much financially to implement, but as environmental policies go, this one is pretty weak.

Canada has, in fact, cobbled together enough exemptions to all but eliminate any reductions in greenhouse gas emissions. And even über-conservatives like Southam columnist Andrew Coyne are coming forward to say that the costs of implementing Kyoto are negligible.

So although Klein hasn't been known to choke on pretzels, he does share one very lucrative and motivating interest with George W. — oil. Call it the all-powerful axis of oil. Hocking remains optimistic, however. "Kyoto is a global attempt, the *only* global attempt, to deal with these issues and as such it will go forward."

DOMINIQUE RITTER



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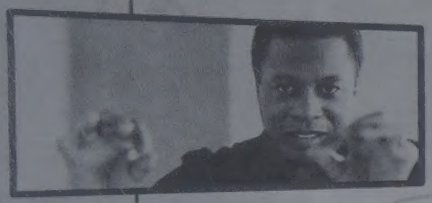

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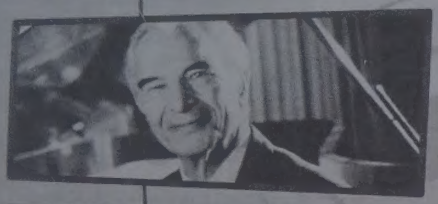

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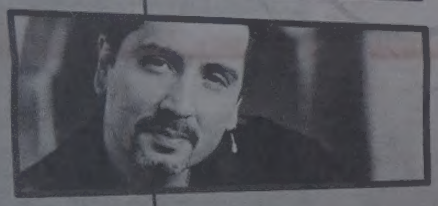

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Hot fusion

Jazz greats, Indian maestro concoct must-see collaboration

Ahead of the Beat

PETER NORTH

LOOKING BACK AT THE HEYDAY OF electronic jazz when musicians of the plugged in and soared on the wings of new sounds, two names who fuelled a new chapter in the music are as predominant as any others. Those names are Airto Moreira and Alphonso Johnson.

When one considers what these two innovators have participated in, accomplished, created and shared with fellow musicians and a global audience since the page was being turned from the '60s into the '70s, it is nothing short of staggering in volume and excellence.

And thanks to the Edmonton Rasa-mala Society we are afforded the opportunity to see these two masters, with another, guitarist Prasanna, not for one but for two nights this weekend, in of all places the Yardbird Suite.

Consider that shortly after moving from Brazil to New York in the late '60s, Moreira signed on for a two-year stint with an abrasive and adventurous Miles Davis sextet that included Chick Corea and Wayne Shorter. After Shorter's exit from the band, Moreira lent his talents to Shorter's original lineup of Weather Report, producing scattering musical starbursts from shakers and distributing cascades of metallic stardust across the outpourings of Shorter and his chief collaborator Joe Zawinul.

Not long afterward, Corea left the Davis band and Moreira followed, accepting the keyboard player's invitation to form a new fusion group to be called Return To Forever.

In the space of two years the percussionist was a pivotal member and driving force in three of the most important ensembles in the history of electrified jazz music and his impact was such that by '73, *Downbeat* magazine's critic and readers' poll had a new category reserved for percussionists. Moriera has won that honour more than 20 times in the 29 years the category has been in existence.

In that same time frame he has continued to add to what has become an incredible body of work. It includes a vast number of solo discs, collaborative efforts with his wife, singer Flora Purim, and countless sessions with friends.

From his early sessions with Mickey Hart, that included creating the soundscape that would become the audio backdrop for *Apocalypse Now*, to albums that embraced reggae rhythms and others that focused on his Brazilian roots, Airto has remained an adventurous soul who sets the bar at a lofty height.

I haven't heard the music of guitarist Prassana Ramaswamy but all I need to know is that he's collaborating with Airto Moreira, and Alphonso Johnson, who also spent time in Weather Report and Santana. Both of those groups also recorded Johnson originals, as have The Crusaders, and these days a sliver of his commitments include working with Jazz Is Dead and The Other Ones.

Johnson, Airto and Prassana plan on releasing an album before the year is out and Edmonton fans are fortunate to be some of the few that will have the chance to hear this configuration of great musicians this summer. Opportunities like this don't come along that often.

Tickets are available at TicketMaster Outlets and the doors open Friday and Saturday at 8 p.m.

Prasanna will present a concert of Indian classical music with Lakshman Mahadevan on mridangam at the Provincial Museum Auditorium on Sunday, May 26 at 2 p.m.

PRASANNA offers you the best of two musical worlds as he presents two evenings of jazz with weather Report alumni Airto Moreira and Alphonso Johnson at the Yardbird, followed by an afternoon of Indian classical (on electric guitar, no less) at the Provincial Museum Auditorium.

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ROLLING ROSES An extensive tour of the U.S. gave Wendy McNeill (left), Jen Kraatz and Luann Kowalek ample opportunity to get to know each other.

All for one

Traveling trio returns unscathed; ska lives in Chris Murray's four-track

THE RAMBLING ROSES REVUE
Saturday, May 25
At Second Fiddle Books

AS THE RAMBLING ROSES (LUANN Kowalek, Wendy McNeill and Jen Kraatz) split Edmonton for points south last January, they did so with modest expectations. Like all road-trips though, happenstance and circumstance provided many stories, empowering challenges and a friendship that stood the test of going together down many roads.

"It wasn't just in the van," groans McNeill, "it was the hotel room, the gig, the restaurant…"

Knowing each other only as musical acquaintances previously, the three possess very diverse musical styles and personalities, which made for interesting times. Besides the harmonies they developed as they drove — "Three of us rehearsing them 24 hours a day," says Kraatz — each experienced the other's peculiarities first-hand.

Music NOTES

Kraatz and McNeill agree that Kowalek was indispensable.

"She's such a sweetie," says Kraatz. "She was the balance between Wendy and I. On the trip she worked so hard. She's a beautiful woman with a heart of gold."

"Oh how wonderful she is. Beautiful and talented. I didn't know she was so wise," Kraatz says of McNeill, adding, "I found out that she needs her food. If she doesn't have her food she goes a little crazy." Which may explain the rationed candy Kraatz had secreted around their vehicle.

The others also did what they could to help develop one of soft-spoken Kraatz's more, um, endearing traits.

"I said, 'What?' more often then I took a u-turn," McNeill says of the whispering one, "and we took a lot of u-turns."

"I learned quite a bit — speaking up, and just speaking period," Kraatz concedes.

WARREN FOOTZ

CHRIS MURRAY
With General Rudie, Operators, Kingpins
Saturday, May 25
Power Plant

IF CHRIS MURRAY CRASHES ON your couch, he might wake you up recording a new song on his four-track.

Murray can turn any place — the back seat of a car, your couch — into a recording studio. "[On the new album] there's probably like a dog bark or train noise somewhere," he says. "It's very faint, but on the first album there's a helicopter going overhead."

With two solo four-track releases since the evaporation of King Apparatus, Murray has become the master of a device that was cutting-edge studio technology in the days of the Beatles and Lee Perry. His roots-ska songs have won praise for cultivated songwriting and the raw sincerity of their lo-fi production.

Murray's live performance harkens back to playing acoustic around the campfire. "That's where I learned to play guitar," he says. "In many ways my act is the same, just getting up on a wooden box or a stage and playing songs and encouraging people to get involved."

Don't judge Murray by his low-key, lo-fi appearance alone; this guy has done some amazing collaborations. As well as having writing credits on releases by Hepcat, Skavoovie, and Stubborn All-Stars, he's jammed with ska pioneer Laurel Aitken and 2tone legends the Specials, and right now, he's partway through a project with the Slackers that might become a full album.

After the fall of the third wave, trad ska has flourished, as demonstrated by Canadian bands like General Rudie and the Operators, who will share the Power Plant stage with Murray. "Whatever you're getting into, you learn by emulating what's been done before," he explains. "That old style is very musical, whereas the modern stuff is more power-oriented.

"That type of ska that hit Top 40 and MTV didn't come out of the ska scene that many hardcore ska fans were in for a really long time," says Murray. "I played with almost every ska band that was active through the '90s, but I never played a show with Reel Big Fish, Goldfinger or No Doubt. I think that's what a lot of people were exposed to and told, okay, this is what ska is."

But now that the trendy co-opting of ska has blown over, bands that hopped on the ska bandwagon are long gone, and the people involved before the media attention are still playing it. "It's positive how many people have stuck it out through hard times," Murray says.

JON DUNBAR

PRESHURE POINT
With Compromise and The.Stars.Wept
Friday, May 24
At Stars

ROUSED FROM HIS BED AT THE ungodly hour of 11 a.m, guitarist Stu Ross of Preshure Point is barely coherent on the subject of his band's upcoming eastern Canadian jaunt. And who can blame him? The sleepyhead punk-rocker is banking bedtime hours in anticipation of many restless nights of rock 'n roll debauchery, exhausting drives, and oh so many hardwood floors. Hooking up with buddies Compromise, Preshure Point will for the first time crack the boundaries of Manitoba and head for Ontario, looking to spread the skatepunk/metal gospel of their Farway Records EP *The Only Constant is Change*. But before this eastward excursion, the band will join forces with Compromise for a warmup show at Stars that Ross notes will have a bit of a twist to it.

"All of the bands on the 24th recorded one song each that we're putting on a disc, and we're only putting 100 copies out. And it's only available at the show." If you happen to miss out on this one-time-only offer, the band will also be supporting Grade at the Likwid Lounge on Monday, May 27. Whichever show you choose, it's sure to be an action-packed event. Have a heart and help the boys in their effort not to starve for the next few weeks, by purchasing CDs and T-shirts.

TOM MURRAY

LABATT BLUESFEST
Aug. 23-25
At the Heritage Amphitheatre
Hawrelak Park

THE LINEUP FOR THE 2002 LABATT Bluesfest has just been announced and the event keeps growing in stature. The roster shows a balance between big-name acts and the blues road-warriors who hone their craft crisscrossing the continent. Friday, Aug. 23, Saskatchewan axe-master Jack Semple kicks off the festivities, followed by Roy Rogers and the Delta Rhythm Kings and Charlie Musselwhite.

Saturday, Aug. 24 features Cephas and Wiggins, Terry Hanck, Big Jack Johnson and the Oilers, CJ Chenier and the Red Hot Louisiana Band and Marcia Ball.

Sunday, Aug. 25 you can see Rory Block, the Twisters, Kelley Hunt, Sonny Rhodes and, in a booking coup, soul brother Ike Turner and the nine-piece Kings of Rhythm band.

Now how much would you pay? How about $70? Blues International is selling 1,000 early-bird passes for that low figure, after which they'll release advance weekend passes for $85 which will be available until Aug. 21, at which point you can get tickets at the gate. Friday's show will run you $30, with Saturday and Sunday passes going for $40 each.

Tickets are available now by calling Ticketmaster (451-8000), or visiting the Chateau Louis Hotel (11727 Kingsway Ave.) or Southside Sound (10362 - 82 Ave.).

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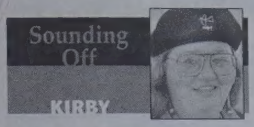
Tales from the Crypt

LVCK frontman explains NMW no-show



THE LAS VEGAS CRYPT KEEPERS (LVCK) have been the next big thing — the band that's ready to break — for six years now. They've been the buzz band of Vancouver's Music West conference just about every year since 96. This past year, they caused the biggest buzz yet. And they didn't even get on stage.

"We drove all the way to Vancouver, we had Ralph James [of Agency Group] and Rob Pattee [of SL Feldman and Associates] and everyone showing up," explains Paul Ellingham, LVCK frontman/lead singer. "We were playing The Brickyard, set up our gear, we got out our T-shirts and everything and I'm hanging out outside with our friends. I'm there in my leather pants; in a block-and-a-half radius there's drug dealers, buskers, hookers. The police and sirens going coming down the street and they block the street off with pylons. They did a roundup of people to talk to, the police were like rounding cattle and got me and told me that I needed ID to be let go. I told them I did not have any ID, but I had a major show at The Brickyard. So I missed the show — we did not play and everyone was there.

"The next day, though, when we went to the seminars we were kind of famous. Ralph [James] told Steve Blair [Warner A&R] about us, and he wants a package. The trip was something that could have turned out so bad, but turned out good.

"It was interesting, too, hearing Gene Simmons and Matt Good speak. I mean, I just want to be an artist, but then there's the side of making $3 million and then just making a living ..."

The Las Vegas Crypt Keepers (LVCK) have had brushes with greatness before — they won the *Edmonton Sun*'s Kick Start Your Career contest in 1999 and got the opening slot for Mötley Crüe. They came on and felt the noise supporting Quiet Riot, Headstones, Econoline Crush, Buckcherry and Motorhead. Their indie CD *Just Another Hole In The Desert* sold nearly 3,000 units and was nominated for three ARIA (Alberta Recording Industry Association) awards.

"We did our first demo in Corey Parmenter's garage for $800 and it paid for itself 500 times over, landed us everything that we've done, including EA Sports, Playstation ... The Bear still uses *Colour Blind* on their drive time," Ellingham says. "We are trying to get more out in Canada, because now there's this Nickelback thing and so it's a good time to be Canadian. At Music West, they said there were a lot more A&R guys there now because of them. We know it's like anything else, it's like casting a rod and seeing what bites."

Crypt Keeper Paul Ellingham

LVCK's latest bait is *Better Never Than Late*, recorded at Barry Allen's Homestead Recorders and released last February.

The Las Vegas Crypt Keepers play Inferno Nightclub (9920–62 Ave.) this Thursday, May 23 with guests Scilent and XIIth House. Call 408–2877 for info.

All Bucked up

Cajun squeezebox maestro *is* zydeco

BUCKWHEAT ZYDECO
Friday, May 24
At the Winspear Centre

BUCKWHEAT ZYDECO: EVANGELIST or Judas?

More liberal fans say that the multi-instrumentalist is obliged to include rock and pop tunes in his band's repertoire so that a larger audience will give zydeco a listen.

Purists just gag.

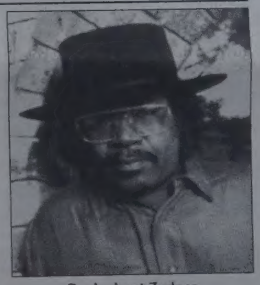
But few acknowledge that zydeco is already a hybrid, incorporating Afro-Caribbean rhythms with rock, blues, the Cajun music of the Creoles' white neighbours, and soul. Itself a hybrid, soul was preferred by the young Stanley Dural Jr. when he steadfastly refused to have anything to do with zydeco. That was before he became the protegé of the genre's godfather, Clifton Chenier.

Now, keeping an open mind isn't just a philosophy — it's tour bus law: "It's mandatory that we listen to everything.

"I always pick up on something in everything I hear. I'm not a hip-hop guy, you know? I love reggae a whole lot. I like jazz. And I definitely like the funk."

And Buckwheat Zydeco — "I got no limits to what I do" — won't apologize for playing The Rolling Stones' *Beast of Burden* in his set. "I'm playing *me*. I'm keeping my music to the roots with the accordion, but I also venture out and discover different areas. I've played everything. I played rock and roll, I played heavy R&B, I played blues and I played jazz and I played all types of music. You can hear all that in my music today. And that's the feeling within. That's what's in me."

Sometimes, getting that out has been a problem, however, with several albums falling victim to lax promotion and one falling into merger limbo. So now he's the boss of his own label. "Well it's a challenge," he says. "It keeps me on my toes. It's fun! I'm having a *good* time doing this. If something goes wrong, I can't blame nobody but myself. It's a slow process, but it's a baby. It's brand new."


Buckwheat Zydeco

If Tomorrow Records thrives, it's thanks to its owner's success as an ambassador, even back in Louisiana. "With this music here, you have more young players," he says. "You have from eight to 80 holding an accordion in their hands and you didn't see that before. That's a reward to me. I couldn't ask for nothing better."

Even though the band plays wildly charged-up party music, last year's *Down Home Live* was the first live Buckwheat Zydeco album. What gives? "I know, I know. Well, you *see* — I got my own record company now, right? All right!"

KEVIN X. WILSON

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Compromise - "The Moving to Vancouver Show"
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THE PRESHURE POINT
THE WOLFNOTE
SAT. MAY. 25
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WEEKLY HAPPENINGS
KARMAGEDDON SUNDAYS
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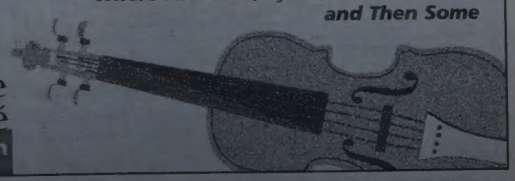

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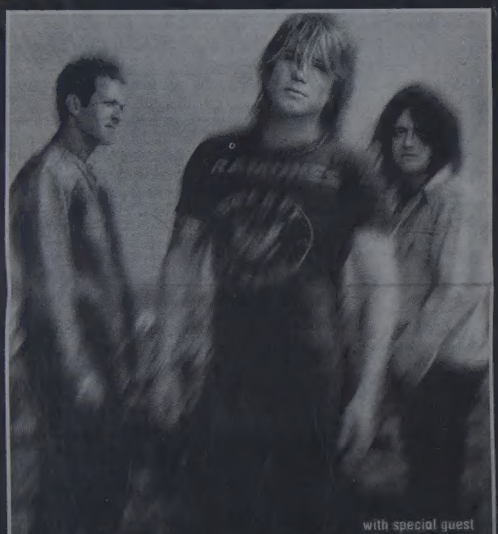

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Welcome to my island

Starring Weezer as the pudgy kid with the glasses

IT'S SOMETHING WE'VE ALL WANTED to see for some time now: six musical artists of varying backgrounds, intentionally stranded on a desert island, competing to see whose album would be the last one remaining, the one that this listener would most like to have with him on a desert island, should it ever come to that.

Trey Anastasio *S/T* (Elektra) looked to be an early favourite to go the distance. He was well liked by everybody on the island, he did his fair share of the work during the daytime, and so what if, at the nighttime jams around the campfire, he would draw the songs out a little long? What really counted was that he was a generous contributor of both rhyming couplets and a sense of funk lite. Who could have predicted that the need for Trey and his licks would run so high back home that his devotees would hire a team of ex-Navy Seals to find the secret beach, go in and "rescue" him before the first council? Not *this*

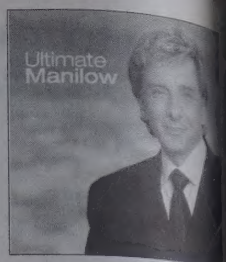
show's producers, that's for sure!

Anastasio's liberation couldn't have come at a better time for the **Selby Tigers**, whose welcome within the tribe had been worn out early by the combination of their lack of ability to write any-

thing particularly memorable after the titles of their songs and the distractingly off-key screams that passed for vocals. Their affiliation with Rocket from the Crypt's John Reis meant nothing, they woulda gone even sooner were it not for the Phish fans, but curses are curses, and ***The Curse of the Selby Tigers*** (Hopeless) saw to it this bunch would exit the game early.

There are deals done in every game: every tribal council makes for strange bedfellows, and no greater deal was done by stranger bedfellows than the one that saw **Weezer** leave the game as early as they did. ***Maladroit*** (Geffen) says it all; having read things all wrong and overestimated the timelessness of their songs, Weezer foolishly overestimated their place within the tribe as well, then they foolishly spurned Cee-Lo's offer of a one-time mini-alliance to get rid of Barry Manilow. When the final tally was taken, it was **Cee-Lo** and **Barry Manilow** whose votes combined to show them the door. It was just as well; the geeks' specs were all either lost or broken, everyone had taken to referring to each of them as 'Piggy' and their sunburns had to be seen to be believed. They couldn't have lasted.

Without immunity, however,



Cee-Lo's power play could only take him so far. Some say they snuck into the finals under everybody's radar, and they were something of a dark horse, but they do have a guy who used to be in Quicksand, and when **Rival Schools** won the final immunity challenge by correctly answering a five-question quiz about Jawbox, there was no doubt they were for real. As such, they were faced with an interesting choice. Would their own batch of desperate post-punk anthems fare better in the jury's eyes against ***Cee-Lo Green and His Perfect Imperfections*** (Arista), a highly funky, organic, potential hip-hop classic from the Goodie Mob alumnus, or ***Ultimate Manilow*** (Arista), the schmaltzy yet eminently hummable collection of Barry Manilow's 20 greatest hits? *Bad Mutha* or *Mandy*? *Bass Head Jazz* vs. *Looks Like We Made It*? See ya, Cee-Lo! And what sort of a choice is there between *Ultimate Manilow* and Rival Schools' ***United by Fate*** (Island)? Sorry, Barry! No guitars equals no votes! Do us a favour and go entertain somebody's great-aunt. Welcome to my desert island, Rival Schools!

CRAIG ELLIOTT

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National pride

One of Canada's top DJs puts E-ville in a trance

DJ MARK SCAIFE
Saturday, May 25
Lush

ONE OF CANADA'S TOP TALENTS is setting down for a return trip to Edmonton this weekend. Toronto's DJ Mark Scaife is bringing two cases of records, with loads of progressive house and dipping into a healthy stash of global, tech and trance. He plans to lay down some filthy beats at Lush this Saturday, May 25 in a massive four-hour set.

Scaife started as a show promoter in Toronto, but after being bit by the trance bug, he had to get behind the decks. That was seven years ago. Now, the BBC is labelling him one of the top three DJs in Canada, beside Doctor Trance and Kenny Glasgow (I'll let you decide where Max Graham is supposed to fit in). Speaking of the BBC, Mark will be featured in part of a six-part special on world club culture airing later this year.

If you would like to hear what to expect, check out Mark's slick website at www.djmarkscaife.com or log onto djshows.com for a weekly live stream.

■■■

Or if you're looking for something a bit more low-key, head over to 9533 Jasper Ave. Saturday, May 25 instead. Five bucks gets you into *Wax on! Wax off!* It's billed as a small party of left-field house and techno. A quick trip up the stairs and you'll hear the sweet rumble of bass from Scott McFadyen, Overflow, Whisper, J Wiiit, and Erin Eden.

■■■

Forget the cheap movie nights. There is a new choice in town for your Tuesday night entertainment quota. Pure (10551-82 Ave.) is unleashing its newest night: OPULENCE. Starting May 28, Opulence will feature soulful deep house spun by Richard Delamar, while Yvo del Canto will handle the mondo global house, basically house with roots from other continents. You'll hear Latin flavours and salsa breaks to spice it up. For this Tuesday's opening night, the pair is bringing in Calgary's Jon Delirious to kick things off. Delirious was just signed to Canada's deep house label Nordic Trax. Pure is a new room and style that's in the old Rebar space. Get ready for a new school vibe.

RICHARD OZERO

What's up CLUB NIGHTS

From Way Out, Beats w/ DJ Diabolic.
4-play Niteclub *10338 - 81 Ave.* THUR: Urban Substance Thursdays with Spincycle and Invinceable — Hip Hop and R&B
Halo 10538 Jasper Ave. 423–4256 WED: House w/ Darren Pockett; THU: Soul What? — w/ Echo, Slacks and Shortround; FRI: How Sweet It Is — hip-hop, R&B with Urban Metropolis (DJ Ice, Kwake); SAT: For Those Who Know — with Junior Brown, Amedeo. **Jun 15: DJ Colette.**
Iron Horse *8101-103 St. 438-1907* — WED Freeflow w/ Johnny Five, FRI & SAT: Alix DJ.
Lush/The Rev *10030A – 102 St 424–2951* WED: Classics w/ DJ Loki (upstairs), progressive house w/Ariel & Roel (downstairs); THUR: Trauma, drum 'n'bass & jungle with residents Phatcat, Deegree, Skoolee and guests. **May 23: Ms. Kelly**, FRI: Bump & Hustle — Funky House with various guest DJs; SAT: Turbo - house Trance and progressive w/rotating resident DJs; Every Saturday in the velvet underground: Forties n' Nines — Hip-hop and turntablism. **May 25: Mark Scaife; June 1: John Creamer**.
Majestik *10123 - 112 St.* MON: Skool — House, nuskool breaks, progressive, techstep; TUE: DJ Karaoke night, WED: Volume — Drum 'n' Bass w/ Celcius, MC Deadly, Ghetto F/X, J.MeJ, Dale Force and guests; THU: Funky Sexy house Night w/ DJ Tripswitch, Sweetz & guests; FRI: Slammin' Fridays w/ Charlie Mayhem, Anthony Donahue, Knstoff, David Lee, Thunder Dave and guests; SAT: Hard On Saturdays w/ Crunchee, and guests; SUN: Breakfast At Tiffany's — 10am-6pm
New City Compound *10161 - 112 St 493–1212* WED: Suburbs — Atmosphere, old school soul house and hip hop, with Cool Curt and Sl[illegible]; THU: Live remixing, original m[illegible] pheric DJing with Pilotpriest w/ Starving [illegible]; FRI: Suburbs — Simon LeBondage, Bluejay, DJ Damage. SAT: Suburbs — Saturdays Suck, DJ Bluejay and Nikrolelya.
PURE *10551 – 82 Ave 995-PURE* TUE: **May 28 Jon Delerious** (Calgary). WED: Live Cargo -- Live performance and locally produced electronic music with resident DJ Special Agent K and special guests each week. **May 29: Sneak Thief.**
Synoliex THU: Cold and Jaded — Industrial / hardcore with resident the Biomechanic and guests; **May 23. Nik Rofeelya**, FRI & SAT, Progressive, House, Trance w/ Dragon.
Rack 'Em Billiards Ubran Dance Lounge *10131 – 97 St 474-7322* FRI & SAT: House, Trance, R&B, Beats w/ DJ Venus & Guests.
The Roxy *10544-82 Ave 437-7699* FRI-SAT: Top 40 Dance & R&B with DJ Extreme.
Savoy *10401 - 82 Ave. 438-0373* SAT: beats w/ Ariel & Roel, SUN: French pop with Deja DJ.
The Spot (afterhours) *10148-105St 425-2582* THU: Ladies night w/ Cool Curt, POW, Pink, Slav, Ambiguous, FRI: The Fearless Five; SAT: Infinity Saturdays w/ the Starving DJs.
Sublime (21 and up preferred) *10147–104 St (afterhours, doors downstairs at 2 a.m.) 905–8024* FRI: Astrotrip, Darcy Ryan. S2; SAT: House with Manny Mulato and Locks Garant w/ rotating guests Solo, Ryan Mason and Lickety Split.
Temptationz 10045 - 109 St. (1/2 block south of Jasper) TUE: Extreme Dance Culture featuring Amadeus, Ruff Emcee, Cinder, Andreas.
Therapy (afterhours, midnight-6 a.m.) *alley entrance 10028-102 St. 903–7666* FRI: Greg Wynn, Cool Hand Luc, Tripswitch, LP, Shiva Space Station (2nd Floor) Gundam, Tryptomene. SAT (18+): Jameel, Sweetz, Dave Thierman, Tiff-Slip, Sureshock w/ MC Flowpro

Arrival Afterhours *12345 - 118 Ave.* FRI: Bumpin Thumpin Fridays — Hardhouse w/ Prodig, Thunder Dave, and Tiff-Slip, $3 cover for ladies, $7 for guys. Doors @ 1 a.m., 16+ ID required. SAT: Hardhouse w/ Tomik, Shawn the Baptist, Styles, Chuckles, Professor X, more.
Armoury Dance Lounge *10310 – 85 Ave. 702-1500* MON: Go-go Girl Night; THU: Lo Ball Night; FRI & SAT: Top 40 Main Floor, Disco/Retro 2nd Floor.
Anasazi's *10525 Jasper Ave.* THU: Point 5 w/Zohar and guests, FRI: Pour Les Femmes, w/ Zohar, Dicious & Guests; SAT: Swirl w/Zohar and guests; SUN: R-House — Disco house w/ Liquid Vinyl, Topaz and guests.
Backroom Vodka Bar *10324–82 Ave. 436–4418* MON: **May 27: Soulus** (Breaks, Jungle); WED: Forum w/DJ Calus and Robert Alan — Deep/Progressive House, Intelligent Drum 'n' Bass. **May 29**: In Too Deep — House and deep grooves with Tryptomene, Tripswitch, Remo & Gabriel Francis; THU: Déja vu — House with Johnny 5, Khadija Jetha and guests; FRI: Episode with Simon Locke, Ariel & Roel and Guests. SAT: Flava — Hip hop w/ guests.
Black Dog Freehouse *10425–82 Ave. 439–1082* TUE: Digital Underdog — hip hop w/ Sonny Gomezz C-Sekshon, Megaforce; SUN: What the Hell? — downtempo w/ Tryptomene, Spit Mik.
Bronze On Fifth *10345-105 St 423-7884* WED: Request Night - Al, requests w/ Puff the Magic Dragon; FRI & SAT: Puff the Magic Dragon.
Climaxx Nightclub *10148 - 105 St 425-2582* THU: Guest DJs; FRI: Thunder Dave, Slav, Mr Anderson, LP; SAT: Wil Danger, Donovan.
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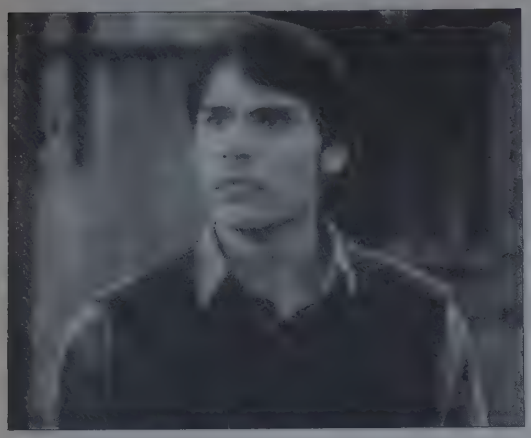

HOSSEIN ABEDINI stars as a young Iranian construction worker smitten with an Afghan refugee whose family is in dire straits in Majid Majidi's *Baran*.

A gentle rain

Axis of Evil nation continues to produce great humanist cinema

BARAN
Directed by Majid Majidi
Opens Friday, May 24
At the Princess Theatre
★★★★ (out of five)

IF ONLY THE REST OF THE WORLD cared as much about Afghanistan's people as Iranian directors appear to. Director Mohsen Makhmalbaf has looked at the plight of Afghani refugees in Iran (*The Cyclist*) and Afghans under Taliban rule (*Kandahar*). Though who knows if it will ever alight on these shores, director Albofazl Jalili sets his latest drama, *Delbaran*, in a refugee camp on the Afghani-Iranian border. And from writer-director Majid Majidi comes *Baran* (Rain), another tale of Afghani refugees struggling to survive in Iran

Luckily, those Iranian directors are a crafty bunch. Closely watched by film censors, who until recently held script approval over works in progress, they smuggle social critique into films that would never see the light of dav if their content were viewed as even remotely seditious.

And so it is with Majidi's followup to his art house hit *The Colour of Paradise*. *Baran* depicts the coming-of-age of Latif (Hossein Abedini), a rambunctious teenager who works on a construction site in Tehran serving tea to the crew of mostly Afghani labourers.

Afghani refugees are not allowed to work in Iran, so the shifty but kind foreman Meman (Mohammed Amir Naji) keeps their employment a secret, dispersing them to hide when the building inspector arrives on-site. When one labourer takes a spill and is too hurt to work — no worker's comp for him — a boy named Rahmat is sent to work in his place. Proving too weak for manual labour, Rahmat is given Latif's job of serving tea and feeding the workers while Latif is forced out of his cushy job. He responds with malicious pranks on Rahmat until he discovers the moon-faced lad isn't a lad at all, but a young woman forced into work to make up for her injured father's lost wages.

Latif is smitten with the young woman (Zahra Baran[illegible] name is Baran, and i[illegible] greater and greater [illegible] sacrifice to help her and her family get by in the inhospitable atmosphere created by [illegible] ment policy. One of the [illegible] able things about *Ba*[illegible] ing the seamless transformation [illegible] Latif from brash and goofy [illegible] compassionate and co[illegible] without losing any of the [illegible] wardness that's endemic [illegible] a teenager. It's a fine performance by Abedini, whose only other [illegible] ing credit is a bit part in Ma[illegible] *Pedar*.

Less melodramatic than [illegible] *Colour of Paradise*, *Ba*[illegible] visually beautiful, find[illegible] ite patterns of light, co[illegible] texture in the mud and [illegible] the construction site and the rab[illegible] ble of Baran's refugee camp [illegible] the love story is chaste [illegible] censors forbid showing [illegible] without their heads covered [illegible] physical contact between people who aren't relatives is a big no-no — Majidi finds visual metaphors to convey Latif's longing and imparts a greater depth to his emotions than a million onscreen kisses could hope to achieve. [illegible] this sound too arty for your tastes? Baran has a few good-natured laughs up its sleeve as wel[illegible]

I know that Iran is part of that "Axis of Evil" that's colluding (with Iraq and South Korea [illegible]) destroy western civilization and everything, but it eases my own anxiety about the messed-up state of the world to know that thi[illegible] hotbed of fanatics and terrorists continues to produce the gentlest most humanistic cinema currently available to the eyes. *Baran* is no exception to this glaring generalization.

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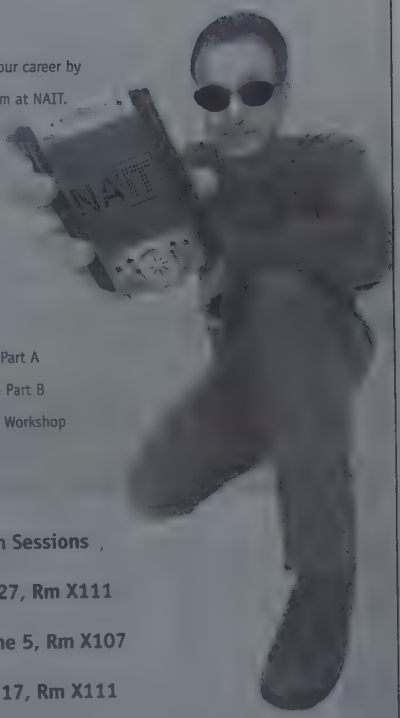

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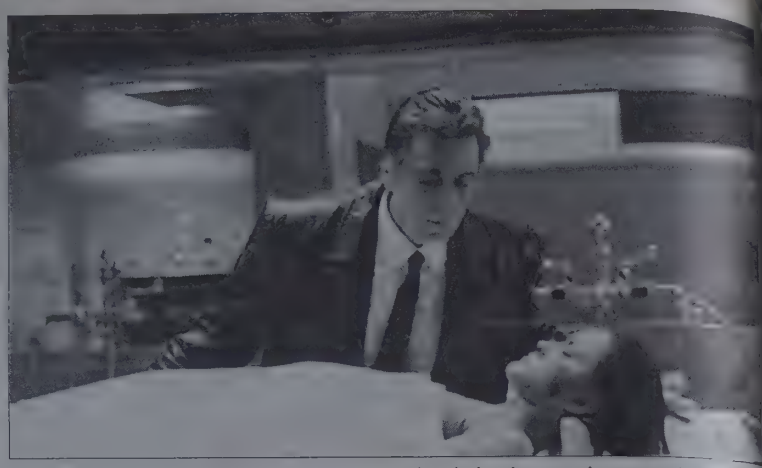

THE GRIZZLED AND THE GREEN Al Pacino leans in for a closer look at the corpse that prompts his murder investigation in Christopher Nolan's *Insomnia*.

Sleepless in Alaska

Memento director Nolan creates a rare remarkable remake

INSOMNIA
Directed by Christopher Nolan
Opens Friday, May 24
Cineplex Odeon
★★★★1/2 (out of five)

EUROPEAN FILMMAKERS HAVE done wonderful things with American genres. The French New Wavers gave new style and meaning to the gangster film, Sergio Leone revitalized the western by adding the spaghetti, and in 1996 Erik Skoldbjaerg reworked the film noir by taking it out of shadowy urban America and transplanting it to the stark 24-hour daylight of a tiny Norwegian town near the Arctic Circle.

As is the fate of many highly acclaimed foreign films, *Insomnia* is getting a Western makeover. It's the kind of news that causes film lovers to cringe with memories of *Vanilla Sky* falling short of Alejandro Amenábar's *Abre Los Ojos*, *Point of No Return* stripping the style from Luc Besson's *La Femme Nikita*, or *City of Angels* crapping on Wim Wender's *Wings of Desire*. Even the mere mention of Richard Gere in *Intersection* or *Breathless* is rumoured to cause movies guides to burst into flames.

The American version of *Insomnia* succeeds, however, because British director Chris Nolan (*Memento*) provides more than just an obvious plot, recognizable actors and a subtitle-free screen.

Al Pacino plays Will Dormer, an L.A. cop sent waaay up north to the fictional town of Nightmute, Alaska, where the sun never sets during the summer. Along with partner Eckhart (Martin Donovan), he's assigned to the brutal murder of a teenage girl. The men are met with enthusiasm by rookie cop Ellie Burr (Hilary Swank), who's aware of Dormer's legendary service record, but not his recent investigation by Internal Affairs. The detective seems unshakeable, though, and before long he's closing in on the killer who, while meticulous, hasn't completely covered his tracks.

But overconfidence is man's worst enemy in film noir (film blanc in this case), and after a stakeout goes horribly wrong, the veteran cop is forced into a tense game with both killer and colleagues.

Nolan really turns the screws on the poor bastard by developing the career-threatening backstory, increasing the diligent presence of the rookie cop, and stoking the relationship with suspect Walter Finch, played by Robin Williams.

The scenes between Dormer and Finch are given extra weight by the baggage the stars bring to their roles.

Pacino yanks the rug out from under decades of renegade cop roles, while Williams' dismal resumé of syrupy kids' movies adds something particularly creepy to his soft-spoken character. He's no Dr. Lecter, but at times he's not Patch Adams, and his inner struggle is captivating.

Nolan understands this and to the film. He spends m[illegible] twisting and picking apart his characters' moral backbone, [illegible] Skoldbjaerg did in the origin[illegible] resulting in an extra half-hour of screen time. Nolan invests more in developing the characters because he wants the audience to sympathize with them. Skoldbjaerg, on the other hand, challenged his relationship in his version.

Despite his considerable flaws, Dormer is likeable — a noir character worthy of redemption where the original Stellan Skarsgård version struggles to contain a dangerous sexuality that makes him unexpectedly dark and adds complexity to his internal conflict.

The latter makes for a more interesting film, as it sets up an uncomfortable parallel between the cop and the killer. For the viewer, it's much easier when the film eventually draws a line between good and evil, but it's tougher when you're forced to figure out that line is for yourself. The original has a powerful and unsettling sense of ambiguity lacking in the American version.

In other words, the remake of *Insomnia* doesn't quite pack the punch in the gut of the original but it's far from disappointing. Christopher Nolan succeeds in Americanizing the film without dumbing it down substantially, as well as making good use of his actors' strengths. And any director who can salvage Robin Williams' dignity has already proven himself capable of miracles.

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NIGHT OF THE HUNTER
May [illegible] - [illegible] p.m
Metro Cinema
Zeidler Hall, Citadel Theatre
★★★★ (out of five)

PARODY IS ONLY A FEW STEPS and cliché, and years of imitation have pushed many classic films dangerously far down this path. Scary movies in particular tend to lose their edge as their imitations become less than novel. Take *Psycho*, a fine film, but one whose climax has been duplicated so many times its impact can't help but be diluted. So *Night of the Hunter*'s greatest achievement is that its capacity to frighten has diminished little over the years. Perhaps this is because it remains an oddity, a film from which countless ideas have been plundered, but which remains unique in its vision. This is not a thriller nor a horror story but a fable; despite some of its 20th century trappings, it exists in the world of the Brothers Grimm, one removed from any identifiable time or place. This is a world where natural and supernatural are inseparable, and where the devil isn't an abstract Sunday School concept but a tall, handsome stranger who may well mosey up the front walk one day.

And the Reverend Harry Powell does indeed come a-courting, trying to ensnare a widow's heart and dispense with the children who stand between him and her husband's treasure. Robert Mitchum's unforgettable performance as Powell is one forged from the purest vein of evil; even as he tips his hat and drawls a neighbourly greeting.

Watching director Charles Laughton coax such a tremendous performance from his lead and create a fitting world in which to place it, one finds it difficult to believe this marks the first and only time the famed actor sat in the director's chair. He doesn't buy into the fallacy that the less a movie shows, the scarier it is; film is a visual medium, and his eye is uncanny. Laughton has recreated a fairyscape for his film; the sets are stylized ever so slightly, creating a world that doesn't seem so much fantastic as a little awry. The family house is just a touch too small; the walls in the rooms don't quite meet where they should and shadows aren't in the right places. The shots of simple folk going about their business are on first glance pastoral, on second, unsettling; it looks like something Norman Rockwell might have painted during his paranoid delusional phase.

It's almost a relief that the film falters in its third act as it moves into more concrete and, consequently, more dated surroundings. There are many stories regarding why Laughton did this; one is that the film was simply too unsettling to allow it to continue unchecked. Without the imposition of a flawed ending, an ending simply would not have been possible. But even with its concessions, *Night of the Hunter* is unequivocally a masterpiece

ADAM HOUSTON

LE PORNOGRAPHE
May 24 - 27, 9 p.m
Metro Cinema
Zeidler Hall, Citadel Theatre
★★★ (out of five)

FRENCH PORNOGRAPHY MUST BE way hot. Did you know that in France, pornography is still shot on film and plots involve complex psychoanalytical symbolism? Well, it does and they do, according to *Le Pornographe*, a French film by Bertrand Bonello, anyhow.

Le Pornographe is less about the dispirited smut-makers than it is about art. However, in spite of all its strengths, something's not quite right about this movie.

Jean Pierre Léaud is Jacques Laurent, a director who once made pornography as an act of rebellion, then found himself good enough at it to make a career of it. Then he stopped. Fallow for years, he returns to the craft to help pay the bills.

A long-lost son Joseph (Jérémie Renier), whose shame of his father's vocation drove him to a bohemian life organizing his own revolution, tracks Laurent down to make amends. During this time, Laurent's life slowly erodes as he struggles with the joylessness of his world.

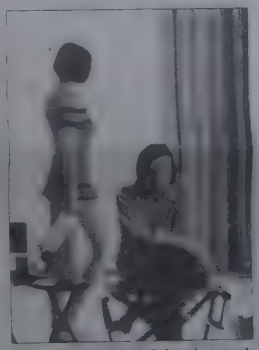
The most interesting parts of the film involve Joseph's budding consciousness of the superficiality of his revolution, and Jacques own struggle with the limpness of his passions. He directs an actress to hold back, to be mechanical, to leave the passion to him. But the demand for hotness overrides his creativity again and again. No longer is his work an expression of humanity, but it only reinforces the prescribed stereotypes and devolves into mere functionality.

But haven't we seen this before? In the 1996 Olivier Assayas film, *Irma Vep*, Léaud plays essentially the same character, the washed-up film director taking another kick at the cat. It's the better film, funnier and less anxious to shock, and more unified. While *Le Pornographe* has its moments, since there are much better shockingly explicit French films about sex the work of Catherine Breillat comes to mind — this film feels only almost there. The sexual content is unconvincing, and since Jacques Laurent isn't bothered by his choices much, neither should his son be, rendering the single most important relationship in the film hollow.

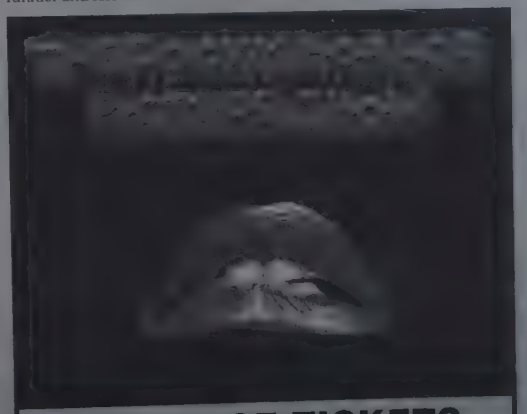
Much more or much less sex is what this film needs. *Desoli*

MARI SASANO

Robert Mitchum as Harry Powell in *Night of the Hunter*



JEAN-PIERRE LEAUD hard at work in Bertrand Bonello's *Le Pornographe*.



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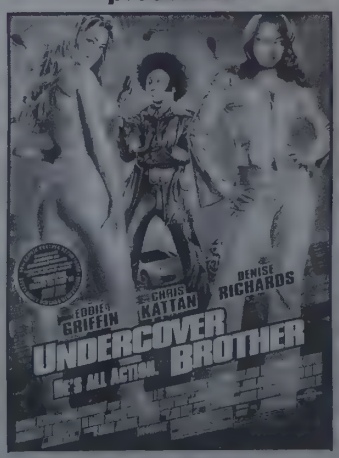

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SPECIAL PREVIEW SCREENING

CATEFUL, SHE MAY BE ARMED Slim (Jennifer Lopez) learns to stand her ground against her creepy abusive husband (Billy Campbell) in *Enough*. We can hardly wait to see the movie about the abused husband who learns martial arts to kick his creepy abusive wife's ass.

Too much

J-Lo is J-Lousy in *Enough*

ENOUGH
Now playing
Cineplex Odeon
★ (out of five)

BEFORE WE KNEW J-LO AS THE girlfriend of a gangster, before the world's intellectual interest in her drowned in her navel, Jennifer Lopez looked like she might become an interesting movie star.

Two films, *Out of Sight* and *U-Turn*, set Lopez up to be the new hot tamale. She created her own particular brand of sexy-sweet; she looked like she could babysit your offspring or snatch your spouse with equal ease. She made big round bums beautiful, and she held her own in the presence of Nick Nolte and George Clooney.

But somewhere something has gone terribly wrong with J-Lo's image and her movie career, and *Enough* is the latest proof.

The film opens with Slim (Lopez) working as a waitress in a diner where she meets the *perfect* guy, Mitch (Billy Campbell). Then, in the span of about eight movie minutes, the plot unravels as so: Slim and Mitch marry, they produce a baby girl, five years pass, Mitch seems distracted, Slim finds out he's cheating, Mitch hits Slim and is revealed to be a very very creepy, obsessive, violent guy.So Slim grabs her daughter and runs. They change cities and identities.

Now if I told you this film was about an abused man who decides he's going to off his wife with maximum violence, then all the partner of activists would be [illegible]. But somehow the audience is supposed to accept that the solution to Slim's problems is learn to fight like Jackie Chan and bludgeon her husband to death. Yikes!

There are one or two redeeming qualities in this film. Like the suspense — your toes will grip the theatre floor on several occasions. And when Slim does go Jackie Chan — a transformation that takes less than four weeks — there is some satisfaction in watching her bitchslap a nasty guy.

Overall, however, there is little to recommend this film. Slim is not *U-Turn* sultry or *Out of Sight* sassy; she's as plain as a ricecake and acts about as well. The script and supporting cast (including Noah Wyle and Juliette Lewis) cannot save this lousy film from its failings.

DOMINIQUE RITTER

Boyish charm

Feel-good comedy not sick-making

ABOUT A BOY
Now playing
Cineplex/Famous
★★★★ (out of five)

ABOUT A BOY, AS THE WIDE brushstrokes of Nick Hornby always do, tells us to grow up a little.

You may remember *High Fidelity* as either a preachy gelatinous sellout or, more correctly, as an inappropriately American film that sure nailed being a self-conscious record-store troll of any sort EXACTLY on the head. John Cusack in *High Fidelity* came at individuality from its most superficial side, being cool for a sense of sad purpose, mainly that of knowing more about obscure bands than the CD-geek down the bar.

About A Boy strips down the ultimate dream beyond that, mainly not only NOT worrying about being cool for the sake of appearances, but also not giving a shit about what anyone thinks *at all*. Period. Will Freeman, blessed with a song royalty that's allowed him to never actually work, is played delightfully by that loaded name Hugh Grant. He's the kind of guy that effortlessly white-lies and even feigns having an unseen child so he can get anxious single-mom sex after unfairly attending "coping" meetings. Moms without dads, after all, are especially emotionally wound up yet ready to please, he loosely surmises.

This is the kind of earnest, robotic truth Freeman pursues, solid in itself, but morally lacking. We like his character, but we start to understand all too well when he sputters "no thanks" to his absolutely boring enslaved friends who think it's time he had a child. But Freeman, by his own admission, has himself nothing worth offering, just the odd pop culture reference.

To complement Grant's materialistic sociopath we have essentially a proto version of the same thing, young Marcus (Nicholas Holt). Perfectly paralleled as a young dork who ignores the taunts of his peers and endures the crap of his suicidal mom Fiona (Toni Collette), Marcus is one of the most sympathetic children on the screen in ages, a weird, pushy Marnold who loves his mom but is tired enough of her act that he tries to set Freeman and her up so he can have a normal family.

The posters brag that Marcus teaches Freeman to grow up, but it's more complicated than that, especially once Marcus's mom gets in the mix.

About A Boy is an evocative exercise in character that emotionally pays off more than all 200-million-dollar-weekend blockbusters put together. The writing is real and fates are uncertain till the end. Deadly acting and sexy music only help the cause, despite the theme that both flash and tunes are the devil's tools. In short, this movie's feel-good is *actually* good.

Freaky.

FISH GRIWKOWSKY

Hey, Eddies!

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At the Citadel Theatre

ALL THINGS CONSIDERED, IT'S ONLY right and natural that a beer-company promotion would become one of Alberta's largest annual parties. That that party would also be Alberta's largest short-short-short film festival is a little weird-ey, but still reasonable. Because what could Alberta possibly love more than the four-fisted combination of regional-favourite swill, populist hoser artistry, a monumental piss-up, and the chance to win fabulous prizes?

Big Rock brewery's yearly beer-commercial competition — and the corresponding awards gala, the Eddies — is almost a rite of passage around here. If everyone who, drunkenly or otherwise, at one time decided that "this year" they were gonna film an entry had actually done so, a majority of Alberta's drinking-age population would have a 60-second ad spot under their belt along with the residue of countless Traditional pints.

Those hundreds who do get around to pressing "record" every year have created a lot of loving advertisements — Big Rock now has a vault of thousands of home made tributes to their product. And from grainy, shaky backyard hijinks through slick productions complete with computer animations, it all has that weird Alberta backyard feel. You know what I mean? It's kinda hard to explain.

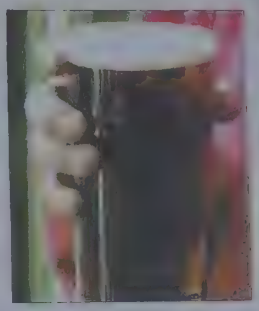
It's like this year's winners of both the first prize and the "Spirit of the West" award, Edmontonians Jamie Douglas Coutts and Curtis Comeau, with their credit-card commercial parody featuring a Big Rock drinker not letting an early snowfall get in the way of enjoying his summertime yardwork. It's that kind of dude-next-door comedy that drives the Eddies.

For their efforts, Coutts and Comeau get to walk away with a cool five grand in beer money (that's first prize), as well as the expenses-paid trip to Toronto that is the Spirit of the West award. They also get, you know, the people's ovation and fame forever. But the prize packages, however wonderful they may be, weren't their main motivation for entering the competition.

"Personally, for us, we didn't think we'd win," said Coutts, who's worked on other short films including *Drains of Purity*, a 20-minute bank-heist drama. "We just wanted to get in to go to the party. It's like this huge event with almost an Oscars feel."

It's that atmosphere that makes the Eddies the party it is, an ale-soaked celebration of creative hoserdom. This year's event tickets are 30 bucks from the Citadel box office, or phone 425–1820 — kicks off at 7 p.m. on the May 27, with A-Channel's Mark Scholz and Steve Antle presiding over the showing of the 24 best and brightest out of the scores of entrants. Then it's time to get pissed, stuff your face, and rock out (with the Big Breakfast Boogie Band) until there's no beer, food or music left.

DARREN ZENKO



Beer: source of inspiration

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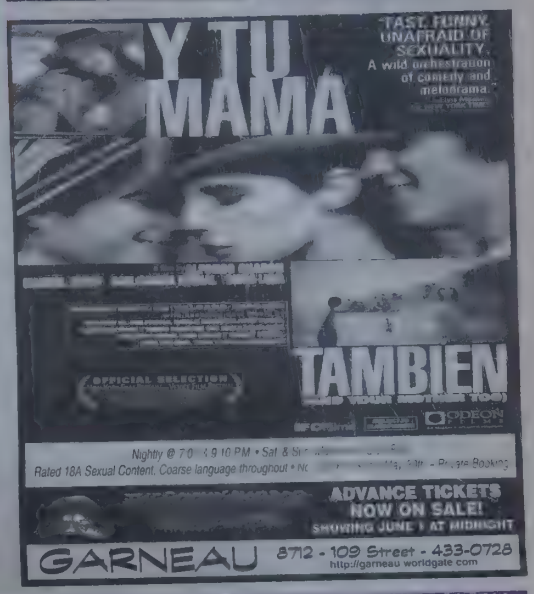
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FILM CAPS

DRINKS ALL AROUND David Hemmings is part of a stellar British cast assembled for *Last Orders*, wherein a group of old friends gather to wish a dear, departed friend farewell. It opens Friday, May 31.

Please see our movie listings for complete location and showtime information.

Changing Lanes Ben Affleck is the rich scumbag lawyer and Samuel L Jackson is the bitter ex-alcoholic loser who butt heads after a fender-bender initiates a belligerent game of brinksmanship on a really crappy day for both men. While not as profound as it clearly wishes to be, *Changing Lanes* has the pace and plot twists to carry you along with the main characters' mutual antagonism spree. Who knows, maybe you'll find yourself being a little more polite to strangers when it's all over. ★★★1/2 (RS)

Deuces Wild To serve its purpose of providing a brief respite from *Spider-man*-ia, *Deuces Wild* did not have to be anything more than a 90-minute exercise in spotting the myriad famous faces scowling from beneath immaculately sculpted pompadours. But even on the scale of movies featuring lovable street urchins named Scooch, *Deuces Wild* isn't a winning hand. In botching the foolproof formula of equal parts leather-clad toughs and revved-up hot rods, *Deuces Wild* is a film Roger Corman would be ashamed to tack onto the lower end of a drive-in double-bill. 1/2 (AH)

Hollywood Ending The only way to explain *Hollywood Ending* is to accept that Woody, having already lost touch with his audience and his craft, has now taken a pass on reality too. Allen can muster only a caricature if his old self — a senior citizen absurdly shacked up with Debra Messing and stirring the heart strings of Téa Leoni. Virtually everything feels as though it's been dragged from the same dismal slough of ill-considered banality. ★ 1/2 (KW)

Lantana This is a film about a group of unhappy adults. Integrating the chance interconnections of these men and women into a detective tale, *Lantana* incorporates a film noir moodiness with a character-driven, realist, intimate drama. Starring Anthony LaPaglia, Barbara Hershey and Geoffrey Rush, *Lantana* ends up with the kind of clear-eyed, hard-won hopefulness that only a good, long, sobering bout of misery can provide. ★★★★ (JR)

Monsoon Wedding Mira Nair's shoe-string quickie about family ties, tradition and encroachment of the modern world against both has enough colour, motion and endearing characters for three films. A Punjabi family prepares for the arranged marriage of their daughter while coping with a series of internecine conflicts. Though funny, affecting and well performed, it's the vibrant visuals and celebratory tone that ring in your mind afterward. ★★★★ (SL)

Murder by Numbers Sandra Bullock needs a box office hit so bad that she's even assumed executive producer creds on this "perfect" thriller. Maybe she should have done someone else. The best things about *Murder by Numbers* are Ryan Gosling and Michael Pitt as would-be teen killers. The worst parts all revolve around the psychological ruminating about Bullock's character, a forensics expert. And there's a lot of it. ★★ (DS)

Panic Room David Fincher returns to thriller territory with the story of a divorced woman (Jodie Foster) and her young daughter matching wits against a trio of burglars who have pinned down inside a safe room in their house. The material is a little watery, but Fincher's sure sense of pace and performances from Foster, Jared Leto, Dwight Yoakam and Forest Whitaker add flavour and suspense. Quite despite myself, I found I was using less and less of my seat as the movie progressed. ★★★1/2 (SL)

The Scorpion King As starring vehicles for pro wrestlers go, *The Scorpion King* is exactly what you'd expect and no more or less. The real marvel of the film is that they found a leading lady in Kelly Hu who would in no way upstage the talent-impaired leading man. The Rock stars as an assassin hired to kill the princess who keeps an evil despot in business, only to discover that she looks great barely clad and soaking wet. The three Cs of brainless action are in evidence — carnage, cleavage and cheap laughs — but not much in the way of plot, character or suspense. ★★ (SL)

Spider-Man The answer to humanity's craving for a big-screen, live-action Hollywood-style *Spider-Man* movie has been delivered to us. This is a smart, cool, confident summer flick that's worth the money and more. Director Sam Raimi and stars Tobey Maguire and Kirsten Dunst are revealed as the perfect picks for this popcorn blockbuster. *Spider-Man* webs, flips and kicks major ass. ★★★★ (SN)

Unfaithful *Lolita* director Adrian Lyne revisits obsession with his remake of the 1969 film *La femme infidèle*. Diane Lane and Richard Gere are an upper-middle-class Manhattan couple who enjoy suburban marital harmony until Oliver Martinez steps on the scene and provides Lane with a smouldering affair. *Unfaithful* is well-travelled territory but is nonetheless thought-provoking and entertaining. ★★★ (MS)

Reviewers: Dave Alexander, Rish Griwkowsky, Scott Lingley, Stephen Notley, Jodi Ramer, Rachel Sanders, Mari Sasano, Dengar Shahq, Scott Sharplin, Kevin Wilson

PULLOUT

photo: Jill Watamaniuk

VISUALEYEZ

a festival of performance and time-based art

the body as a site of resistance

23 – 31 May 2002

Cindy Baker : Lori Clarke : Rachel Echenberg : Kirsten Forkert : Emily Heath : Mark Jones
Arthur Kleinjan : Vera Lubimova : Christine Stoddard : Otiose : Ana Rewakowicz
Victoria Singh : Heidi Taylor : Kathryn Williamson : *guest artist - Tiki Mulvihill*

www.latitude53.org/visualeyez

It is with great pleasure that I send greetings to all interdisciplinary and performance artists participating in the Visualeyez festival of performance and time-based art in Edmonton this summer.

The Canada Council for the Arts is extremely pleased to support the festival and the important work it performs in celebrating innovation and exploration in the contemporary arts. This year's theme of 'my body or yours' and its examination of the perplexing issues of public and private space are timely.

On behalf of the Canada Council, congratulations to Latitude 53 Society of Artists and all those involved in the festival. And a cordial welcome to its visitors and participants.

Jean-Louis Roux, C.C.
Chairman / Président

Le Conseil des Arts du Canada depuis 1957 | The Canada Council for the Arts since 1957

Greetings to all those taking part in the 3rd annual Visualeyez festival.

Performance art is a bold, highly creative form of expression that constantly pushes its own limits. Whether the work of an individual or a group, performance art redefines the relationship between artist and audience, and opens the way for memorable discoveries. Your festival is renowned for its avant-garde approach and dynamism. For creators as well as festival goers, it is a laboratory for some of Canada's most innovative artistic visions.

As Minister of Canadian Heritage, I would like to thank the Latitude 53 Society of Artists for organizing this major cultural event, and for contributing to the vitality of our culture.

Enjoy the Festival!

Sheila Copps
Minister of Canadian Heritage

Minister of Canadian Heritage | Ministre du Patrimoine canadien

On behalf of City Council, I extend a warm welcome to everyone attending the Latitude 53 Society of Artists' 3rd annual festival of performance and time-based art - Visualeyez.

This week-long extravaganza allows participants to display their works in an innovative and inspiring forum. I know the international flavour of this event will be of particular interest to local art enthusiasts. I salute the organizers and volunteers of Visualeyez, your hard work and dedication enhance our reputation as Canada's festival city and as a centre for art and culture.

Best Wishes to everyone involved for an enjoyable festival.

Yours truly,

Bill Smith
Mayor

Welcome to the third annual Visualeyez, a festival of performance and time-based art! This year we are pleased to present sixteen artists who will share with you a wide range of approaches to the curatorial theme of the body as a site of resistance.

Throughout the nine days of the festival you will have a number of opportunities to experience performance art close up and personal. There is a diverse mixture of interactive performances in various locations where the artist might encounter you before you encounter them. Visualeyez situates art where you least expect it and presents challenging ideas to ponder over, to think about and to hopefully create dialogue.

Over the next nine days I encourage you to check out the events of Visualeyez that explore the role of the personal in a increasingly less public (read private ownership) world.

Finally, I would like to thank our funders, sponsors, the artists, volunteers and the board and staff of Latitude 53 Society of Artists for believing in Visualeyez and the power of visual culture to challenge how we see our world.

Todd Janes
Artistic Producer, Visualeyez
Executive Director, Latitude 53 Society of Artists

LATITUDE 53
society of artists

CINDY BAKER: Plexiglas Box

Baker has constructed a phone-booth sized plexiglas box in which she walks through the city streets. As an awkward, uncomfortable construct, the box provides a barrier between the artist and her surroundings, but also effectively places her on display for the public. The performance also demonstrates tension between the idea of the passive female body presented for consumption, and the reality of the intense labour required to walk wearing the box

The artist maintains an ongoing focus on the boundaries between "sanctioned" artistic activity (presented through galleries and festival settings) and that which takes place in unexpected settings, prompting a variety of audience responses. By performing in western Canadian cities that are not familiar with performance art, Baker emphasizes the question of whether experimental work presented by artist-run centres is really speaking to itself or to a larger public

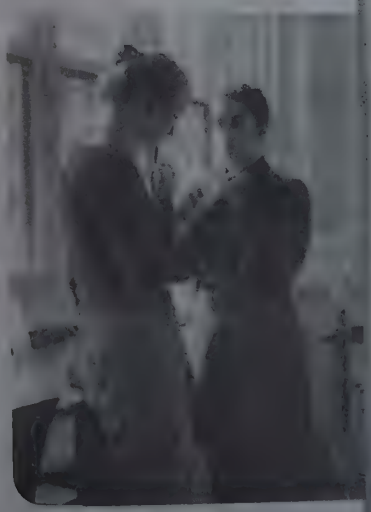
Cindy Baker received her BFA from the University of Alberta, and is the Program Coordinator at AKA Artist-Run Centre in Saskatoon. She is an interdisciplinary artist who has exhibited at the Gallery of Southwest Manitoba and the Edmonton Art Gallery, amongst others. She has performed her interventionist works throughout western Canada.

LORI CLARKE: Breathe

Breathe is a video installation and performance that incorporates images from the history of medicine and combines them with video imaging technology. The piece creates an environment in which the viewer has an intense sensory experience in a public space, thereby blurring the line between the individual physical self and societal spaces.

Lori Clarke's work meets at the junction between the functions of the human body and our attempts to map those functions. Using music, video, installation and performance, Clarke seeks to establish relationships between the work and the audience, through the larger body of work called *SOMALORE*, or the "stories of bodies."

Based in Newfoundland, Clarke is a multi-disciplinary artist who received a BFA in Inter-arts from Concordia University, and a Master of Arts in Somatic Psychology from the California Institute of Integral Studies. She has presented performances in St. John's and New York.



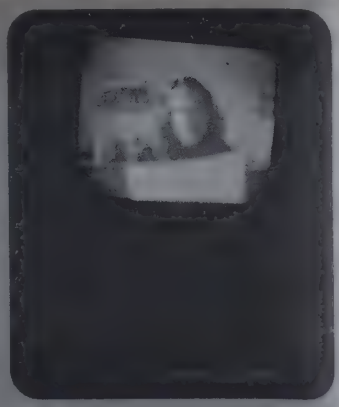
RACHEL ECHENBERG: STILL

The work of Rachel Echenberg is primarily concerned with the ephemeral in different urban contexts that negate the work- and consumption-driven city. As an individual who inserts her presence into socially homogenous spaces, Echenberg highlights the individual as opposed to the societal, and creates space in which "poetic voice" can be heard in the urban context.

Still is a public meditation in which the artist wears a stethoscope that is attached to her body. Participants, putting on the instrument, will listen to the sounds of the artist's body: heartbeat, breath, pulse, gurgles, stretches, creaks and silence. Both individual and intimate, the work is a small intervention in the participant's daily routine, made by appointment.

Echenberg is a performance and multidisciplinary artist whose work focuses on situation-specific actions that explore a shared, live presence. She has taken part in artist residencies and workshops in Quebec and the United States and is active in the performance collective Play Group. Since 1992 her solo work has been presented in exhibitions, symposiums and art festivals throughout Canada and in Switzerland, France and Poland.

KIRSTEN FORKERT: Together we



Together we is a collective event coordinated by Forkert, involving a 20-minute guided walking tour through Edmonton. Each participant will wear a backpack containing a bag of water with a small hole. As the group walks through the streets, they will leave a small trail of water behind them, as a subtle marker of where they have been.

The piece focuses on dynamics of 'safety in numbers,' or belonging and identity in a group, as well as collective and individual dynamics. While the backpacks are part of a 'uniform' that designates the participants as a group, issues around gender, culture and class will create different experiences for each individual. The walking route will incorporate neighbourhoods both wealthy and impoverished, commercial and residential, old and new.

Kirsten Forkert holds a BFA from the Nova Scotia College of Art and Design and a Master of Fine Art in Interdisciplinary Studies from Simon Fraser University. She has performed at the 7A-11D Performance Art Festival (Toronto), as well as in Vancouver, Montreal, Halifax and London, England. She has exhibited her work in solo and group exhibitions in Vancouver, Montreal, Calgary and Britain.

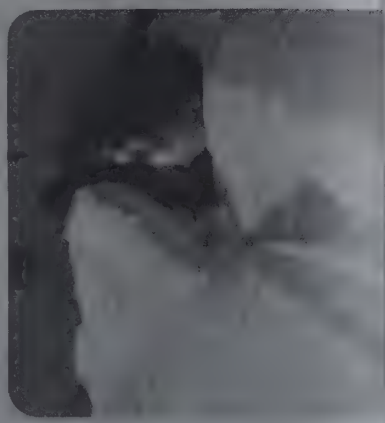
EMILY HEATH: Spacehead (dans la lune)

In this work, Emily Heath wears a large plastic dome on her head as she walks the corridors of West Edmonton Mall. The dome acts as a physical barrier that demonstrates the struggle of the individual to integrate herself – or resist integration – into her surroundings.

The piece also foregrounds the disjunctive nature of the shopping mall as a 'public' space that is privately-owned or territorial, and the difficulty of retaining personal identity or meaning in spaces which are overwhelmed by commercial saturation. Drawing on metaphors of deep-sea or outer space exploration, the work expresses an ideal self-contained independence, and how this idea resists an inhospitable environment.

Emily Heath is originally from London, England, and studied at the Glasgow School of Art, from which she received her BA. She has performed in Glasgow and exhibited in Scotland and Montreal. She is the recipient of awards from the Royal Scottish Academy, and currently lives in Montreal.

MARK JONES: Body@Rest



Connecting themes of surveillance, identity and dream narratives, Body@Rest is an interactive performance installation piece that will be performed on-site at Latitude 53. A performer enacts a dream-state, wearing body sensors that report her biofeedback, which is then sent to a computer for analysis; the result is a digitally-driven stream of sound and video that is projected back onto the sleeper.

The work is based on a fictional character, August, and presents a non-linear narrative of August's dream life. Viewers may watch August in sleep, get to know her through the images and sounds projected, and attempt to reconcile their own intrusion onto this intimate setting with a desire to see into a person's secret life. As surveillance technology continues to become more common and more sophisticated, the private lives of individuals are constantly on display. Body@Rest asks questions regarding the responsibility of the viewer versus the creator and the distance provided to the viewer by the camera.

Mark Jones is an interactive installation artist and communications consultant whose work focuses on the intersection between culture and technology. He holds a degree in theatre from York University, and is currently the Director of Cyberstage Communications, working with artists and industry in new technology.

ARTHUR KLEINJAN: Loop (Walk)

In the video piece *Loop (Walk)*, the viewer sees numbers of people walking away from the camera; in this crowd, a woman walks in slow motion. This woman continually reappears in the frame, moving from foreground into the distance, and unnoticed by the others around her. She is anonymous, but recognizable to the viewer who is watching for her. The film is looped and plays continuously, referencing the piece's title – the Dutch word for 'walk' is 'loop.' *Loop (Walk)* is a video of a crowd of people walking away from the camera, with one single woman appearing in all frames.

Kleinjan's work is primarily about reproduction and photography, and the individual within the crowd setting. He examines individual bodies in the same context, observing the striking similarities of each one.

Arthur Kleinjan lives and works in Rotterdam, Netherlands. His work has been shown on different occasions in The Netherlands, Germany and Canada. He has participated in residencies at Mercer Union (Toronto) and at the Rijksakademie.

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Junior Brown, resident DJ at Halo

Lynne and Joan Squirechuk of High Grade

Natalia Witt, Chris Lan

Marisa Guerrera and Michel Menard of Diesel Canada

IGNITION

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All your best

You've told us your River City picks. Behold: the results.

EDMONTONIANS

SEXIEST EDMONTONIAN (MALE)

1. **Mike Comrie**
2. **Darrin Hagen**
3. **Gord Steinke**

Honourable mentions: Raj Pannu, Paul Glennier, Kevin Lowe, Jeff Haslam, Nathan Cuclow, Richard Buckner, Steve Antle, Ben Hartt, Ron Pederson, Mike Sobel, Darren Zenko

Nothing says sexy more than a sweaty man handling his stick; nothing says man more than Edmonton Oiler. So it only seems right that Edmonton's own #89, Mike Comrie, should wear this year's Sexiest Male crown. It took only one season with the Oilers for 22-year-old Comrie to capture the city's wanton imagination.

SEXIEST EDMONTONIAN (FEMALE)

1. **Dawn Chubai**
2. **Shannon Tyler**
3. **Jamie Salé**

Honourable mentions: Carrie Doll, Lois Hole, Darrin Hagen, Lorraine Mansbridge, Daniela Vlaskelic, Linda Steele, Andrea House

Nothing says sexy less than Edmonton's weather, so the fact that Dawn Chubai remains firmly entrenched in the number one position as Edmonton's sexy lady despite her job as A-Channel weather woman is a tribute to her sultry looks ... and, of course, her singing. Jamie Salé makes a first-time appearance in this category, providing further proof to the theory that Edmontonians have a yen for a hot body on skates.

BEST CITY COUNCILLOR

1. **Michael Phair**
2. **Allan Bolstad**
3. **Stephen Mandel**

Honourable mentions: Bill Smith, Larry Langley, Ron Hayter, Karen Leibovici

City councillor is one of those jobs you don't really care to know too much about, you're just happy someone's keeping this town honest. Edmonton offers its thanks, yet again, to Ward 4 rep Michael Phair.

FAVOURITE RADIO PERSONALITY

1. **Terry Evans**
2. **Peter Brown**
3. **BJ Wilson**

Honourable mentions: Zak (Power 92), David Ward, Audie Linds, Smilin' Jay MC Deadly, Cub Carson, Jake Daniels Kevin and Markie Moose, Minister Faust, Steve Zimmerman, Buster Friendly, Kristy Harcourt

You've seen his nuts and yet you continue to tune in to his irreverent morning show on K-97. Your endorsement of his coarse antics, delivered in the consummate sonorous DJ voice, just means more fender-bender-causing billboards along Edmonton's roadways.

FAVOURITE TV WEATHER PERSON

1. **Claire Martin**
2. **Ian Leonard**
3. **Dawn Chubai**

Honourable mentions: Bill Matheson Michael Kuss, Kevin O'Connell, Carrie Doll

Through sleet and rain, through 25 cm of April snow, through the buzz of locusts, we turn to these weather prognosticators for harbingers of better times. That Claire Martin packages her forecasts with an environmental message is a nice change from boring meteorological terms and cheap puns. Okay, we like those too.

continued on next page

TRUTH, JUSTICE AND A LITTLE SKIN Credible journalist Fish Griwkowsky takes a break from fighting the good fight to visit E-ville's favourite flesh palace.

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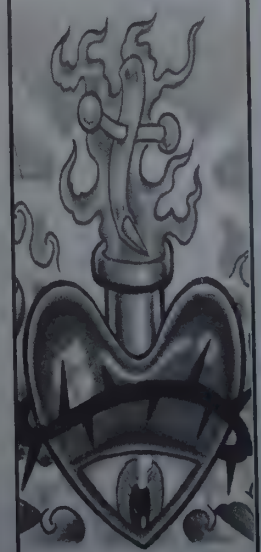

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FAVOURITE TV NEWS ANCHOR

1. **Lynda Steele**
2. **Gord Steinke**
3. **Carrie Doll**

Honourable mentions: Paul Mennier, Robin Stickley, Joanne Nugent, Daryl McIntyre, Kim Taylor, Rob Hislop, J'Lyn Nye

Global's 6 p.m. anchors constitute a journalistic one-two punch in the minds of Edmontonians for yet another year.

FAVOURITE TV SPORTSCASTER

1. **Kevin Karius**
2. **Jordi Wiedman**
3. **John Sexsmith**

Honourable mentions: Adam Cook, Gene Principe, Rod Phillips, Mike Sobel, Brian Hall, Mark Connoly

Ok, everyone. Same play: Kevin goes long. Hike! Hike! Hike!

MOST UNDERRATED PERSONALITY

1. **Steve Antle**, A-Channel
2. **Peter Hill**
3. **Brian Hall**

Honourable mentions: Space Moose, Poki, Michael Phair, Raj Pannu, Colin MacLean, Lois Hole, Corb Lund.

Steve Antle is not only this year's most underrated personality, he may be Edmonton's most consistently underrated personality ever! When will his notoriety finally warrant him the status of real personality? And how come Mark Scholz gets to stay back at the nice warm A-Channel studio while Antle has to brave cold, rain and charity breakfast events?

BEST LOCAL NEWSPAPER COLUMNIST

1. **Steve Tilley**, *Edmonton Sun*
2. **Fish Griwkowsky**, *Sun/SEE*
3. **Most Famous Guy in Town**, *SEE*

Honourable mentions: Peter North, Bill Sass, Paula Simons, Dan Rubinstein, Liz Nicholls, Graham Hicks, Todd Babiak

SEE readers like *SEE* columnists. But they like *Edmonton Sun* columnist Steve Tilley more.

BEST FILM REVIEWER

1. **Colin MacLean**, CBC/*Sun*
2. **Marc Horton**, *Edmonton Journal*
3. **Todd Babiak**, *Edmonton Journal*

Honourable mentions: Liane Faulder, Mari Sasano, Fish Griwkowsky, Dave Alexander, Liz Nicholls, Josef Braun

Gone are the days of the thumbs-up, thumbs-down movie review. With $13.50 to gamble on a new release, moviegoers want reliable info on flicks. And who do they turn to for that advice? The eloquent Mr. MacLean. P.S. Marc Horton doesn't do movie reviews anymore. He's into reading now.

BEST LOCAL BAND

1. **Captain Tractor**
2. **Hi-Phoniqs**
3. **Whitey Houston/Les Tabernacles**

Honourable mentions: Broken Nose, Nickelback, Old Reliable, Choke, Mad Bomber Society, Richard Buckner, Painting Daisies

Ask Scott Peters of Captain Tractor about the secret of his group's success — this is the group's second straight best band nod — and he'll likely shrug. The folk-rockers just raised the roof at an SRO Sidetrack gig last week, but they haven't really been up to much in the past year. Individually they keep a busy schedule of open stage-hosting, musical theatre-performing and solo-album-releasing (bassist Jonny Nordstrom was first out with a new solo CD), but the Cap'n is taking 'er slack. Keep an eye out for the Tractor lads on a main stage at Klondike Days.

BEST FEMALE ACTOR

1. **Coralie Cairns**
2. **Beth Graham**
3. **Andrea House**

Honourable mentions: Danlela Vlaskelic, Bridget Ryan, Davina Stewart, April Bannigan, Pamela Gordon, Cathy Derkach

You still have time to catch Coralie Cairns as a Pigeon sister in *The Odd Couple*. If you've seen this dependable actress in any of her other work this year, as a cross between a matron and a praying mantis, as a woman scorned who takes control of her life, as a cancer patient who cracks wise, or as a mysterious visitor to an Irish pub, chances are you've already got tickets.

HERE THEY COME, WALKING DOWN THE STREET Edmonton's favourite band, Captain Tractor, have been so busy with their individual endeavours, they didn't even have a new press pic for us.

BEST MALE ACTOR

1. **Jeff Haslam**
2. **Nathan Cuckow**
3. **John Sproule**

Honourable mentions: Kevin Corey, John Ullyat, John Kirkpatrick, Ron Pederson, Jeff Page

Well, duh. Eight shows for four companies this year? Edmonton audiences can't get enough of Jeff Haslam's talent for full-bodied comedy and clear-eyed drama. Just try to take him away, you Central Canadian and South Californian viper pits.

MOST CREDIBLE JOURNALIST

1. **Fish Griwkowsky**, *SEE/Sun*
2. **Most Famous Guy in Town**, *SEE*
3. **David Staples**, *Edmonton Journal*

Honourable mentions: Liane Faulder, Terry Jones, Paula Simons, Dan Rubinstein, Craig Elliott, Todd Babiak, Mark Lisac, Leslie Primeau

Maybe it's his name, or maybe it's cuz he can be trusted to find the experts in even the most specialized fields, like curling, or maybe it's because you don't have to put too many drinks in him before he blurts out the ugly truth but *SEE* readers have named Fish as the man with the most cred

Thanks again, Edmonton, for voting us
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BEST OF EDMONTON

Lois Hole, with gourd

MOST BELOVED EDMONTONIAN

1. **Lois Hole**
2. **Wild Bill Hunter**
3. **Michael Phair**

Honourable mentions: Klondike Kate, Alex Ing, Jamie Salé, Mike Comrie, Ray Fraser, Tiger the 27-Toed Cat, Bob Ben-Anar, Flower, Cam Hayden, Ed Back, Tinker Gomberg, Kate Quinn, Francis Winspear, Kirby, Tommy Banks, Doug Pruden, Corb Lund

SEE readers love this town's hockey players and politicians and artists and mutated animals, but they *really really* love Lois Hole, the lady who gardens (and, of course, serves as Alberta's Lt. Governor).

BEST ASSET TO ARTS COMMUNITY

1. **Winspear Centre**
2. **Fringe Festival**
3. **Tommy Banks/Bob Baker/*SEE***

Honourable mentions: free government money, Folk Festival, Randy Wiens, Raj Pannu, Edmonton Art Gallery, volunteers, Next Act, Colin Mulcahy, Jeff Halsam, Darrin Hagen, Provincial Museum, Ron Pederson, Citadel Theatre, Michael Phair, Bradley Ross, Brent Oliver, ESO, Gallery Walk, Jeff Major, Phil Alain, Eunice Scarfe, Sylvain Lemoine, iHuman

Winspear has lots of seats, it boasts tremendous acoustics and a variety of performers *and* it's about to get a million-dollar pipe organ! *SEE* readers have spoken and they love their Winspear Centre. And now that the labour dispute is over, the ESO had better get their asses back in there and get symphonizing.

CITY LIFE

BEST NEIGHBOURHOOD

1. **Old Strathcona**
2. **Glenora**
3. **Oliver**

Honourable mentions: Ritchie, Belgravia, Riverdale, Riverbend, Westmount, Bonnie Doon, Parkallen, Mill Creek

Old Strathcona isn't a neighbourhood: It's a philosophy, a way of life, a new beginning. Old-fashioned commerce meets global marketplace just around the corner from a residential oasis in this old-growth community. Old Strathcona: come by for a cold one.

BEST STRIP CLUB

1. **Showgirls** (7103-78 Ave.)
2. **Crazy Horse** (16648-109 Ave. & 1312-97 St.)
3. **St. Pete's** (11125-156 St.)

Honourable mentions: The Roost, Pinky's, Chez Pierre, Diamonds

The nitty gritty on ass and titty is this: Showgirls is *SEE* readers' peeler bar of choice.

BEST TV STATION

1. **A-Channel**
2. **Global**
3. **CBC**

Honourable mentions: CFRN, CBXFT

Son of a gun! Looks like all those yellow SUVs are paying off!

BEST RADIO STATION

1. **CJSR** (88.5 FM)
2. **CKUA** (94.9 FM)
3. **The Bear** (100.3 FM)

Honourable mentions: Mix 96, K Rock, Power 92, Cool 880 AM, CHED 630 AM, CBC 2, CISN, AM 930, 104.9 FM, EZ Rock

They call it the little station that could, and it does. Lively and adventurous, CJSR plays the music you're after — and while you're waiting for it to be played, you're going to hear something new. When the DJs are working for free, you know that they're playing the music they love

BEST RESTAURANT PATIO

1. **Earl's Tin Palace** (11830 Jasper Ave., 488-6582)
2. **Devine's** (9712-111 St., 482-6402)
3. **Iron Horse** (8101-103 St., 438-1907)

Honourable mentions: Joey Tomato's, Jack's Grill, Julio's Barrio, Sicilian Pasta Kitchen, Vi's for Pies

Edmontonians will not be deterred by mosquitoes, traffic or brief squalls. It's patio season, goddammit, and they want to eat outside. Luckily, fine music and the atmosphere of Earl's is ample reason to disregard the elements.

BEST BAR PATIO

1. **Black Dog Freehouse** (10424-82 Ave.)
2. **O'Byrne's** (10616-82 Ave.)
3. **Iron Horse** (8101-103 St.)

Honourable mentions: Ceili's, Sidetrack Café, Elephant & Castle,

Drink, watch people. Drink, take sun. Drink, order more drink. Such are the pleasures of Edmonton's all-too-brief bar patio season, and *SEE* readers prefer no place to their Black Dog Freehouse patio. Where better to watch the action on Whyte?

BEST ART GALLERY

1. **Edmonton Art Gallery** (#2, Sir Winston Churchill Sq.)
2. **Latitude 53** (10137-104 St.)
3. **Vanderleelie** (10344-134 St.)

Honourable mentions: Café Mosaics, Milner art gallery, flea market

Oh, they can try to tear down the grey lady, but that's a mighty fine art gallery you're talking about there, and it features exhibitions perfect for novices and know-it-alls.

BEST PLACE TO CATCH PUBLIC SEX

1. **Victoria Park**
2. **The Legislature grounds**
3. **Hawrelak Park**

Honourable mentions: Greyhound bus, Stanley A Milner Library, Folk Fest, Mill Creek Ravine, Halo Paul Kane Park, public washroom, Cowboy's

This year's results demonstrate the true versatility of Edmontonians. Stuck in transit? At a conference? Find yourself getting randy at City Hall? *SEE* readers are multitasking and making whoopie all over this city.

continued on next page

BEST PLACE TO BREAK UP

1. **On the phone**
2. **On the 'net**
3. **River valley**

Honourable mentions: church, tunnel under Leg., any public place, Dairy Queen, Earl's, Churchill LRT station, library, Leg., Whyte Ave., banks, LRT tracks, Jasper Ave., zoo, Sear's, Muddy Waters, pedways, outside Sugarbowl, city centre air field, in bed, their house, Showgirls, casino, U of A library, the mall, Hawrelak Park, McDonald's, Rum Jungle, on answering machine, Skyreach Centre, High Level Bridge, Paul Kane Park, anywhere, Cloverbar Landfill, car, car park, Second Cup, Hooters

You took us to the Rutherford library for a good snogging, and we thought we were special. You pleasured us at Paul Kane Park, and we considered giving up chocolate. You shtupped us under the High Level bridge, and we thought it might be love. But then it turns out that these locales are also dumping zones — oh, the humiliation!

BEST CANADIAN CITY (AFTER EDMONTON)

1. **Vancouver**
2. **Calgary**
3. **Victoria**

Honourable mentions: Montreal, Toronto, Halifax, St. John's, Thunder Bay, Saskatoon, Ottawa, St. Albert,e Hamilton, Regina, Quebec, Red Deer, Kelowna, Windsor, Canmore

Vancouver, we understand. Calgary, OK. But Victoria? Victoria? You're opting for the company of occultists and septuagenarians? Don't give up on life yet! Give it another chance!

BEST IN-TOWN GETAWAY

1. **WEM**
2. **Hotel MacDonald** (10065-100 St., 424-5181)
3. **La Bohème** (6427-112 Ave., 474-5693)

Honourable mentions: mushrooms anywhere, Glenora B&B, Roadrunner Motel, Muttart Conservatory, Fort Edmonton, Playdium, Gateway Lanes, Odyssium, Union Bank Inn, WEM waterpark, river valley, Garneau B&B, Oriental Veggie House, Provincial Museum, Princess theatre, Devonian Botanical garden, tanning salon, Laronde, Mayfield Inn

I guess there's nothing like milling crowds, congested parking lots, teeming stores and screaming children to take away the pains of everyday living. And here we thought the West Edmonton Mall was a place to get away from! Silly us!

BEST GOLF COURSE

1. **Victoria Park**
2. **Riverside**
3. **Ranch**

Honourable mentions: Mill Woods Golf Course, Stony Plain Golf Course, Sturgeon Valley, Edmonton Country Club

Ah, golf. The greens. The holes. The being outside. Screw St. Andrew's. We like to whack our balls on the banks of the mighty North Saskatchewan river, gazed upon enviously by the office-bound egg-heads across the river. FORE!

BEST BOWLING ALLEY

1. **Red's** (WEM)
2. **Gateway Lanes** (#100, 3414 Gateway Blvd.)
3. **Bonnie Doon Bowling Lanes** (8101 Bonnie Doon Shopping Centre)

Honourable mentions: Plaza Bowl, St. Albert's Bowling Centre, Callingwood Lanes, Bronx Bowl

Bowling is good family fun and may well be the only instance of a strike being the best thing that can happen to you. So take advantage at Red's!

BEST FUNDRAISER/ CHARITY EVENT

1. **Black & White affair**
2. **MS Walkathon**
3. **Festival of Trees**

Honourable mentions: The Bear auction, Walk in the Park, Full House Lottery

Show them a good cause and good time, and *SEE* readers will empty their pockets. Make them put on a fancy outfit and they may name you *the* event of the year.

BEST PLACE TO PLAY VIDEO GAMES

1. **Playdium** (#1387, 8882-170 St.)
2. **Red's** (WEM)
3. **At home**

Honourable mentions: Galaxy land, Kingsway Mall, the library

Why the enduring fascination with video games? Why not! It's healthier than drugs or cigarettes and safer than drag racing.

BEST PLACE TO EXPERIENCE COUNTER-CULTURE

1. **Whyte Ave.**
2. **Heritage Days**
3. **Chinatown**

Honourable mentions: leather night at Garage, 107 Ave./104 St., Gazebo Park, Taste of Edmonton, New City, Likwid Lounge, Little Italy, '60s exhibit, Chinatown, Purple Onion, Calgary, Wendy's, Metro Cinema, Critical Mass bike ride, Therapy, Cribbit's, Fringe, Latitude 53, B&D Emporium, Royal Alexandra Hospital, EAG, Edmonton Society, Black Dog, downtown alley, FAVA, reading *See/Vue*, on the bus, 85 St./102 Ave.

Was that a pierced tongue? Is that an inebriated *SEE* contributor? Is that a member of the Hell's Angels? If you answered "yes" to any of the previous questions, you may very well be on Whyte Ave., epicentre of Edmonton's counter-culture.

FOOD AND DRINK

BEST BURGER

1. **Garage Burger Bar and Grill** (10242-106 St.)
2. **The Next Act** (8224-104 St., 433-9345)
3. **Tasty Tom's** (9965-82 Ave., 437-5761)

Honourable mentions: Burger Baron, Earl's, Max's Light Cuisine. MFGIT swears by Marco's Famous, finally renovated and open for business on Whyte.

If, after many consecutive years of the Garage winning the best burger category, you still haven't tried their delicious burgers, fries and soups, we're going to start wondering if there's something a little off about you. They have great veggie burgers too.

LIFE AMONG THE SHUT-INS A certain proportion of Best of Edmonton voters picked home as the best place to play video games, presumably because you don't have to go to the parking lot to load the bong

BEST PIZZA

1. **Funky Pickle** (Various Locations)
2. **Panago** (Various Locations)
3. **Rosebowl** (10111-117 St., 482-5152)

Honourable mentions: Royal Pizza, Parkallen, Pizza Hut, Pizza 73

The Funky Pickle empire continues to expand from Whyte Ave. to its downtown and West End locations. This makes their heaping, quality pies that much more accessible to the eat-at-home crowd.

BEST VEGETARIAN

1. **Café Mosaics** (10844-82 Ave., 433-9702)
2. **Oriental Veggie House** (10586-100 St., 424-0463)
3. **Max Light Cuisine** (7809-109 St 432-6241)

Honourable mentions: High Level Diner, Khazana, Zenari's

In the den of carnivores that is Edmonton, you're lucky to come across a veggie restaurant at all, never mind three as prime as our Best of Edmonton finalists. Our winner is a family-run biz dealing in comfort food, like the Tofu Clubhouse sandwich and the vegan chocolate cake.

SEE MAGAZINE'S READER'S CHOICE 2002

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BEST FISH & CHIPS

1. **Joey's Only** (Various Locations)
2. **Back Home Fish and Chips** (Various Locations)
3. **Captain Scott's** (13240-118 Ave., 454-6329)

Honourable mentions: Atlantic Trap & Grill, O'Byrne's, Sherlock Homes

Owing to deep shock trauma from working in a fish and chips restaurant as a young person, at least one of SEE's editorship cannot even type the words "fish and chips" without disgorging into tears. In fact, the rest of us are getting a little misty too.

BEST COFFEEHOUSE

1. **Second Cup** (Various Locations)
2. **Sugarbowl** (Various Locations)
3. **Muddy Waters** (8211-111 St., 433-2390)

Honourable mentions: New York Bagel, Baraka, Timothy's, Tra Amici

Most mornings many of us don't know where the hell we are until we've had a cup of coffee. Second Cup's many locations are like a preemptive emergency road service that keeps our streets safe.

BEST GREASY SPOON

1. **Silk Hat** (10251 Jasper Ave., 425-1920)
2. **Route 99** (8820-99 St., 432-0968)
3. **Rosie's** (Various Locations)

Honourable mentions: Tasty Tom's, Da-De-O, Larry's (R.I.P.)

Please understand that "greasy spoon" is a term of endearment taken from the lexicon of a bygone era, one that the Silk Hat no doubt bore witness to in its long residency on Jasper Ave. Hearty breakfasts, surprisingly varied entrees and the best hot turkey sandwich you could hope to meet.

BEST PUB GRUB

1. **O'Byrne's** (10616-82 Ave., 414-6766)
2. **The Next Act** (8224-104 St., 433-9345)
3. **Fargo's** (Various Locations)

Honourable mentions: Overtime, Cliff Clayvin's, Ceili's Irish Pub, Stonehouse

As if a couple of Guinness weren't filling enough, O'Byrne's puts up a fine menu with a new batch of specials every day.

BEST WINGS

1. **Earl's** (Various Locations)
2. **Brewsters** (Various Locations)
3. **Boston Pizza** (Various Locations)

Honourable mention: Kelsey's, Da-De-O, Gateway Lanes, Pizza Hut

When you really think about it, chicken wings are kind of weird. Instead of giving you a few really big chicken wings that would take you a while to finish, they bring you a whole bunch and you have to suck the tender, spiced meat off the bones, crunching veggie sticks and slurping creamy dip to ease the burn. Man, we could really go for a mess of chicken wings right now.

BEST FRIES

1. **New York Fries** (Various Locations)
2. **McDonald's** (Various Locations)
3. **Next Act** (8224-104 St., 433-9345)

Honourable mentions. The Garage, High-Level Diner, KFC, Route 99, Overtime

We called New York to find out if the way that New York Fries makes fries is truly the way fries are made in New York, but no one called us back. Perhaps the name is meant to evoke a cosmopolitan flavour, touting above all the diversity of their fry offerings. Or maybe it's just a name. Eat your damn fries.

BEST ITALIAN

1. **Chianti** (10501-82 Ave., 439-9829)
2. **Sorrentino's** (Various Locations)
3. **Sicilian Pasta Kitchen** (Various Locations)

Honourable mentions: Il Pasticcio, Il Portico, Fiore, Il Forno, La Spiga Gino's

We feel we have to abstain from writing about Chianti because we know so many people who have worked or eaten there that we just couldn't be impartial. We will say they're really great people and we like them a lot And you should try the flan

BEST GREEK

1. **Yiannis Taverna** (104444-82 Ave 433-6768)
2. **Symposium** (2nd Fl., 10439-82 Ave., 433-7912)
3. **Koutouki** (10704-124 St., 452-5383)

Honourable mentions: It's all Greek to Me, Grub Med, Syrtaki

The plate-smashing rowdiness continues — and not the bad kind that gets the cops coming 'round the next day to arrest you. The Yiannis kind, where you get to have some delicious Greek food, listen to the bouzouki and prance into the street. Anthony Quinn would be so proud!

BEST INDIAN

1. **New Asian Village** (10143 Saskatchewan Dr., 433-3804)
2. **Khazana** (10177-107 St., 702-0330)
3. **Jewel of Kashmir** (7219-104 St., 438-4646)

Honourable mentions: Asian Hut, Maurya Palace, Taj Palace

Hard to believe there are many *SEE* readers left who haven't sampled the many delights of New Asian Village, but if that's you, let's keep this simple: buffet Sunday and Wednesday night. Try a little bit of everything, then go back and try it again.

BEST CHINESE

1. **Pearl River** (4728-99 St., 435-2015)
2. **Sam Wok** (#101, 7915-104 St., 433-6077)
3. **North China** (Various Locations)

Honourable mentions: Noodle Noodle, Hong Kong Bakery, Oriental Veggie House

Yes! We thought we knew most of the good Chinese places on the southside, but our readers show us we have much to learn in picking Pearl River as their fave.

BEST MEXICAN

1. **Julio's Barrio** (Various Locations)
2. **Chili's** (Various Locations)
3. **Acajutla** (11302-107 Ave., 426-1308)

Honourable mention: Taco Time

Julio's has more kinds of salsa than most restaurants have menu items, then there's all the tasty food you can put it on...

BEST THAI

1. **The King & I** (8208-108 St., 433-2222)
2. **Boun Thai** (10815 Jasper Ave.)
3. **Bau Thai** (10049-113 St., 482-2277)

Honourable mentions: Hoang Long, Thai Valley Grill, Thai Tum Nuk

Taking advantage of the easily confused names of the eateries in second and third place, The King & I sweeps to victory for yet another year as Best Thai restaurant. Some say it's one of Edmonton's best restaurants period.

BEST VIETNAMESE

1. **Doan's** (Various Locations)
2. **Golden Bird** (10544-97 St., 420-1612)
3. **Pagolac** (Various Locations)

Honourable mentions: Hoang Long, Le Charles Mansion

Doan's ne[illegible] of the [illegible] Audrey's Books is sure to add to its following of Vietnamese devotees Recommended: green papaya salad with shredded beef, satay shrimp soup, curried squid and Singapore noodles. And, oh, the salad rolls!

continued on next page

The Sidetrack Cafe would like to thank the readers of SEE Magazine for voting us the "Best Live Music Venue" for the 7th straight year.

SIDETRACK Cafe

• The Art of Entertaining •

Join us this summer as we continue to present the best live music in Edmonton

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JAZZBERRY RAM
SATURDAY, JUNE 8
NEXTFEST FEATURING CRUSH, KING MUSKAFA & BEN SURES
THURSDAY - SATURDAY, JUNE 13-15
BACK 2 BACK GUITAR ATTACK
W/TONY D & DAVID GOGO
THURSDAY, JUNE 20
COLIN LINDEN W/GUEST PAUL THORN • ADV. TIX AT SIDETRACK
THURSDAY - SATURDAY, JUNE 27-29
JANIVA MAGNESS
FRIDAY, & SATURDAY, JULY 5 & 6
MIKE PLUME BAND
THURSDAY, JULY 11
VEDANTA & SONICA
WEDNESDAY, JULY 24
SWAMPERELLA

FRIDAY - SATURDAY, AUGUST 2-3
EC SCOTT
THURSDAY, AUGUST 8
LISA HEWITT
FRIDAY & SATURDAY, AUGUST 9 & 10
FIFTH SEASON
FRIDAY & SATURDAY, AUGUST 16 & 17
PAINTING DAISIES
SUNDAY, AUGUST 18
MOSES MAYES & THE FUNK FAMILY ORCHESTRA
WEDNESDAY, AUGUST 21
ALEJANDRO ESCOVEDO
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SEE MAGAZINE'S 2002 READERS' CHOICE AWARDS

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BEST OF EDMONTON

2002

BEST RESTAURANT ATMOSPHERE

1. **Da-De-O** (105248A-82 Ave., 433-0930)
2. **Julio's Barrio** (Various Locations)
3. **Café Select** (10018-106 St., 423-0419)

Honourable mentions: High Level Diner, Normand's, Hardware Grill

Looks like all those renovations paid off. Da-De-O might have had a facelift — and sure, now there's pizza on the menu — but the relaxed vibe and solid Cajun food haven't changed a bit. Some of the nicest wait staff in town, flaming bananas, great music and booths perfect for slouching.

BEST NEW RESTAURANT

1. **Dante's** (17332 Stony Pl. Rd., 486-4448)
2. **Mongolie Grill** (10164-109 St., 420-0037)
3. **Eastbound Eaterie** (11248-104 Ave., 409-9027)

Honourable mentions: Copper Pot, The Dish, Melting Pot

So there's great-looking women (see above) and you can eat well there too. This is definitely sounding preferable to staying home.

BEST ICE CREAM/ YOGURT/GELATO

1. **Baskin-Robbins** (Various Locations)
2. **Block 1912** (10361-82 Ave., 433-6575)
3. **Pinocchio Italian Ice Cream Co.** (#100, 11737-108 Ave., 455-1905)

Honourable mentions: Il Forno, Yogen Fruz, Italian Centre

Another Best of Edmonton dynasty, Baskin-Robbins continues to hold your allegiance as the finest dispenser of ice cream, ice milk and frozen dairy-related products. And most of the year, your ice cream won't even melt as you carry it down the street.

BEST DESSERTS

1. **Cheesecake Café** (Various Locations)
2. **Vi's for Pies** (13408 Stony Pl. Rd., 454-4300)
3. **Death by Chocolate** (WEM)

Honourable mentions: Block 1912, Turtle Creek Café, Joey Tomato's, Syrtaki

A very important practice, strongly advocated by *SEE*, is the eating of dessert before dinner. This ensures that there is enough room in one's tummy to accommodate the most important rich, sweet, chocolatey, buttery part of the meal.

BEST NATURAL FOOD STORE

1. **Planet Organic** (Terra Natural Food Market) (7917-104 St., 433-6807)
2. **The Big Fresh** (12120 Jasper Ave., 433-7374)
3. **Debaji's Fresh Market** (7115-109 St., 496-9559)

MORTADELLA THOUGHTS The Italian Centre boasts not one but three delis to keep their patrons well supplied with ready-to-eat treats and their famously filling Italian sandwiches.

Honourable mentions: Farmer's market, Sunterra, Booster Juice

Newly installed in the Old Strathcona Chinatown mall, Planet Organic has the organic superstore feel of Terra in brand new surroundings. Now the question is, where the hell am I going to get my Bad Batz Maru keychains and Bubble Tea?

BEST BAKERY

1. **Bee-Bell** (10416-80 Ave., 439-3247)
2. **Tree Stone** (8612-99 St., 433-5924)
3. **Italian Bakery** (Various Locations)

Honourable mentions: Handy Bakery, Alain Patisserie, Empress Bakery

Did you know that, in addition to doing a brisk business at their storefront location, Bee Bell also supplies bread and buns to many fine dining establishments around the city? It's a fact. You may have already sampled Bee Bell baking without knowing it. Now go all the way — check out their desserts and other comestibles.

BEST BAGELS

1. **Bagel Tree** (10354-82 Ave., 439-9604)
2. **Great Canadian Bagel** (Various Locations)
3. **Benny's Bagels** (10460-82 Ave., 414-0007)

Honourable mentions: Bagel Bin, New York Bagel, Bee-Bell

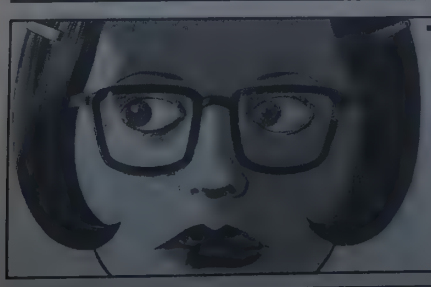
It's starting to look like my dear old aunt's sitting room in there, but amidst the new emphasis on saleable knick knacks, you can still get great coffee and a yummy bagel. Or so you tell us.

BEST DELI

1. **Italian Centre** (10878-95 St., 424-4869)
2. **Save-On** (Various Locations)
3. **Bagel Tree** (10354-82 Ave., 439-9604)

Honourable mentions: Dunn's, farmer's market, Zenari's, Debaji's

How could it not win? Italian Centre has three, count 'em, three big delis to serve you, including a meat and cheese counter that's about a block long. Try their amazing Italian sandwiches or browse the extensive olive selection.



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BEST SEAFOOD

1. **Red Lobster** (Various Locations)
2. **Billingsgate** (7331-104 St., 433-0091)
3. **Pacific Fish** (#52, 9703-41 Ave., 414-0946)

Honourable mentions: Thomas's Fisherman's Grotto, Von's, Pearl River,

In Todd Field's Oscar-nominated film *In the Bedroom*, Tom Wilkinson explains to a young fisherman the complexities of the lobster trapping. You try not to have a male and female lobster in the same trap or "bedroom," or the male may be torn to bits by the time you get to him. This really shook us up when we saw the movie, and we haven't had seafood since. We'd be willing to give it a try again if, you know, you were buying...

BEST STEAKHOUSE

1. **The Keg** (Various Locations)
2. **Hy's** (10013-101A Ave., 424-4444)
3. **Outback** (Various Locations)

Honourable mentions: Jack's Grill, Teddy's, River City Chophouse, Sawmill

Another Best of Edmonton dynasty. Which means we've been through the huge hunks of meat cooked perfectly to order, the enormous salads and the garlic mashed potatoes. But have we mentioned the horseradish Caesars?

BEST SUSHI

1. **Mikado** (10350-109 St., 425-8096)
2. **Tokyo Express** (Various Locations)
3. **Kyoto** (Various Locations)

Honourable mentions: Wasabi, Furusato, Osaka

One of the oldest Japanese sushi restaurants in town doesn't seem to have lost ground to other outlets springing up to join the raw fish goldrush. Extensive menu lets you sample Japanese cuisine beyond the realm of the California roll.

BEST DONAIR

1. **Queen Donair** (Various Locations)
2. **Charles Smart** (8952-82 Ave., 468-2099)
3. **Mr. Donair** (#30, 9700 Jasper Ave., 426-7380)

Honourable mentions: Epcor deli, Marco's Famous, Richard's Donair

A fixture on Jasper and Whyte Ave., it's no wonder the queen continues to draw customers to her lofty dais, from which she dispenses the spicy, spindled meat in pitas. A battle royale on Whyte ended this summer when the portrait of the Donair Boy-King was covered up in Marco's Famous. Long live the Queen!

BEST SUB

1. **Subway** (Various Locations)
2. **Quizno's** (Various Locations)
3. **Mr. Sub** (Various Locations)

Honourable mentions: Colonel Mustard's, Blimpie. *SEE* Magazine relies heavily on the Bad Ass Jack's across the parking lot from our office.

Apparently having some of the most irritating commercials on TV didn't sway your favour away from Subway which is once again your pick for best sub merchant in Edmonton. Oh, and they have all those kinds of bread now.

BEST BREAKFAST

1. **High Level Diner** (10912-88 Ave., 433-0993)
2. **Denny's** (Various Locations)
3. **Barb and Ernie's** (9906-72 Ave., 433-3242)

Honourable mentions: Café Mosaics, Sidetrack's brunch buffet, Rosie's, Sweetwater Café

The lineups tell the story folks — you have to get to the High Level Diner early on a weekend to take advantage of their breakfast menu while it's still roughly breakfast time. We sleepers-in shall never know what you early-risers describe as the joy of the High Level Eggs Benny

BEST MARTINI

1. **Devlin's** (10507-82 Ave., 437-7489)
2. **Savoy** (10401-82 Ave., 438-03[illegible])
3. **Lola's** (8230-103 St., 439-9876)

Honourable mentions: Earl's, Pi, Bar, Eastbound, Entre, Faces, Club

Despite the world waking up from its infatuation with martini culture and returning to the drab business of making the trains run on time, it's nice to know there are great places to kick it 007-style and enjoy a little gracious living.

BEST TABLE FOR ONE

1. **Da-De-O** (10548A-82 Ave., 433-0930)
2. **High Level Diner** (10912-88 Ave., 433-0993)
3. **Humpty's** (Various Locations)

Honourable mentions: Café Mosaics, Café Select, McDonald's, Zenari's, Tokyo Express

So you've got the great food, you've got the friendly service, you've got the relaxed atmosphere and toe-tapping music. Now you just need a table big enough to spread out your newspaper while you eat. Da-De-O will oblige.

BEST LATE-NIGHT EATS

1. **Funky Pickle** (Various Locations)
2. **Denny's** (Various Locations)
3. **Humpty's** (Various Locations)

Honourable mentions: Sam Wo, Café Select, Keegans, Mr. Donair, Pita Pit

We at *SEE*, who often find ourselves eating at awkward hours, hope to see this category expand in the future so we can stop microwaving burritos in Mac's at 3 a.m. After last call there's not one ruler of the eating-out scene on Whyte and its name rhymes with nickel.

BEST BRUNCH

1. **Hotel MacDonald** (10065-100 St., 424-5181)
2. **High Level Diner** (10912-88 Ave., 433-0993)
3. **Sawmill** (Various Locations)

Honourable mentions: Sweetwater Café, Barb & Ernie's, Sidetrack Café

Brunch is such a nifty concept — a snack hour that has been ordained with the title of a meal! Nothing short of royal brunch treatment at Hotel MacDonald.

BEST RESTAURANT FOR FIRST DATE

1. **Sorrentino's** (Various Locations)
2. **Earl's** (Various Locations)
3. **Café Select** (10018-106 St., 423-0419)

Honourable mentions: Von's Character, Three Musketeers, New Asian Village, my house

Hold up a second, people. Sorrentino's is a fine place for a first date, but do you really think you should be eating anything too garlic? Better just have the spinach salad and goat cheese wrapped in prosciutto, and make sure to eat all the parsley — it freshens the breath. You never know

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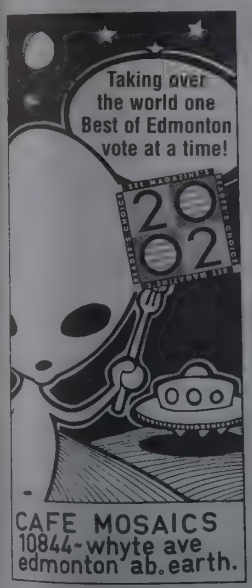

BEST FILM HOUSES

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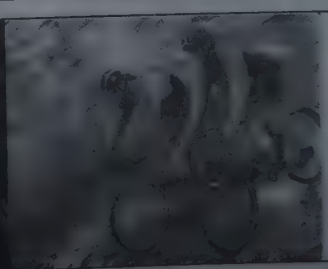
Thank you for voting United Cycle Edmonton's Best Bike Store!



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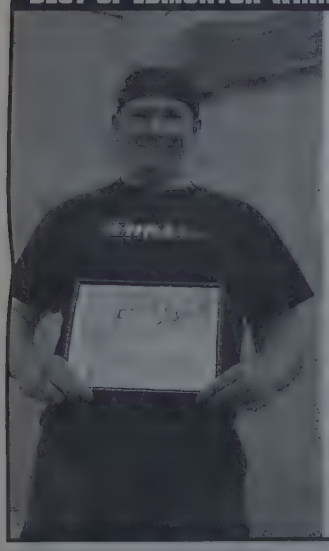
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SHADOW THEATRE
BEST LIVE THEATRE COMPANY!
BEST OF EDMONTON 2002
10329-83 AVENUE
433-3399

BEST OF EDMONTON

BEST HIGH-END DINING

1. **Hardware Grill** (9698 Jasper Ave., 423-0969)
2. **Laronde, Crowne Plaza** (10111-Bellamy Hill, 428-6611)
3. **Characters** (10257-105 St., 421-4100)

Honourable mentions: Red Ox Inn, Packrat Louie, Jack's Grill, Normand's, Copper Pot, Hotel MacDonald

If downtown's reputation is lacking, you can't lay any of that at the feet of the Hardware Grill, whose upscale offerings and tony environs have made their mark on Edmonton's restaurant scene.

BEST SERVICE

1. **Laronde, Crowne Plaza** (10111 Bellamy Hill, 428-6611)
2. **Sorrentino's** (Various Locations)
3. **Hardware Grill** (9698 Jasper Ave., 423-0969)

Honourable mentions: Jack's Grill, Tasty Tom's, Gino's, High Level Diner

If you want to make sure the wait staff isn't cleaning your cutlery with the cuff of their shirts or picking your order off the kitchen floor, our readers tell us that the best course of action is to choose a swank, expensive restaurant. Laronde will not disappoint. Your server will probably even smile at you.

BEST BEER SELECTION

1. **Brewster's** (Various Locations)
2. **New Asian Village** (10143 Saskatchewan Dr., 433-3804)
3. **O'Byrne's** (10616-82 Ave., 414-6766)

Honourable mentions: Asian Hut, Elephant & Castle

Apparently *SEE* readers think "exclusivity" when they're judging a restaurant based on beer selection. Brewster's is a brew pub and, as such, produces a variety of microbrewed beers right on their premises. A reasonably priced sampler will give you the chance to savour and compare all of their fermented potables at a sitting.

BEST WINE LIST

1. **Hardware Grill** (9698 Jasper Ave., 423-0969)
2. **Jack's Grill** (5842-111 St., 434-1113)
3. **Café Select** (10018-106 St., 423-0419)

Honourable mentions: Unheardof, River City Chophouse, Il Portico, Dante's

"High-end" and "good wine" go hand in hand, so it just makes sense your pick for the best fancy dining should have the best selection of vino to complement the meal. Health experts can't seem to agree on whether wine is good for you or not, but we're willing to hedge our bets in this instance.

NIGHTLIFE

CLUB WITH BEST-LOOKING MEN

1. **The Roost** (10345-104 St.)
2. **Black Dog Freehouse** (10425-82 Ave.)
3. **Buddy's** (11758 Jasper Ave.)

Honourable mentions: The Druid, Fly Bar, Stonehouse, Urban Lounge, Rum Jungle

It just makes sense that if you're looking for the place with the most attractive male patrons, you'd go looking where the clientele is primarily male. For ladies who aren't in the know you'd be better advised to stay home with a Brad Pitt movie than get gussied up and try your luck at The Roost, however. Perhaps one of your gay friends can explain.

AUDIBLE DELIGHT As well as getting the nod for Best Vibe and placing in a number of categories, Savoy took kudos for Best Place for Quiet Conversation.

CLUB WITH BEST-LOOKING WOMEN

1. **Dante's** (17332-Stony Pl. Rd.)
2. **The Drink** (2940-Calgary Tr.)
3. **Rum Jungle** (#2687, 8882-170 St.)

Honourable mentions: Armoury, Halo, Purple Onion

The women at Dante's are great-looking and dressed to kill — and that's just the beer tub girls — but you'll have to drag them away from the pumpin' dance tunes to get a glimpse of their inner beauty.

BEST DANCE CLUB

1. **The Roost** (10345-104 St.)
2. **Lush** (10030-102 St.)
3. **Rum Jungle** (#2687, 8882-170 St.)

Honourable mentions: Urban Lounge, Suite 69, Power Plant, Stolli's, Halo, Armoury

As Sir KC of Sunshine once said, "That's the way I like it," and his hangers-on would respond with a lusty and guttural "uh huh, uh huh." A joyful and vigorous shaking of booty would follow. They would certainly have liked it down at the Roost, uh huh, uh huh!

BEST LOCAL DJ

1. **Donovan**
2. **Tash**
3. **Spilt Milk**

Honourable mentions: Smilin' Jay, DJ Tryptomene

Neither mellow nor yellow, local scene-setter Donovan spins his tunes Saturdays at Climaxx well into the wee hours. Do yourself a favour, won't you?

BEST LIVE VENUE

1. **Sidetrack Café** (10333-112 St.)
2. **The Rev** (10030-102 St.)
3. **Blues on Whyte** (10329-82 Ave.)

Honourable mentions: Urban Lounge, New City Likwid Lounge

The Sidetrack hangs on to its Best Live Venue dynasty, despite a change in ownership. Apparently the new management knows what to do to keep packing them in, and by way of example you might check out their Wednesday night singer-songwriter contest (with special guests) in one of the few local venues where you can hear acoustic music without also having to listen to the dance music being played in the venue next door.

BEST PLACE TO DRINK ALONE

1. **Home**
2. **Black Dog Freehouse** (10425-82 Ave.)
3. **Savoy** (10401-82 Ave.)

Honourable mentions: Sherlock Holmes, Teddy's, the library, home

Home is a great place to drink alone — the booze is cheap, you have control of the remote and you never have to take a cab at the end of the night — but to improve your chances of not drinking alone, you may want to consider the runners-up and find some company.

BEST NEIGHBOURHOOD PUB

1. **Black Dog** Freehouse (10425-82 Ave.)
2. **Next Act** (8224-104 St.)
3. **Frog & Nightgown** (9013-88 Ave.)

Honourable mentions: Cribbits, Next Act, Overtime, O'Byrne's

The key to the Black Dog's continued success, apart from good-looking patrons (see above) is that they cling to the simple virtues of a good pint well pulled, along with a little live music, some interactive leisure activities and that swell patio up top.

BEST SPORTS BAR

1. **Overtime** (10304-111 St.)
2. **Schank's Athletic Club** (9927-178 St.)
3. **Mo's Sports Parlour** (5420-Calgary Tr.)

Honourable mentions: Fargo's, Red's, Elephant & Castle

The criteria for what makes a great sports bar are loose. You can have a zillion big TV screens showing sports and still your sports bar may not be considered "best." Overtime factors in decent food, a handy downtown location and attention to the decor surrounding the TV sets. What more could you want, except for a home team that makes it to the playoffs?

BEST BAR FOR QUIET CONVERSATION

1. **Savoy** (10401-82 Ave.)
2. **Devlin's** (10507-82 Ave.)
3. **Fly Bar** (10314-104 St.)

Honourable mentions: Back Room Vodka Bar, Lola's

Nothing is less fun than trying to make conversation with an over-cranked sound system blowing your ear drums out one side of your head. No such worry at Savoy, where the music is just one element of an enjoyable evening of cocktails and chat.

BEST OF EDMONTON

IN SOUTH EDMONTON COMMON did Cineplex-Odeon a stately pleasure dome decree... Edmonton's newest multi screen theatre is also its favourite. *SEE* reviewer Mari Sasano says their arcade games are also very reasonably priced.

BEST HETERO BAR

1. **Black Dog Freehouse** (10425-82 Ave.)
2. **Likwid Lounge** (10161-112 St.)
3. **Purple Onion** (8032-104 St.)

Honourable mentions: Savoy, Fly Bar, Likwid Lounge, The Roxy

Uh MAN! We are talking about some hetero hotties hanging out at your favourite neighbourhood pub (see above). And, seriously, that's just the people who work there. Rather than catering to a small demographic, the Dog makes most people feel at home, which might account for the variety of human pulchritude you can find inside on any given night.

BEST GAY BAR

1. **The Roost** (10345-104 St.)
2. **Buddy's** (11725B-Jasper Ave.)
3. **Fly Bar** (10314-104 St.)

Honourable mentions: Fly bar, Savoy, Boots & Saddle

Longevity no doubt has much to do with The Roost's high standing with same-sex-friendly patrons. And don't those Ladies of the '80s kick ass too?

BEST LESBIAN BAR

1. **Secrets Bar & Grill** (10249-107 St.)
2. **The Roost** (10345-104 St.)
3. **55th Precinct** (5552-Calgary Tr. S.)

Honourable mentions: Fly Bar, Blues on Whyte

Secrets is more and more an open secret with their second win as your place to go to find sisters who are doin' it for themselves.

BEST FILM HOUSE

1. **Princess** (10337-82 Ave.)
2. **Garneau** (8712-109 St.)
3. **Metro Cinema** (6th Floor, #7-Sir Winston Churchill Sq.)

Oldest doesn't always mean best, but in the case of the Princess, the monarch of Edmonton's movie houses, an exception must be made.

BEST MOVIE THEATRE

1. **South Edmonton Common** (23 Ave. & Calgary Tr.)
2. **Silver City** (WEM)
3. **Princess** (10337-82 Ave.)

Honourable mention: the Paramount

In some cases, newer is better, and if you're looking for a theatre with new-fangled reclining seats, great sightlines and state of the art sound, go south. Waaaaay south.

BEST LIVE THEATRE COMPANY

1. **Shadow**
2. **Citadel**
3. **Theatre Network**

Honourable mentions: Teatro La Quindicina, Kill Your Television

This popular victory caps a successful record-setting season for the company, a perennial favorite, led by artistic director John Hudson.

BEST PLACE TO SHOOT POOL

1. **Billiard Club** (10505-82 Ave.)
2. **Metro Billiards** (10250-106 St.)
3. **Red's** (WEM)

Honourable mentions: the Palladium, Brews & Cues

Housed on the top floor of the old post office in Old Strathcona, the Billiard Club's high ceilings, comfy furniture and copious pool tables (plus two bars and a kitchen) cater to the upwardly mobile cue and chalk set. And they have more than one Golden Tee game.

BEST BAR SERVICE

1. **Black Dog Freehouse** (10425-82 Ave.)
2. **The Drink** (2940 Calgary Tr.)
3. **Urban Lounge** (8111-105 St.)

Honourable mentions: Lush, New City, Likwid Lounge

Urbane, unstuffy and unperturbed by your story of heartbreak, the Black Dog's barkeeps know how to look after you AND keep your lips moist with a minimum of fuss

BEST PICKUP SPOT

1. **Save-On Foods** (various locations)
2. **Black Dog Freehouse** (10425-82 Ave.)
3. **Whyte Ave.** (82 Ave.)

Honourable mentions: Gas Pump, U of A, Red's, City Hall, Folk Fest, LRT station, Dante's, Purple Onion, The Drink, The Roost, Rum Jungle

Well, of course. It's the potent combination of bok choi and Jimmy Pattison's business acumen that has the pheremones running high at Save-On.

BEST HAPPY HOUR

1. **Purple Onion** (8032-104 St.)
2. **Sawmill** (Various Locations)
3. **Devlin's** (10507-82 Ave.)

Honourable mentions: Dante's, Sidetrack Café, Next Act

You want to go where everybody knows how to serve a tasty and inexpensive beverage. Seems that the Purple Onion has got that down to a refreshing science.

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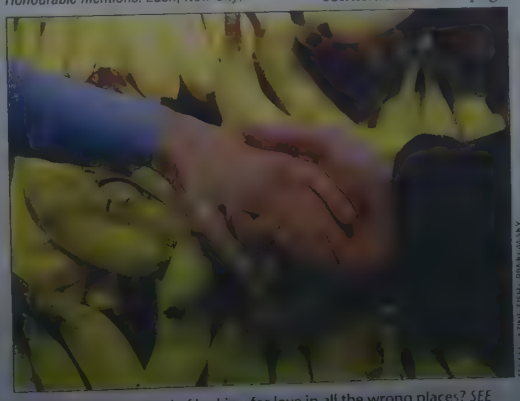

SEE MAGAZINE FISH GRIMKOWSKY

GETTING FRESH Tired of looking for love in all the wrong places? *SEE* readers endorse Save On Foods as a good place to go shopping for that special someone.

LIVE ENTERTAINMENT FRIDAY & SATURDAY EVENINGS

THANKS SEE MAGAZINE READERS FOR VOTING US

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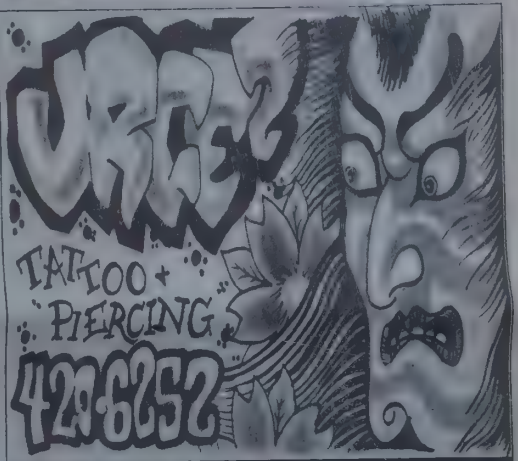
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BEST AFTER-HOURS CLUB

1. **Climaxx** (10148-105 St.)
2. **Sublime** (10147-104 St.)
3. **Therapy** (10028-102 St.)

Honourable mentions: Lush, Therapy, Likwid Lounge

Just look at City Council trying to rejuvenate Edmonton's downtown, while simultaneously trying to find a way to curb the operation of after-hours clubs. Clearly someone over at City Hall ain't gettin' it. Meanwhile, the all-night dancing continues at Climaxx, Sublime and Therapy.

BEST VIBE

1. **Savoy** (10401-82 Ave.)
2. **Black Dog** (10425-82 Ave.)
3. **Likwid Lounge/Lush** (10161-112 St./10030-102 St.)

Honourable mentions: Stars, Secrets, The Roost, Mezza Luna

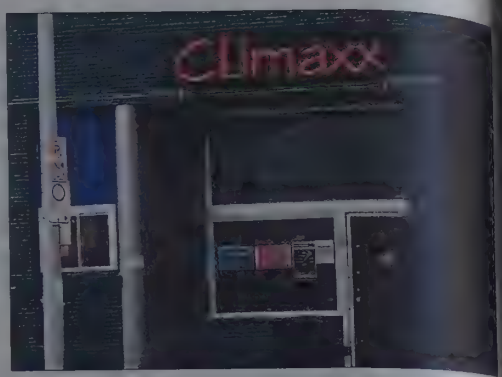
Vibe is one of those elusive qualities that mere words can't define. Foreign coinages like *esprit, élan, je ne sais quoi* and, of course, *zeitgeist* only confuse things further. But whatever it is, Savoy has no shortage of it, so if you make your way there, sip an absinthe and taste some tapas, you'll probably get a feel for the vibe before too long.

BEST BARTENDER

1. **Joey @ Elephant & Castle**
2. **Sue & Tobi @ Black Dog Freehouse**
3. **Rick @ Urban Lounge**

Honourable mentions: Darrel @ Roost, Ed @ Savoy, Jen @ Hooters, Barb @ Secrets, Dan @ Woody's, Kate @ Urban Lounge

I gotta tell you, Joey, nobody understands me. You understand me, don'tcha. Yeah. You my pal, Joey. Same again, my friend. Listen, Joey, did I ever tell you about the time...



PARTY ON Who says the music has to stop just because you can't get an alcoholic beverage? Climaxx puts the lie to the assumption that good times and inebriation go hand in hand.

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best stereo store
4 consecutive years
best car stereo store
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Edmonton South: 3110 Calgary Trail South 433-6401

SHOPPING

BEST FITNESS CLUB

1. **Kinsmen** (9100 Walterdale Hill)
2. **World Health Club** (various locations)
3. **Club Fit** (various locations)

So, how many fitness clubs, apart from the Kinsmen, feature swimming pools big enough for international competition, hm? And just outside the door you'll find conveniently located access to a beautiful outdoor track that runs the length of the river valley. With classes and facilities to match your fitness interests, this well-maintained Edmonton gem deservedly reclaims top honours in this category and the next

BEST GYM

1. **Kinsmen** (9100 Walterdale Hill)
2. **Grant MacEwan College**
3. **U of A**

All you're after is a stronger, suppler you — and you can do without the attitude, thanks. Bright, well-equipped and deliciously low-key, the Kinsmen gym also offers a knowledgeable staff who'll tell you just how to get all those plates moving without hurting yourself Just ask.

BEST PLACE TO BUY VINYL

1. **Blackbyrd** (10042-82 Ave.)
2. **Southside Sound** (10362-82 Ave.)
3. **Sound Collection** (10838-124 St.)

Youngsters: in a bygone era, woodsmen tapped vinyl trees to make "records." Intrigued? Once again Blackbyrd Myoozik is tapped as the place with the selection and the expertise to help you find the "platter" you want. Honourable mentions Yellowhead Flea Market boasts a unique and curious selection of olde skule "biscuits"

BEST CD STORE (NEW)

1. **A & B sound** (various locations)
2. **HMV** (various locations)
3. **Blackbyrd/Listen/Future Shop**

Why have *SEE* Readers again chosen A & B as the best place for new sound? Same as it ever was: selection, selection, selection. And if they don't have what you're after, they'll get it This is the first of three categories in which the Canadian chain repeats in top spot. Pretty spiffy DVD section to boot.

BEST CD STORE (USED)

1. **Blackbyrd Myoozik** (10042-82 Ave.)
2. **Southside Sound** (10362-82 Ave.)
3. **Hillbilly Budda** (#2, 10015-82 Ave.)

Why go to all the trouble of pilfering music from the Net when you can get a load of actual CDs (they come with pictures, written information and boxes, for those of you who've forgotten) for less than what you're paying for that high-speed connection. Does the Net offer you friendly advice like the nice people at Blackbyrd?

continued on next page

BLACKBYRD SITTING IN THE MIDDLE OF WHYTE Your favourite CD vendor offers great selection, low prices and rare finds. One slightly mispelled name says it all: Blackbyrd.

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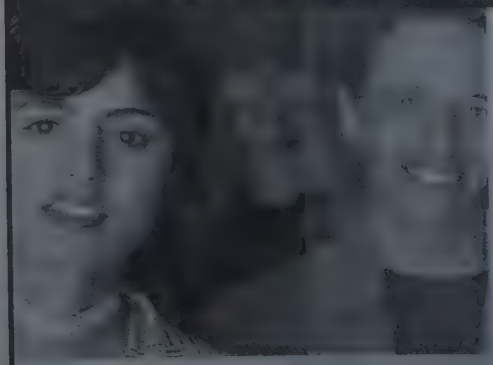

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BEST OF EDMONTON

BEST INDEPENDENT BOOKSTORE (NEW)

1. **Audrey's** (10702 Jasper Ave.)
2. **Greenwood's** (10355 - 82 Ave.)
3. **Orlando's** (10123-82 Ave.)

A downtown oasis for the literate. Audrey's this year leads *SEE* readers' perennial top three, holding its own against the big boxes. How does Audrey's do it? Perhaps it's their courteous, helpful staff. Or perhaps it's maintaining a selection of books that puts quality ahead of quantity.

BEST CHAIN BOOKSTORE (NEW)

1. **Chapter's** (various locations)
2. **Indigo** (various locations)
3. **Smithbooks** (various locations)

They must know what they're doing. Congratulations for the first-place finisher can be mailed to the directors of the second-place finisher, who will undoubtedly forward the good news to their staff at the third-place finisher. Honourable mentions: They own Coles and The Book Company too.

BEST BOOKSTORE (USED)

1. **Wee Book Inn** (various locations)
2. **Alhambra** (10309-82 Ave.)
3. **Belgravia** (7601-115 St.)

Honourable mentions: Athabasca Books offers a slightly upmarket selection of used tomes.

Wee? They're so modest. From classic fiction to cast-off magazines, the Wee Book Inn is the first stop for frugal lovers of the word.

BEST STEREO STORE

1. **A & B Sound** (various locations)
2. **Future Shop** (various locations)
3. **Audio Ark** (10745-124 St.)

Not only has A & B captured the hearts of the CD-buying portion of the public; they've also garnered the affection of those who buy equipment to play those CDs on.

BEST CAR STEREO STORE

1. **A & B Sound** (various locations)
2. **JB Auto** (various locations)
3. **Certified** (various locations)

You know, a car's stereo don't have to be loud enough to sterilize the vehicle's occupants. No matter where you stand on volume, however, *SEE* readers trust A & B Sound to fine-tune their mobile sound systems.

BEST COMPUTER STORE

1. **CompuSmart** (various locations)
2. **WestWorld** (10333-170 St.)
3. **Future Shop** (various locations)

Look, you can get hardware and software in lots of places, but if you want to have an actual discussion before you buy, then the folks at CompuSmart can tell you everything you need to know from the PC *and* the Mac side. And they've just moved into new digs downtown to help serve you better.

BEST INDEPENDENT VIDEO STORE

1. **Alternative Video Spot** (various locations)
2. **Movie Studio** (various locations)
3. **Sneak Preview** (4047-106 St.)

Alternative Video Spot has the latest mainstream releases, but the store claims the top spot year after year — after year — with a broad and judicious selection of stuff that's hard to find elsewhere

FEELING GRAVITY'S PULL For the runway model whose also a basketball enthusiast, Gravity Pope is the one-stop answer for complicated footwear needs.

BEST CHAIN VIDEO STORE

1. **Blockbuster** (various locations)
2. **Roger's** (various locations)
3. **Video Station** (various locations)

Blockbuster has the popcorn, the licorice, the soft drinks ... and ... oh, and dozens of copies of the latest releases on video.

BEST ART SUPPLY STORE

1. **The Paint Spot** (10516-82 Ave.)
2. **Fine Lines** (10818-82 Ave.)
3. **Nordraft** (10660-105 St.)

When we canvassed our readers to find out where the procure paint, they brushed aside the competition and made the thoroughly unsketchy Paint Spot their number one pick. (And don't forget the Fringe Gallery, tucked in the basement.)

BEST MEN'S CLOTHING STORE

1. **Henry Singer** (Various Locations)
2. **Eddie Bauer** (Various Locations)
3. **Urban Men** (WEM)

Harry? Nah — it's Henry that Edmontonians have trusted since the 1930s to keep them looking sharp. Henry's son Fred now runs the local family firm, a bulwark against the slovenly horde.

BEST WOMEN'S CLOTHING STORE

1. **Winners** (various locations)
2. **Holt Renfrew** (10180-101 St.)
3. **Gravity Pope/Blu's**

It's not just that the clothes at Winners are relatively inexpensive and the selection is great. Look into the eyes of the women expertly sizing up the offerings at Winners and learn the truth: it's the thrill of the hunt. Soon you'll be able to indulge your thread lust downtown, we hear.

BEST SHOE STORE

1. **Gravity Pope** (#2, 10442-82 Ave.)
2. **Aldo** (various locations)
3. **Payless** (various locations)

Many of us rely on our feet for locomotion. Why do we insist on treating them like second-class appendages? If you think "variety" means having a black pair and a brown pair shoes, get your sorry dogs down to the Pope of Whyte Avenue and enter a wonderland of styles.

BEST BIKE STORE

1. **United Cycle** (10323-78 Ave.)
2. **Red Bike** (10918-88 Ave.)
3. **Western Cycle** (10429-124 St.)

The Brooks family have been running this business in Old Strathcona for nearly 75 years. For enviro-friendly wheels, see UC, say *SEE* readers.

BEST HAIR STYLISTS/SALON

1. **Swizzlesticks** (11162-82 Ave.)
2. **Lines & Legends** (11205-Jasper Ave.)
3. **Propaganda** (10322-82 Ave.)

Swizzlesticks is a salon that really believes in keeping one's look up-to-date. Last year when we congratulated the local shear pilots, we noted that they'd just renovated their digs. This year? Hey, congrats on being number one again — and welcome to your new digs. (Same building, other end, if you're in need of a do-right woman or man.)

BEST MAGAZINE STORE OR NEWSSTAND

1. **Hub Cigar** (10345-82 Ave.)
2. **Front Page** (10356-Jasper Ave.)
3. **Chapter's** (various locations)

The satisfying creak of Hub Cigar's wooden floors tells you everything you need to know: this Whyte Ave. fixture has been a top purveyor of fine reading materials from around the world. Thousands of mags on every conceivable topic, and some that are hard to conceive of even while you're holding them in your hands.
Honourable mention: Mike's, though closed for years, still elicited three votes.

BEST FLORIST

1. **Laurel's Flower and Garden** (10404-82 Ave.)
2. **Growers' Direct** (various locations)
3. **Margo's** (10708-82 Ave.)

Ah, flowers. Does anyone in our rough-and-tumble world have time to deliver the kind of service and fragrant product that once made a trip to the florist a magical experience? *SEE* readers think Laurel's does. Why not treat yourself to a bouquet and decide for yourself.

PHONE? FOR ME? For the sort of look that will have photographers cataloguing your every move, visit La Senza.

BEST CLUBWEAR STORE

1. **Colour Blind** (various locations))
2. **Le Chatêau** (various locations)
3. **Forever XXI** (WEM)

No, they can see what colour the clothes are, silly. Check out their newly renovated store on Whyte Ave., piled high with outfits guaranteed to get you noticed while you take ownership of the dance floor. Suh-weet!

BEST OPTICAL STORE

1. **Occhiali Eyewear** (8115-104 St.)
2. **Lens Crafters** (various locations)
3. **Shopper's Optical** (various locations)

Stop squinting, for heaven's sake! It's dangerous, it's unsightly and it's unnecessary. The right pair of glasses can be a fashion accessory, you know. The folks at Occhiali will help you to look both good and well.

BEST LINGERIE STORE

1. **La Senza** (various locations)
2. **Night Owl Imports** (10180-101 St.)
3. **B & D Emporium** (9652 Jasper Ave.)

Has the thrill gone out of your thong? Are you bored with your bra? Do your panties prune your popularity? La Senza is once again the choice of *SEE* readers when it comes to filling your knicker drawer with mentionables.

BEST PLACE TO GET PAMPERED

1. **Spa Club** (various Locations)
2. **Evelyn Charles** (various Locations)
3. **Swizzlesticks** (11162-82 Ave.)

Look at you. You look exHAUSted. You need to relax, stat! Why not let The Spa Club attend to your weary feet, your aching back, your scrunched up forehead and make everything feel so ... good ... as if ... you were ... floating ... on air ... zzzzzzzz.

BEST OUTDOOR GEAR

1. **Mountain Equipment Co-op** (12328-102 Ave.)
2. **Totem** (7430-99 St.)
3. **Camper's Village** (10951-170 St.)

Edmontonians have long since forgotten the days when they had to travel to Jasper via Calgary, because now we have our own MEC. Part shrine, part purveyor of durable, practical and sensible outdoor gear, MEC has what you need — and they'll tell you exactly what that is and why.

BEST TRAVEL AGENT

1. **Travel Cuts** (various locations)
2. **AMA** (various locations)
3. **Jolly Time/Algonquin** (#128, 9700-105 Ave./various locations)

It should be simple to find the cheapest airline ticket, shouldn't it? But it isn't. That's why so many turn to the budget travel experts at Travel Cuts, who've been helping students and other dollar-conscious travellers since 1969.

BEST FURNITURE STORE

1. **IKEA** (4110 Calgary Trail)
2. **The Brick** (various locations)
3. **Urban Barn** (10512-82 Ave.)

It's no accident that the IKEA parking lot is so big, or that it's always full on weekends. First-year university students and professionals alike have become well acquainted with the hex wrenches and the cryptic nomenclature that are part and parcel of Sweden's proud contribution to affordable, transportable furniture.

BEST SKI SHOP

1. **Skier's Sportshop** (8605-109 St.)
2. **Out of Bounds** (6604-104 St.)
3. **Sundance** (10423-79 Ave.)

You've seen *Hot Dog* and you know how important it is, not just to ski good, but to look good. With help from the friendly folks at Skier's Sportshop, you too can have the right gear and take advantage of the bounty of local ski hills.

BEST SNOWBOARD/ SKATEBOARD SHOP

1. **Plush** (10552-82 Ave.)
2. **Farside** (various locations)
3. **Out of Bounds** (6604-104 St.)

If you like your boards stiff and super snappy, then you should get yourself down to Plush. Treat yourself. And get ready to carve ice, to rock the terrain and be, like, totally rad.

BEST PLACE FOR BODY ART

1. **Urge 2** (9654 Jasper Ave.)
2. **Ritualistics** (10627 Kingsway)
3. **Bear's Skin** (10522-124 St.)

Whether you've decided that your skin as issued could have more eye appeal or that you need a permanent record of some details that you just can't seem to remember, the friendly ink-slingers at Urge 2 will ensure that your particular artistic vision is executed professionally on the canvas that you carry.

BEST PIERCING STUDIO

1. **Ritualistics** (10627 Kingsway)
2. **Divine** (10441-82 Ave.)
3. **Dragon FX** (1829 WEM)

Once again, Ritualistics takes the piercing crown. (No, no ... it's just like a metal hat.) And listen, if you're going to be putting extra holes in your very excellent bod, shouldn't you get someone you trust to do it?

BEST CAR REPAIR

1. **Southpark** (6630-99 St.)
2. **Kartoons** (various locations)
3. **Mayfield Toyota** (10220-170 St.)

Fweeeeeeeee. Uh-hurrrrrrr, uh-hurrrrrrr. Er-er-er-er-er. Ug-uh-thunk, ug-uh-thunk. If your car makes any sound vaguely resembling these — and especially if it makes no sound at all — *SEE* readers advise you to steer/tow/will that vehicle to Southpark for trustworthy care.

BEST WINE STORE

1. **Wine Cellar** (12421-102 Ave.)
2. **Cristall's** (5854-111 St.)
3. **Wine & Spirit** (various locations)

For nearly 10 years, The Wine Cellar has been offering E-town connoisseurs, connoisseurs-in-training and hooch hounds an expertly assembled collection of bottles for patiently laying down or instantly imbibing. They'll even help you get your own cellar started.

BEST PLACE TO BUY CHOCOLATE

1. **Bernard Callebaut** (various locations)
2. **Purdy's** (various locations)
3. **Carol's Sweets** (10364-82 Ave.)

An innovator in the filling field, Bernard himself eats 10 to 15 of his own chocs every day, apparently, just to make sure they're ready for your mouth. Or the mouth of a loved one. Or the mouths of the staff of that free weekly you're so fond of

Continued on next page

Source ADULT VIDEO
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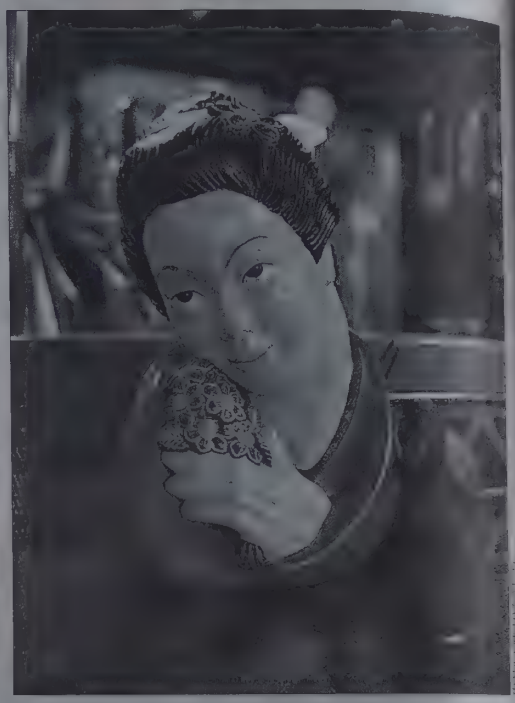


WRAP IT UP! The Junque Cellar is laden with funky, quaint, one-of-a-kind that your pad is crying out for.

BEST MUSICAL INSTRUMENT STORE

1. **Mother's Music** (10251-109 St.)
2. **Avenue Guitars** (10550-82 Ave.)
3. **Gordon Price** (10550-82 Ave.)

Strummers, pluckers and thumpers of every musical inclination agree that Mother's Music, with its expansive showroom, offers an enviable combination of selection and service. Don't condemn yourself to a life of humming when there's an alternative.

BEST FETISHWEAR

1. **B & D Emporium** (9652-Jasper Ave.)
2. **Sanctuary** (10310-81 Ave.)
3. **Rodeo Drive** (10725-124 St.)

When *SEE* staff wanted to buy a PVC codpiece for a baby shower, we knew we had to visit our readers' perennial favourite, with its enviable selection of exotic wear for special occasions or everyday use, depending on your preference.

BEST SEX-TOY SHOP

1. **B & D Emporium** (9652-Jasper Ave.)
2. **Love Stop** (various locations)
3. **Romantic Interlude** (various locations)

And while you're picking up a couple pairs of latex T-shirts, why not ask the nice folks down at B & D what's new or trusted in things that vibrate, lubricate, penetrate and restrain. (Though playful, *SEE* staff frown on the term "sex toy," preferring the expression "pleasure accessory.")

BEST ADULT VIDEO STORE

1. **Source Adult Video** (various locations)
2. **24 Hour**
3. **Tops**

You want to see nekkid people kissing. And stuff. But you don't want to have to watch a jerky, grainy, two-square-inch image of the nekkidity, downloaded from the net; you want to see it bigger 'n life on your TV. So you go to Source Adult Video, because you know that they'll help you find the particular variety of nekkid you prefer. That's what most *SEE* readers do, anyhow.

BEST CAMERA SHOP

1. **McBain's** (various locations)
2. **London Drugs** (various locations)
3. **Black's** (various locations)

Digital or film? APS or 35mm? Do you need a flash unit as big as your head? How come people in your pictures all look like the devil? Edmontonians have trusted the staff at McBain's for decades because they really know what they're talking about, and everyone in your pictures is the devil.

BEST ANTIQUE STORE

1. **Junque Cellar** (10042-82 Ave.)
2. **Antique Mall** (7614-103 St.)
3. **Tiffany's** (10135-82 Ave.)

The intimate connection between the words "junque" and "funque" is fully realized in this groovy downstairs haven for vintage stuff. Objets d'art, curios, cultural artifacts and furniture — something for every room in the house, from the parlour to the kitschen.

BEST VINTAGE CLOTHING STORE

1. **Value Village** (various locations)
2. **Divine** (10441-82 Ave.)
3. **Orbit** (8214-104 St.)

You know those pants are coming back into style eventually, right? Value Village is like our communal fashion bank — and unlike funds in your traditional bank, deposits here are accumulating scads of interest daily. Fill your closets with fully tested splendour for next to nothing.

BEST FUTON STORE

1. **FFC** (Futon Furniture Centre) (Various Locations)
2. **IKEA** (4110 Calgary Trail)
3. **Futon Fantasy** (7341-104 St.)

Can't afford to sleep? Well you can't afford not to. Alberta's own FFC Futon can equip you with the necessary gear so inexpensively that you can give up counting sheep and start counting the bucks you've saved.

BEST PET SHOP

1. **PJs Pet Centre** (various locations)
2. **Petsmart** (various locations)
3. **Petcetera** (various locations)

If you need a little something for Fluffy or Splashy or Scaly — some foodstuffs or an elixir or a diverting doo-dad — PJs has what you're looking for. And they've got a wide variety of Fluffies, Splashies and Scalies too.

BEST CAR DEALERSHIP

1. **Southpark** (10615-82 Ave.)
2. **Mayfield Toyota** (10220-170 St.)
3. **Weber Motors** (5455 or 5611-Calgary Tr.)

Wheels. You need 'em. New. Used. Southpark has 'em. Given the nature of the transaction, you'll be interested to learn that apparently Southpark also has something else: the confidence of its clientele.

BEST COMIC STORE

1. **Warp 1** (10320-81 Ave.)
2. **Wizards** (various locations)
3. **Comic King** (various locations)

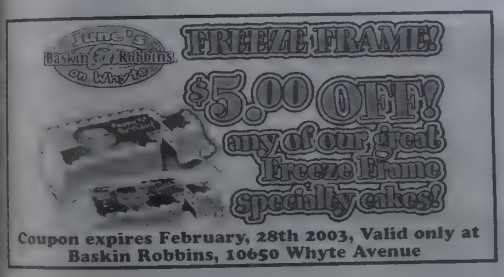
"Comics," of course, hardly encompasses all of the macabre, sexy, brainy, zany, dark and, yes, amusing illustrated literature that you'll find at Warp 1, not to mention the cards, T-shirts, figurines and other paraphernalia that help to make this a genuine superstore for those with precocious imaginations.

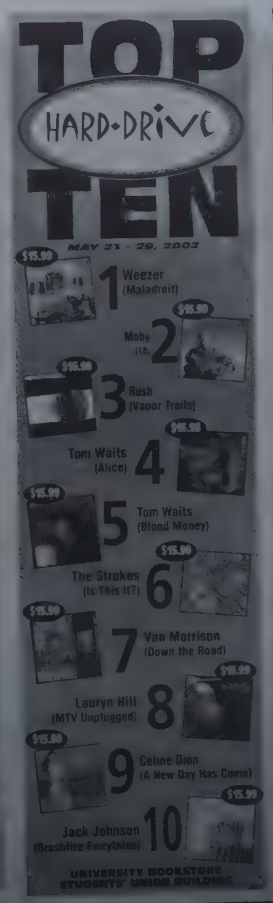
Continued next page

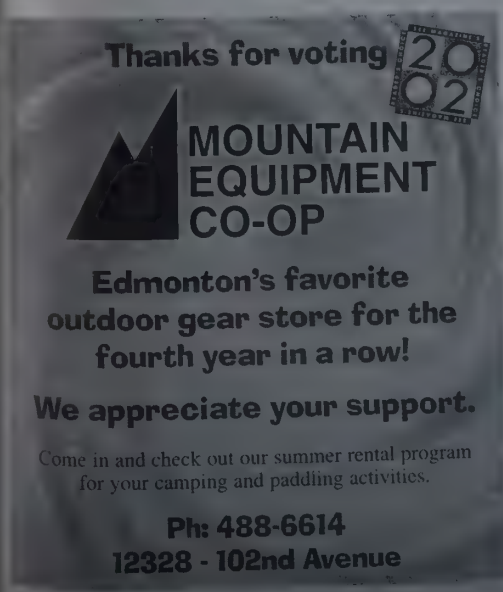
WHEELS ON WHYTE Southpark tops with auto buyers

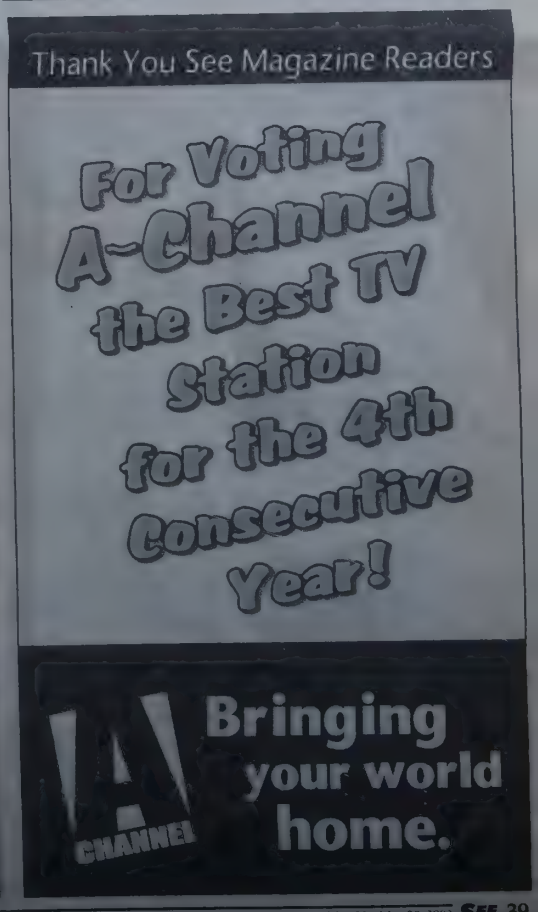
NOT JUST FOR GEEKS Warp 1's Stephanie invites you peruse the most extensive collection of fiction with pictures your going to see anytime soon.

SEE MAGAZINE/ STUDIO VISION









The Detroit Electronic Music Music Festival features free-of-charge, non-stop dance music with performances by Detroit legends and internationally acclaimed artists. It's one of the biggest music festivals in the world and this year CJSR is going to be there. Listen to Prosper Prodaniuk with live reports from the Detroit Electronic Music Festival on Saturday, May 25 between 4 pm and 8 pm on Catch the Beat and Frequency.

Prasanna is a musician from India who plays classical South Indian music with a guitar. He's coming to Edmonton at 2pm at the Provincial Museum on Sunday, May 26 and at the Yardbird suite on Friday, May 24 and Saturday May 25 at 9pm. Listen to an interview with Prasanna on the next edition of Before the Deluge this Saturday, May 25 between Noon and 2pm.

cjsr FM88

www.cjsr.com

DRY AS A KITE But he still has friends in high places. Since kicking the bottle, our provincial CEO and bonehead political move champ has confined his hobnobbing to his social equals.

Worst of...

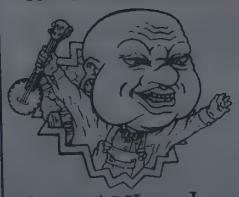
BONEHEAD POLITICAL MOVE

1. **Klein homeless shelter**
2. **Teachers' strike**
3. **Bill 12**

Honourable mention: Rahim, they're still talking about it, buddy.

A triple play for the men and women in blue! Led by their now-he's-sober/now-he's-not benefactor of the homeless, brusquely dispensing alms and advice to the inebriates without limos, they set the boneheaded standard. Lucky for them they're the bosses — otherwise they'd be out on their ears, right?

Hillbilly Budda
Music Mercantile



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MOSTLY MUSIC MOSTLY

MOST OBNOXIOUS LOCAL CELEBRITY

1. **Lorraine Mansbridge**
2. **Peter Hill**
3. **Brian Hall**

Honourable mention: Tip of the hat to strange bedfellows Bob Layton and Darrin Hagen.

Who would claim the most obnoxious title, anyone's to win after the departure of the undisputed champ, nox-jock Cub Carson? Would TV's human-interest specialist Lorraine Mansbridge disappear entirely from the BOE with the cancellation of the Worst Dressed category? Never underestimate *SEE*'s readers: from two problems they forge one tidy solution.

A query, however: with the possible exception of ubiquitous knobby-haired crypto-celebrity Peter Hill, aren't these irritation standouts completely avoidable?

WORST INTERSECTION

1. **23 Ave./Calgary Trail**
2. **82 Ave./109 St.**
3. **104 Ave./109 St.**

Rush hour. The semi-trailers line up three abreast as a safety precaution, ensuring that motorists won't be able to go berserk as soon as the light turns green — nor, in fact, until they pass Leduc. Meanwhile, two lanes of left-turning vehicles execute a criss-cross pattern that would make a Shriner on a tiny motorcycle proud.

WORST CITY COUNCILLOR

1. **Bill Smith**
2. **Michael Phair**
3. **Allan Bolstad**

Mayor Smith the worst city councillor? How can you tell? He's been so quiet. Maybe that's just it. Maybe you chafe at the lack of ground-breaking or even merely soil-disturbing initiatives, not content with the steady-as-she-goes philosophy of Booster Bill.

Honourable mention: Give Wendy Kinsella a break. She's not even on city council anymore: what more can she do to make it up to you?

BIGGEST EYESORE

1. **Ralph Klein**
2. **WEM**
3. **Rossdale Power Plant**

Honourable mention: The now-emasculated buffalo on Gateway Blvd, kin of the similarly hated "charity cows

Less esthetically pleasing than the West End's sprawling commercial hodge podge? More unappealing than the river valley's highly visible example of the 20th Century Factory School of architecture? Ay yi yi: this Klein character must be pretty unsightly. Let's pray that he has a heart of brass

EDMONTON'S BEST-KEPT SECRET (NOT THE RIVER VALLEY)

Y'all are an interesting bunch of folks Some of your proposed secrets seem, well, rather better known than your average secret (Princess Theatre) Some would be great secrets if only they were true (good weather). Some secrets are deep but of limited interest (the jerk who hit my car and drove away) or general import (my house). Some of your secrets are so closely guarded that we don't know what they hell you're talking about (location of gypsy roadhouse, potential of downtown). One thing's for sure: you've proposed a number of low-profile E-town assets that we'd just as soon keep secret for one reason (campground in river valley) or another (Alfie Zappacosta).

For those of you who absolutely can't stand to be out of the loop, a selection of other suggestions from *SEE* readers: people's garbage, St. Albert, gay pride week, cheap housing, public libraries, Space and Science Centre, Hawrelak skating rink, Tiger the 27-toed cat, Metro Cinema, Parkland Institute, Muttart Conservatory, Vegetarians of Alberta Association, purple city lights at the Legislature.

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In your space

Festival looks at "body as a site of resistance"

VISUALEYEZ
Organized by Latitude 53
May 23 - 31
Various locations
Info: www.latitude53.org/visualeyez
(and see Festival guide in this issue)

HOW WILL YOU FEEL WHEN A woman you've just met invites you to listen to the sounds that her body makes through a stethoscope? Or when your conversation with a stranger becomes part of an installation piece? Or when an American visitor who found you via a classified ad comes to your house to vacuum?

Visualeyez, a unique Edmonton festival devoted to art that happens before your eyes, hopes to open your mind to "your public-private dichotomy," to things that happen when boundaries are crossed — or made manifest.

"What is public space? What is private space?" asks Todd Janes, Latitude 53 executive director and festival curator. "I think that's really hard to differentiate anymore. I think that there are a lot of private spaces that are positioned to be public spaces, to *appear* to be public spaces, whether that's a shopping mall or an apartment building or a nightclub."

Janes intends Visualeyez to become a magnet for performance artists. It's working: of the almost 80 submissions the gallery received for this third festival, many came from outside of North America — a testament, says Janes, to the level of development of performance art in those countries. Likewise, confirming the field's resurgence here, every Canadian region is also represented this year.

One of the important things about Visualeyez is to create multiple points of entry, says the curator. In addition to an extensive website, the exhibits include "traditional" installations and some pieces, like Cindy Baker walking around Edmonton in "a Plexiglas phone booth" ("Is she in the fishbowl or are we in the fishbowl?" asks Janes), that will travel through the city.

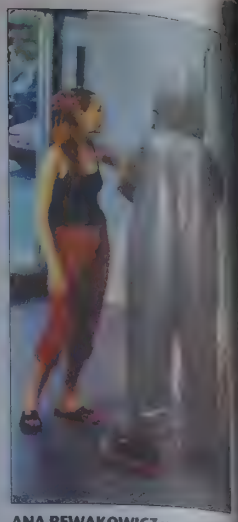
But how will sometimes-reticent Edmontonians deal with art that gets intimate to explore intimacy? Last year's intervention-themed edition of Visualeyez shows that they're ready, says Janes. "Edmontonians are fairly sophisticated when it comes to new work. The onus comes back to us to get the information out there."

Besides, he says, "Edmonton is a very interesting place too because we're in a population explosion. Up till now," says Janes, "space isn't something that we've had to deal with. People are becoming much more aware of their own personal space. There's more of a territoriality."

Janes says that Visualeyez and the May Week festivals are the only ones to focus explicitly on the social and political. Visualeyez, he promises, "will make you think about these issues."

He also promises that it will transcend them. "I hate to use this word, but I think there's something really magical about performances where every single one is different, that may be something that only the two of you experience." In a society "where everything is mass produced and individuality is something that's either a marketing ploy or something that's frowned upon," says Janes, unique experience is as exciting as it is intriguing.

KEVIN X. WILSON



ANA REWAKOWICZ uses a questionnaire to pair you with a suit and an action.

TUESDAYS

yvo need something to do with your $5cover
richard tuesdays
present may28 launch party with jon delerious
pure $8 a longtime calgary staple now signed to canadas foremost deep house label nordictrax
opulence jameel spins deep tech house june4
june11 the in sound from way out with diabolik
june18 tripswitch & sweetz edmontons house faves take you deep
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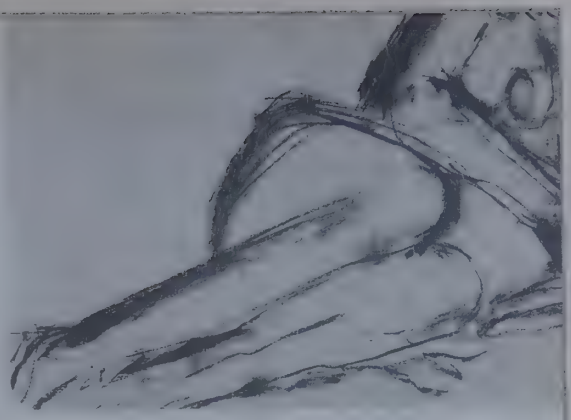
VERA LUBIMOVA AND HEIDI TAYLOR: Lazy Susan

Lazy Susan is an interactive performative installation that situates a live odalisque in the gallery space. With all the trappings of historic female nude paintings, including lush fabrics and decorative elements, the work delves into the visual clichés of historical representation of women. Audience members are invited to participate in the examination of the relationship between 'real' woman and iconic odalisque. The work explores the tension between 'nude' and 'naked' – where the former is permissible in a 'cultural institution' such as a gallery, and the latter is both titillating and uncomfortable for the viewer.

Heidi Taylor is a performer, writer and director based in Vancouver, who recently graduated from the Simon Fraser University MFA Program in Interdisciplinary Studies. She has performed in Vancouver and in Edmonton, with Concrete Theatre, Theatre Network's NeXtFest, FAVA and Manual Transmission Theatre. She currently teaches acting at SFU.



OTIOSE: Heirloom

Acting as 'five days of public memory', the work *Heirloom* will involve one-to-one conversations between interested members of the public and the artist. These conversations will use 'immediate history' as their parameters, and will resist the colonisation of memory by corporate/commercial sources. Each conversation will be taped and will play continuously for the duration of the festival. The work seeks to use these personal histories to mark out a public space and an ongoing documentation of the present. Structured as a public process, the work will be a live collaborative history between Edmonton participants and the artist.

Otiose (John Dummett) has worked in the discipline of live art since 1996, and has performed in Glasgow, at YYZ Artists Outlet (Toronto) and at the International Urban Festival in Zagreb, Croatia. Otiose's work is collaborative in nature, forefronting networks of private, commercial and social interests that inhabit and form both our public and private spaces. Using found texts, conversation, video, audio and photography, statistics and durational performance. Otiose reformulates relationships between audience and artist, and where the audience can become author.

ANA REWAKOWICZ: Bigger than life size

Rewakowicz's work involves the creation of a boutique where visitors/consumers. The uniforms will be assigned according to thee participants' responses to questions around issues of public and private space, political and personal worldviews, and consumer responses to marketing campaigns. After trying on the outfit, the participant will walk through the streets performing an action that is linked to the suit's 'identity.'

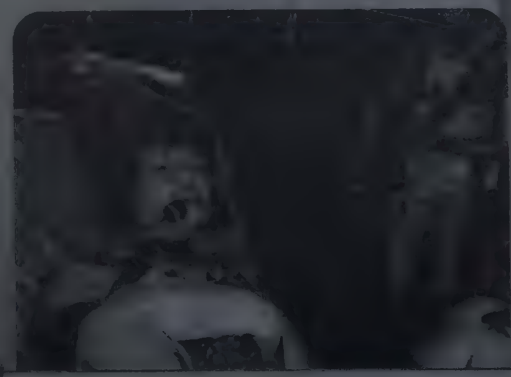
The artist explores issues of the search for cultural identity, and identity itself as a fluid construct. Within this context, Rewakowicz presents questions of desire and belonging, individual control and societal constructs, the role of the viewer as participant in the intervention, and how meaning is created through the participant's involvement.

Rewakowicz received her MFA from Concordia University, and has studied at the Glasgow School of Art and the Ontario College of Art. Her work has been exhibited in solo and group exhibitions throughout Canada and Europe. She is the recipient of numerous grants and awards from the Ontario Arts Council, the Canada Council for the Arts, and the Conseil des Arts et Des Lettres Du Quebec. She lives in Montreal.

VICTORIA SINGH: Mobile Orgasmatron

Mobile Orgasmatron is a critique of social taboos with emphasis on erotic discourse and display. Singh, in the persona of Satina Saturnina, is in a wheelchair with the Orgasmatron strapped to her, attended by two nurses/Satina Droids that administer to the artist. The piece places erotic expression in the public context, and draws connections between our perceptions of sexuality as 'sick' as well as pain/pleasure dichotomies.

As performance artist Satina Saturnina, Singh is both an exploration of public and private personas, and a parody of performance art itself. Singh works disciplines of performance, spoken word and new music: she was educated in New Zealand and is currently the performance art curator at the Western Front, Vancouver. Satina Saturnina has performed in New Zealand, The Knitting Factory in New York, Toronto, Montreal, and Vancouver.



CHRISTINE STODDARD and VERA LUBIMOVA: bone deep sleep

bone deep sleep is primarily concerned with the individual privacy of the body. Viewers remove their shoes when they enter the gallery space, and walk across floors covered in white cotton and plaster casts of women's body parts. The muted lighting and lullabies playing in the room create a space that suggests comfort, but the casts scattered across the floor present women's uneasy feelings of physical fragmentation.

The body acts as both a public and private space that inhabits our larger society, and in which culture is housed. In the body the conceptual and physical come together, as do the visual and sensual; Lubimova and Stoddard integrate elements of the various senses to situate the work firmly in the realmof the physical, as well as the visual, for the audience. The piece acts as a physical site of corporeal reclamation that inhabits both public and private simultaneously.

Christine Stoddard is an interdisciplinary performing artist based in Vancouver. She is a graduate of the School for the Contemporary Arts, Simon Fraser University, with an MFA in Interdisciplinary Studies. She has performed in Vancouver, Winnipeg, Atlantic Canada and in Paris, France.

Vera Lubimova holds a BFA from the School for the Contemporary Arts at SFU. Originally from Russia, she lived in Israel before immigrating to Canada. She is an interdisciplinary visual artist who has worked on projects integrating dance, music, film and theatre. She currently lives in Vancouver.

KATHRYN WILLIAMSON

Investigating the boundaries of private and personal space, Kathryn Williamson will explore cultural and national identity and gender construction. In September 2001, she drove from San Francisco to New York City, stopping in various towns and vacuuming people's living rooms. She continues this project in Edmonton, questioning the differences between Canadian and American perceptions of private spaces and gender issues.

Williamson uses performance to explore cultural constructions of women through the use of such gendered tools as the vacuum cleaner. With a humourous, absurdist, intuitive approach, the artist seeks to forefront commonly-held assumptions about women. Her work for Visualeyez incorporates questions of gender-specific activities and gendered 'service.'

Kathryn Williamson has performed throughout the United States. She received her BFA from the San Francisco Art Institute, and was the 2000 recipient of the Bay Area Award for Performance Art.

TIKI MULVIHILL: The Traveller

This performance/installation is both a journey and a destination presented from the point of view of the Traveller. The journey begins at open prairie. It moves across to the Continental Divide, following the Rocky Mountains north into the bush. Continuing westward, it falters at continent's edge with one foot in the Pacific Ocean. The destination is a structure: box-frames, stacked, and lashed together build the frame shaped like a simple one-room house. It is purposefully impermanent, skeletal, and open to the elements - permeated by the wind. It is easy to disassemble and whisk away, without any trace of its existence: a fugitive resting-place for a transient visitor.

Viewers enter this structure to explore: handling and discovering its contents. The materiality of cast objects; concrete, plaster, metal, and salt are intended for experience rather than mere observation. Memory informs the experience. The work reveals itself bit by bit over time, much as a new neighborhood unfolds in the first few months you inhabit it. Spectators may stay awhile, or merely walk through for a transitory visit.

Tiki Mulvihill graduated from the University of Idaho with an MA, and has worked extensively in British Columbia and Alberta arts communities, primarily in smaller centres like Grande Prairie and Fort St. John. She has completed a twenty-four month residency of the graduate program at The University of Calgary (Graduated 1995) and currently teaches part-time at Capilano College.

VISUALEYEZ performance schedule

please note that the schedule is subject to change.
check out the VISUALEYEZ 2002 website for updates.
www.latitude53.org/visualeyez

thursday.may23

Tiki Mulvihill - 4pm to 5pm - in the parking lot accross from Latitude 53
Arthur Kleinjan - 6pm to 10pm - 10320 Jasper Ave.
Cindy Baker - 2pm - central downtown

friday.may24

VISUALEYEZ 2002 Festival Gala
May24.8pm@FLYBAR
10314 - 104 Street
$5 cover

Kirsten Forkert - 1pm and 7pm (2 tours, 45 minutes each) - downtown (meet at Latitude 53)
Cindy Baker - 2 performances, 12pm and 4pm - central downtown
Arthur Kleinjan - 12pm to 10pm - 10320 Jasper Ave.
Kathryn Williamson - TBA - please check the website for updates

saturday.may25

Kirsten Forkert - 1pm and 4pm (2 tours, 45 minutes each) - downtown and West Edmonton Mall
Christine Stoddard & Vera Lubimova - 2 performances, 12pm and 7pm - Latitude 53
Cindy Baker - 2 performances, 12pm and 4pm - central downtown
Arthur Kleinjan - 12pm to 10pm - 10320 Jasper Ave.
Emily Heath - 2pm to 5pm - West Edmonton Mall
Heidi Taylor & Vera Lubimova - 2 performances, 3:30pm and 9pm - Latitude 53
Kathryn Williamson - TBA - please check the website for updates

sunday.may26

Kirsten Forkert - TBA - please check the website for updates
Christine Stoddard & Vera Lubimova - 2 performances, 12pm and 7pm - Latitude 53
Arthur Kleinjan - 12pm to 5pm - 10320 Jasper Ave.
Heidi Taylor & Vera Lubimova - 2 performances, 2pm and 8:30pm - Latitude 53
Kathryn Williamson - TBA - please check the website for updates
Lori Clarke - 12pm to 5pm - 10320 Jasper Ave.

monday.may27

Christine Stoddard & Vera Lubimova - 2pm - Latitude 53
Arthur Kleinjan - 12pm to 11pm - 10320 Jasper Ave.
OTIOSE - 12pm to 5pm - venue TBA - please check the website for updates
Lori Clarke - 12pm to 5pm - 10320 Jasper Ave.
Kathryn Williamson - TBA - please check the website for updates

tuesday.may28

Arthur Kleinjan - 12pm to 5pm - 10320 Jasper Ave.
OTIOSE - 12pm to 5pm - venue TBA - please check the website for updates
Lori Clarke - TBA - please check the website for updates
Kathryn Williamson - TBA - please check the website for updates

wednesday.may29

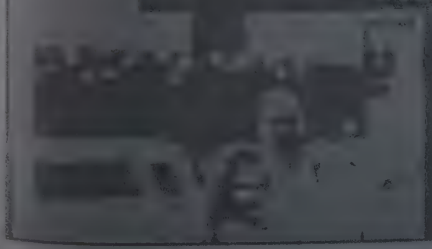
Arthur Kleinjan - 12pm to 10pm - 10320 Jasper Ave.
Rachel Echenberg - TBA (appointments from 9am to 9pm) - please check the website for updates
Ana Rewakowicz - 12pm to 5pm - Commerce Place
Cindy Baker - TBA - please check the website for updates
Victoria Singh - TBA - please check the website for updates
OTIOSE - 12pm to 5pm - venue TBA - please check the website for updates

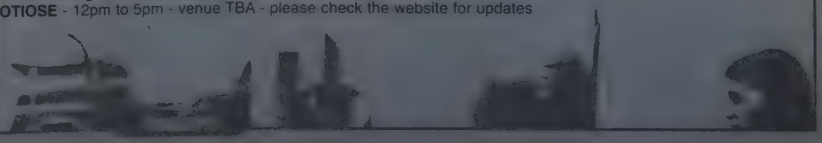
thursday.may30

Arthur Kleinjan - 12pm to 10pm - 10320 Jasper Ave.
Rachel Echenberg - TBA (appointments from 9am to 9pm) - please check the website for updates
Ana Rewakowicz - 12pm to 5pm - Commerce Place
Cindy Baker - TBA - please check the website for updates
Victoria Singh - TBA - please check the website for updates
OTIOSE - 12pm to 5pm - venue TBA - please check the website for updates

friday.may31

Arthur Kleinjan - 12pm to 5pm - 103320 Jasper Ave.
Rachel Echenberg - 12pm to 5pm - Stanley A. Milner Public Library
Ana Rewakowicz - 12pm to 5pm - Commerce Place
Cindy Baker - TBA - please check the website for updates
Victoria Singh - TBA - please check the website for updates
OTIOSE - 12pm to 5pm - venue TBA - please check the website for updates





The curatorial theme for Visualeyez 2002 is an exploration of the dichotomy between public and private space and the construction of the personal through using the body as a site of opposition.

Artists will be exploring such aspects of this theme as the bending of the individual, the body in the public and private domains, and the reappropriation of the personal as political. Artists will be exploring the curatorial theme through interventionist strategies, and as such, all performances will take place in public spaces. There is no ticketing of events, and most activities associated with Visualeyez are free.

Founded and curated by Todd Janes, Visualeyez was developed by Latitude 53 Society of Artists to create opportunities for artists and audiences to experience and ineract with an array of performance artists and approaches to interdisciplinary and time-based art.

Founded in 1973 by a collective of Edmonton artists Latitude 53 Society of Artists is a not-for-profit artist-run centre and registered charitable organization.

The mandates is to encourage contemporary artistic practices and to foster the development and exhibition of experimental art forms. Latitude 53 provides a forum for dialogue about contemporary art practices through exhibitions, perfomances, readings, seminars, workshops and interpretive programming.

Latitude 53 provides a non-coercive environment to assure the freedom of the artist, and give the public access to new forms of expression. Latitude 53 supports the research and development of new artistic practices and concepts, and encourages experimentation by artists through diverse programming.

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Ted A. Giese, Agnieszka Matejko, Jill Roszell, Scott Marsden, Shara Rosko, Leane Maguire, Brenda Raynard, John Worton, Bonnie Thompson, Patricia DiMarcello, and Todd Janes.

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Huge Visualeyez Hugs and Thanks to

Allison Sivak, Robert Butz, Natasha and Petra, all the Visualeyez artists, Claude Schryer, Roni Rolfe at Douglas Printing, Inti Ali at SEE Magazine, Matt Booi, Speros Vlassopoulos of Canadian Heritage, Cal Bursey of Fly Bar, Zenari's on 1st and Jason Watson, DADEO, Elephant and Castle City Centre, Kyoto Japanese Cuisine, Fiore Cantina Italiana, and our great volunteers.

Special thanks to venue sponsors: Melcor Developents Ltd. and Commerce Place & GWL Realty Advisors

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10137 - 104 Street
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My Look

WHO: Kosta Papanicolos.

WHERE: Outside the Garneau Theatre

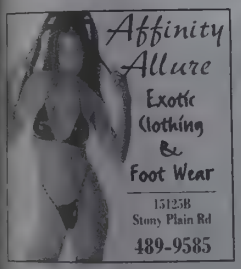
WHAT: Jean jacket — Chicago ($80); shirt — WEM ($15); pants — Banana Republic ($50); shoes — Belgium ($100).

HAIR: Nobody does my hair; it's self-cut.

INTO: Classic musicals like *Singing in the Rain*, videogames, coffee & cigarettes.

STYLE: I used to have a big beard and big hair. People said I looked like Wolverine. But I'm going to Greece and it's just too hot

SEE MAGAZINE/JCHUL AHN JEONG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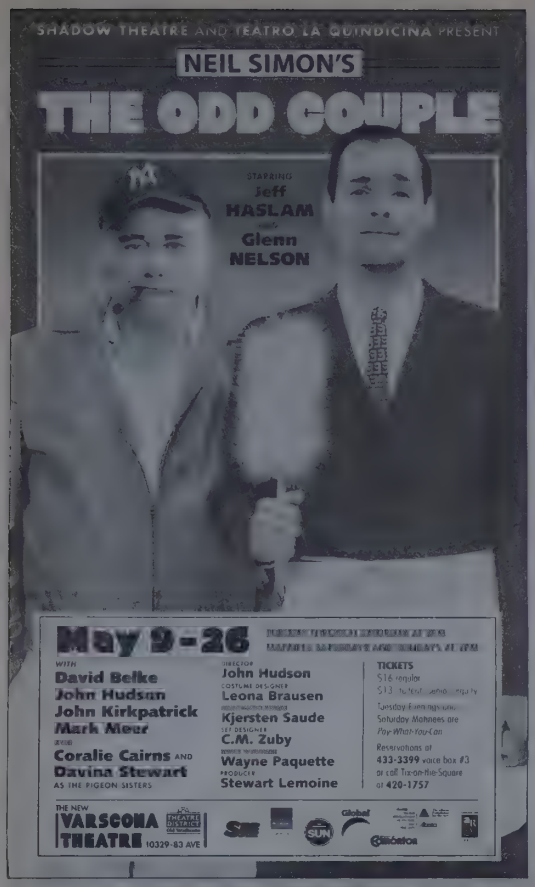
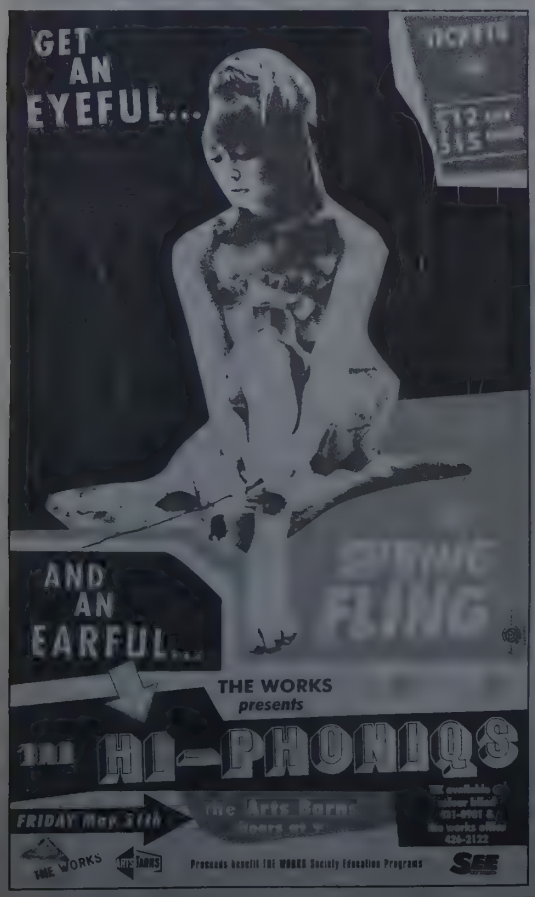




VISUAL DELIGHT Over two years in the making, *The Blue Orphan* promises everything that Edmonton audiences have come to expect from Catalyst theatre, only more so.

Agents of chaos

Audience gets first look at long-awaited project

THE BLUE ORPHAN
Catalyst Theatre (8529 - 103 St.)
Until June 2
Tickets: $17.05 - 22.40 (preview May 24 $11.70; opening gala May 25 $100)
Tix on the Square or at Catalyst Theatre

CATALYST THEATRE IS BACK.

And it returns with its most ambitious project to date, *The Blue Orphan* — an eagerly anticipated production that has absorbed the attention of Catalyst's creative team for much of the last two years.

"This show is really unique; I don't think anyone will have seen anything like this before," says artistic producer Heather Redfern.

If you've never seen a Catalyst show — deftly constructed and tightly integrated, with design so achingly beautiful that you fall in love with the genre all over again — then you know only part of what Edmonton theatre is capable.

And *The Blue Orphan* raises the bar. "Everything keeps getting better, more sophisticated, with our shows," says Redfern. "*Pootsie Plunket* had four people. This one has nine. It's by far the largest show we've done, technically and otherwise. We're using every light, every piece of sound equipment, every resource available to us for this show." All to the good, since the show travels to Edinburgh and Glasgow after its première here in Edmonton.

With *The Blue Orphan*, creators Joey Tremblay and Jon Christenson continue their fascination with dream worlds, unfulfilled achievements and empires in decline. An old mill town, Crooked Creek is an industrial and social wasteland that contrasts starkly with the shining hopes of its eccentric inhabitants, who include Harold, an agoraphobic orphan who fears that leaving his "safe room" will create a chain of events that will destroy humanity; Ormand the Brute, a former violinist and now a disfigured outcast; Hortense, a waif who sells paper butterflies on the street. The characters go about their lives, aimless and alienated, as the clock in the town square ticks off the moments before a storm which threatens to devastate the town and change all of their lives forever.

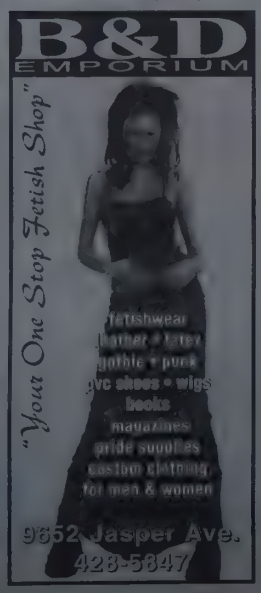
"A lot of the show is about connections between people that happen unexpectedly or chance meetings," says actress Siân Williams. "They're wonderful and tragic at the same time."

Chance and transformation seem to be at the core of *The Blue Orphan*. After conceiving the project in January of 2000, Christensen and Tremblay immersed themselves in literature on chaos theory, butterflies, paper-making and weather phenomena. (Some of the fruits of that research were displayed in the installation *Paper Flight Cocoon Storm* at the 2000 Fringe.) Central to the play is the concept of the butterfly effect: that chaotic systems (like weather) have a sensitive dependence on initial conditions — or, more succinctly, that a butterfly flapping its wings in Brazil can ultimately cause a hurricane in Texas. Here the ripples aren't in the air but between people: we watch the far-reaching consequences of their actions unfold.

"Where *Pootsie* was tougher, more conflicting, *Orphan* is much softer, more meditative," notes Redfern. "It's very romantic, humanistic. The characters are very real, but also very mythic ... there's a character who's trying to metamorphose into a butterfly. The strength of that is that the characters say a lot of things that we think about but just brush off. All these characters put it on the surface." That kind of quirky sensibility, combined with a hint of dark irony, is the hallmark of Tremblay and Christensen's work.

Combined with strong imagery and bold performance, it's this esthetic that Edmontonians have come to expect from Catalyst Theatre. A sneak peak suggests that Catalyst may be set to surpass those already high expectations. Emerging from their creative cocoon, *The Blue Orphan* team is finally ready to take flight ... and *chaos has never looked so good.*

CHRIS EAKET



COULD YOU MAKE ME A SWAN? Horte van Hoye tells *Stories of Faces*, creating characters out of rolls of newsprint, while you watch!

Adding value

Hurry: Kids fest tickets running out

THE NORTHERN ALBERTA INTERNATIONAL CHILDREN'S FESTIVAL
May 28 – June 1
St. Albert
Tickets: 459-1542 (Arden Box Office)
or Ticketmaster
Info: http://www.childfest.com/

YOU DON'T NEED A KID TO PARTY AT the Children's Festival in St. Albert. Representatives of eight countries and four provinces offer something for every live-performance junkie, young or old. Music, dance, clowning, mime, storytelling, acrobatics, performance art and every hybrid thereof celebrate the uniqueness of this 21-year-old festival.

Festival director Gail Barrington-Moss started with the Children's Festival when it was still at the Citadel Theatre. Then an artist and an educator, she discovered a passion for arts for young audiences. Sixteen years later, her ardour hasn't dimmed. "If you can integrate the arts into a child's upbringing, it adds [illegible] ing but [illegible]

[illegible] Mass [illegible] groups [illegible] dance [illegible] [illegible] musical installation.

Some sh[illegible] sold out, but there's plenty left. Africans Manding [illegible] provide a circus-like celebrat[illegible] ming, dance and [illegible]robatic tricks. Michael Lane Trautman, last seen at the Street Performers Festival, i[illegible] a brilliant clown performing his solo variety show *Mu Missp. Youth*. Scrap Arts Music from British Columbia uses salvaged and recycled junk to create a groove-based fusion of world music and 21st-century sounds.

Site activities range from drawing all over the sidewalks in chalk to creating colourful hand sculptures at Wax Hands. The wildly popular Telus Cybertales has schools from across Alberta creating a story progressively over the Internet. The Edmonton Stilt-Walker Society and many others provide free entertainment that adds to the carnival atmosphere.

ANDREA RABINOVITCH

Still shining

LIGHT SHINING IN BUCKINGHAMSHIRE
Studio Theatre
[illegible]
[illegible]m Centre for the Arts
[illegible]
★★★ 1/2 (out of five)

[illegible] SE CARYL churchill of being a pushover.

The English playwright has made an impressive career producing a bevy of hard-hitting, [illegible] [illegible] ier playwrights [illegible] is [illegible] that swirled around [illegible] during the [illegible] understanding [illegible]

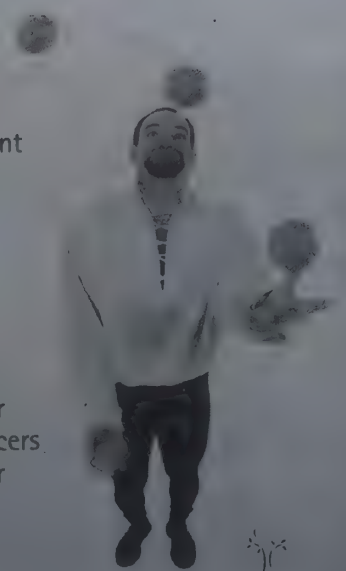
can't identify with any one of her legion of characters? Would anybody else have her actors swap characters mid-stream? In one [illegible] different actresses pl[illegible] the same person in back-to-b[illegible]

But there's an impressive payoff for an audience willing [illegible] an effort. Churchill presents specific issues transparently — i.e. you don't need to know word[illegible] about English history for this [illegible]

I have to praise the six-actor Studio Theatre cast for their boundless energy, commitment and high level of believabilit.The direction by Conrad Alexandrowicz was both iron-strong and [illegible] seamless, is needed with a [illegible] this complicated [illegible]

GILBERT A. BOUCHARD

Is your worklife becoming a balancing act?



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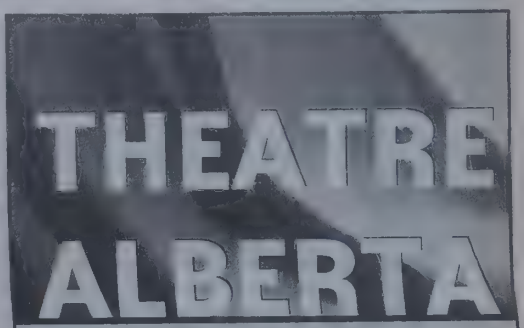

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very special guests
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• Babe Lloyd
• Alex Murdoch
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SECRETS OF THE CITY (FIRST IN A SERIES) Never heard of Mirama before? Might it be because of its unassuming frontage tucked away on a little-used thoroughfare called Jasper Ave.?

Some dim sum

Snack attack, Cantonese style

MIRAMA DINING & LOUNGE
9431 Jasper Ave. 425-3888
★★★1/2 (out of five)

IN THE CANTON PROVINCES OF southern China, people will gather at tea houses in the morning and early afternoon to visit or conduct business over small meals or snacks. This is called *yum cha* (going to tea) and the Cantonese call all these snacks *dianxin* (dim sum). Think Spanish tapas or Greek mezé or even British high tea with its tradition of little finger-sandwiches and biscuits, and you've got the right idea about global grazing.

Typically, dim sum is cooked in bamboo steamers, the baskets piled high onto pushcarts manned by waitstaff calling out the names of the dishes as they walk around the restaurant. Feel free to point and wave to get what you'd like — the cacophony in larger restaurants during peak times is half the fun. Thus, a place as cavernous and busy as Mirama is not for the timid, but the weekend dim sum is worth it.

Since you're supposed to choose things continually throughout the meal, rather than gather all the food at once before eating, Mirama sets a good pace with carts coming out of the kitchen. Sweet items are interspersed with the savouries; Chinese custom does not include saving sweets for the end of the meal. Most dim sum is savoury pastry: steamed or fried dumplings, stuffed buns and noodles. Rounding out the selection will be steamed vegetables and meats. *Har gau* is the first thing to roll by our table. The shrimp dumpling is a small culinary miracle: a wafer-thin rice-flour wrap cloaks bab[illegible] shrimp and minced green onions. The skin of the wrap is s[illegible] translucent the pink shrimp and bright green onions can be clear[illegible] seen. Beef or shrimp wrapped in the same dough, but formed into rolls, are called rice noodles. Both are sprinkled with soya sauce before serving. We flag down another shrimp dish, th[illegible] time wrapped in bean curd (*chuk*) and deep-fried. A s[illegible] heart-busting mayonnaise accompanies this guilty-pleasure dim sum.

Pork or beef dumplings are pan-fried like Japanese *gyoza* and conceal minced meat, green onions and hints of Chinese fi[illegible] seasoning. Yet another pe[illegible] dumpling is ball-shaped and sticky-sweet dough, dotted with sesame seeds. Inside, the [illegible] is minced sweet-and-sour pork. Curried squid sails by the [illegible] tender, hot and spicy. Pan-fried shrimp cakes, stuffed eggplant and stuffed green peppers [illegible] manage to land on our table [illegible] each steamer or dish holds two or three pieces of food, this sounds like a pig-out, but it's not reall[illegible]

Another popular wrapping [illegible] the lotus leaf, particularly [illegible] as in *ho yip fan*, with steamed [illegible] fried rice. I adore the small [illegible] dishes of fried rice that [illegible] hash of odds and ends from the kitchen. At Mirama, sometimes it's minced sweet sausage, shrimp or beef; sometimes there are [illegible] etables, other times just pe[illegible] Another dish I never fail to order is a type of *gao* or cake, the p[illegible] fried white radish cake. Looking like a small potato pancake [illegible] often embedded with meat [illegible] the cake is crisp on the outside and fluffy in the middle. The Chinese patrons enjoy steamed tripe, pork spareribs and [illegible] feet.

You've probably noticed a co[illegible] ple of things. Dim sum can be greasy, very rich and, at times surprisingly sweet, making it the perfect hangover food (wash it down with plenty of hot tea). Owing to the heart-clogging nature of dim sum, it's probably best enjoyed occasionally (like hangovers). Mirama's dim sum is all of the above, but it's great food, carefully prepared using fresh ingredients. The service is indifferent, but I suspect it's because of the sheer volume of customers being pumped out of the dining room — most don't linger. Mirama clearly knows what it's doing with the Cantonese snack food designed to "touch the heart."

DANA MCNAIRN

Restaurant REVIEWS

VEGETARIAN/HEALTH

Café Mosaics *10844-82 Ave. 433-9702* With a newly revamped menu, Mosaics makes its way to your heart with simple, unpretentious vegetarian fare at reasonable prices. New dishes include the Secret Burrito and the Teriyaki Portabello Mushroom Salad. You can only get their excellent Huevos Rancheros for Sunday brunch, but it's definitely worth getting up for. ★★★★ (SL)

Max's Light Cuisine *7809-109 St. 432-6241* It sure isn't fancy, but Max's is all about the food. Small but tasty menu with emphasis on vegetarian fare, plus a bunch of daily specials. Don't skip dessert. HHH

Oriental Veggie House *10586-100 St. 424-0463* Bean curd and wheat gluten replace meat in this small Buddhist eatery. Suitable for vegetarians and vegans alike. Good hot pots and soups. ★★★ (LM)

The King and I Edmonton's Thai restaurant of note lives up to its reputation with a broad, authentic menu redolent of the flavours of Southeast Asia. Pad Thai is a good place to start, but after that, dare to experiment. ★★★★

Savoy's Health Café *11010 - 51 Ave. 437-7718* Don't let the anglophile name fool you, this pillbox-sized diner near Southgate Mall specializes in revitalizing juices and Indian delights like the Masala Dossa. A little out of the way, but worth the trip ★★★★

BRUNCH & BREAKFAST FAVOURITES

Café de Ville *110137-124 St. 488-9188* Despite the fact I've had some above-average dinners in this classy Edwardian-era dining room, the brunch is to totally die for: from the piping-hot selection of just-baked buns and muffins to hefty entrees that should have the decadence cops smashing down the door. You'll never leave de Ville anything short of satiated. ★★★★★

High Level Diner *10912-88 Ave. 433-0982* Though an excellent overall restaurant, High Level's brunches and breakfasts have a special place in my heart. From super decadent to totally healthy, the offerings at this Edmonton eating-out institution are always top-notch. Go early on weekends. ★★★★

[illegible]ack Café *10333-112 St. 421-1326* [illegible] can you say about Edmonton's original roadhouse that hasn't been said before? [illegible]onton's best lineup of live talent in a [illegible], friendly atmosphere. Kitchen fare [illegible] for late-night nibbling, and a very [illegible]ntial brunch buffet every Sunday [illegible]

[illegible]water Café *12427-102 Ave.* This [illegible] outlasted the original Sweetwater [illegible] on Whyte Ave. Love the weekend [illegible] huge portions and the whole-wheat [illegible]cakes are to die for. ★★★

Tasty Tom's *9965-82 Ave 437-5761* Tasty [illegible] has got to be my favourite German [illegible]urant I love the funky diner feel, and [illegible] appreciate the deft (and contempo[illegible] on continental (the goulash soup [illegible] [illegible]nitzel burger especially) [illegible] ★★★★

INTERNATIONAL

Indian

[illegible] Asian Village *10143 Saskatchewan [illegible] 433-3804* Esteemed for its mouthwa[illegible] Indian fare and extensive beer selec[illegible] [illegible]an Village puts up nice buffets [illegible] and Sunday nights. Pace your[illegible] ★★★★

[illegible]zana Restaurant *10177-107 St. 702-[illegible]30* My only advice when you visit this [illegible] non-dollar dining room is to arrive hun[illegible], and graze broadly so as to do justice to the wild assortment of naan breads, appe[illegible]rs, entrees and signature Tandoori offerings ★★★★

[illegible]an

[illegible]pika *6004 Calgary Trail S. 439-6699* [illegible]laysian cooking is the original infusion [illegible] — British, Indian, Chinese, Thai, Arabic and native Malay cooking. Excellent [illegible] well-prepared lunches at reasonable [illegible]ces We'll be back for dinner. ★★★★

Bul-Go-Gi House *8813-92 St.* 466-2330 [illegible] many Edmontonians, the Bul-Go-Gi [illegible]use is their first taste of Korean cuisine [illegible]at place to start; the eponymous food[illegible] is a meat-lover's delight. The Bee Beem Barp (Mountain Vegetables) ain't so bad either And at the end of it all: Juicy Fr[illegible] ★★★★

Doan's *7909 -104 St. 434-4448* Well-made Vietnamese food in a tidy but dated dining room Try the green papaya salad [illegible] sliced beef, the satay soup with shrimp the salad rolls and the combo menu That's what I'd do, anyway. ★★★

North China Restaurant *9920-82 Ave. 448-9999* What it utterly lacks in atmosphere and customer service chops, North China makes up with reliably tasty Chinese food. Their hot and sour soup has salved many a southside hangover, but you should give their Szechuan beef, mushu vegetables and seafood dishes a try. Order the large potstickers ★★★

Sushi and Teppan

Kyoto Japanese Cuisine *10128-109 St. 420-1750* One of two locations on 109 St., this Kyoto sports tatami rooms, a long sushi bar and the same menu as its south-side sister — lots of variety in appetizers, sushi, udon and entrees. The rainbow roll, broiled scallop in misonaise and beef tataki are all worth a try. ★★★★

Sushi Wasabi *5714-111 St. 433-0533* I miss their little take-out kiosk in the Strathcona Chinatown Mall, but the new digs suit the elegance and quality of the food Good assortment of entrees but, really, try the sushi. Or at least the avocado-shiitake roll ★★★★★

Tokyo Noodle Shop & Sushi Bar *10736-82 Ave. 430-0838* Modelled on Tokyo's ubiquitous noodle shops, this ultra-hip Garneau Lofts restaurant instantly became a Whyte Ave institution. I especially like the thick Udon noodles and lightly fried Salmon Karaage ★★★

Cajun

Dadeo Restaurant *10548A-82 Ave. 433-0930* The menu has been tweaked a bit lately, but the stuff you've always loved about Dadeo's is still there Combo platters, [illegible] gumbos and the delicious po' boys, [illegible] special every Monday and Tuesday night ★★★★

Louisiana Purchase *10320-111 St 420-6[illegible]* Way before Cajun cooking became mainstream Louisiana Purchase was offering a clever take on Creole and blackened dishes with a patented Crescent City elegance Ohhh baby, just gotta have that Smoked Alligator and Pork Boudin ★★★★

Mediterranean

Ziveli *12202 Jasper Ave. 453-3912* Evincing Greek and Yugoslavian influences this "Balkan Restorant" is a great place to linger over delicious appetizers like saganaki, calamari and olives with anchovies as you savour a bottle of Yugoslavian red For $21.99 per person you can sample a dozen items off the menu, which includes souvlaki, moussaka and Adriatic shrimp Attractive patio for summer dining ★★★★ (SL)

Koutouki Taverna *10704—124 St 452 5383* Talk about your adept take on home-style Mediterranean cooking (and loads of it) served with delightful panache in a tidy little 124th St. location just down from the Roxy. ★★★★

La Tapa *10523-99 Ave.* You gotta go if only once for the paella (rice-based stew flavoured with saffron, chicken, shrimp vegetables and a precursor to such dishes as the Cajun jambalaya) Be warned the dish takes 45 minutes to prepare and MUST be shared ★★★

Symposium *10439-82 Ave. 433-7912* You can never get enough Greek food, especially when it's this good Named after the Greek word for party, this restaurant lives up to its name with a cool postmodern-influenced open design and mucho sharing-friendly dishes ★★★

Yianni's Taverna Restaurant *10444 - 82 Ave.* Reliably good Greek food in a nice character room smack-dab on Whyte Yianni's is also renowned for the exuberant atmosphere that sometimes spills into the street, and sometimes into your lap ★★★★

Italian

Tin Pan Alley *4804 Calgary Trail South 702-2060* A wide variety of delectable pastas, succulent steaks, an assortment of delicious veal dishes and chicken dishes plus wood-fired pizzas, capped by decadent desserts (the chocolate is Callebaut) made in-house. ★★★★

Allegro Italian Kitchen *10011-109 St. 424-6644* Housed as it is in a faceless modernist tower, Allegro is as endlessly comfortable and gracious as its home is monolithic. A deft take on an uptown Italian menu served in postmodern elegance and seamless charm ★★★★

East Side Mario's *2104-99 St.* 988-8938 You shouldn't let its grim South Edmonton Common surroundings and over-kitschy dining room blind you to the subtle charms of this energetic franchise. Way adept take on Italian cuisine and way slick service ★★★★

Il Forno Ristorante *14981 Stony Plain Rd 455-0443* If you visit this ever-popular eatery — famous for its oven-baked pizzas — go early. You may wait for a table, but a well-made meal here is worth the effort ★★★★

Il Portico *10012-107 St. 424-0707* In some dining rooms you go to spot celebrities, at Il Portico you are the celebrity (given the way they treat you). Delightful Italian/continental offerings, buoyant room, brilliant wine cellar and some of the best service staff in Edmonton make for a memorable dining event every time out. ★★★★★

Joey Tomato's *11228 Jasper Ave. 420-1996* Boasting a cool new postmodern look, this decidedly accessible eatery does the eclectic uptown dining scene with enviable gusto. Whether you want to scarf a quick pizza or split an entree, settle down for a formal dinner or business lunch, Joey's will accommodate. ★★★

Sicilian Pasta Kitchen *11239 Jasper Ave. 488-3838* A big open dining room and inviting patio (however short the season) aren't the least of Sicilian Pasta Kitchen's charms. The Penne Diavola and Mussels in Gorgonzola Sauce speak volumes. ★★★★

Zenari's on First *10117-101 St. 425-6151* It's no surprise that Zenari's is such a hot downtown destination, given its funky jazz evenings and tempting take on Italian cuisine. Two personal faves are the Crostonis (sourdough bread crust pizza-like dish) and Risottos ★★★

Pizza

The Funky Pickle *10441-82 Ave 433-3865* A Funky Pickle pizza means whole-wheat dough real cheese (including Asiago and Feta) fresh vegetables and ingredients and real attention to detail ★★★★

Parkallen Pizza *8424-109 St 430-4777* Sister outlet to the venerable Parkallen Restaurant, Parkallen Pizza lives up to an enviable family reputation This is how pizza should [illegible] be golden perfect thick and [illegible] with really generous fresh ingredients ★★★

Pharo's Pizza *[illegible]* I'm not going to [illegible] saying that [illegible] food, that's [illegible] among your children), but I will state [illegible] certainly in my personal top 10. The [illegible] also has that retro-diner coolness [illegible] perfectly situated beside the Garneau Theatre for pre- or post-show pigging [illegible] ★★★★

FAST FOOD (SIT-DOWN)

Burgers

Garage Bar & Grill *10242-106 St 42[illegible] 5014* Named for the fact it's housed in a renovated garage the Garage is one of those lunchtime secrets for downtown fast food junkies in the know [illegible] selection of diner-style entrees [illegible] and finger foods and big ol' burgers parked alongside a heap of award-winning fries Good soup too ★★★

COFFEE HOUSES AND PUBS

Alain Patisserie *9925 - Whyte Ave 988-9312* A real French patisserie in Old Strathcona doing brisk business in pains au chocolat, meringues, petits fours and fruit tarts. Croissants are excellent splendid sandwiches and quiches and priced right ★★★1/2

New York Bagel Café *104 St [illegible] Whyte Ave* Okay, I wish [illegible] smoking-friendly but other than that New York Bagel Cafe has topped my list of iconic favourites for two decades. Just gotta love the selection of cream cheese spreads ★★★

Remedy *8631-109 St 433-3096* It's been through a few changes in management but hey, it's a nice little place A solid handle on sandwiches and appetizers (plus a few surprises, like Tandoori chicken), Guiness on tap and usually some interesting art on the walls ★★★★

The Sugar Bowl *10922-88 Ave 433-8369* A totally mellow experience. Hanging out on the stoop of this late-Edwardian-era brick building come summertime is a long-standing southside tradition Fresh snacks and always excellent coffees, teas and other drink, plus an extensive live music schedule ★★★★

Two Rooms Café *10324-82 Ave. 439-8386* Don't let the crowds on this Dominion Hotel eatery's patio deter you. Even if you have to wait for a table, it's worth it. If the food here was music it would be eclectic, world beat and danceable ★★★

Ceili's Irish Pub and Restaurant *10338-109 St 426-5555* A mighty fine Celtic eatery across the street from the downtown GMCC. Fave dishes include the Five Counties Dip (home-made guacamole, salsa, black bean sauce, sour cream and aged cheddar) and the massive Corned Beef and Cabbage Boxty. ★★★★

Urban Lounge and Whisky Grill *8111-105 St. 439-3388* A meat-lover's dining room, this super-hot off-Whyte bar is famous for its whisky-sauce-grilled dishes including steaks, baby back ribs and jumbo beef ribs. I personally like the platters where you can nosh the broadest ★★★

Savoy *10401-82 Ave. 438-0373* The mod cool of this southside drinkery is mirrored on its menu, which injects imagination into a relatively limited space. Pastas, sandwiches, salads, appetizers, but, you know, classy ★★★

CASUAL ELEGANT

Café Select *10018-106 St. 423-0419* Reviewing Café Select is like reviewing Shakespeare: what can you say about a classic? This cosy, homage-Renaissance room is all about balancing mood, service and deft cuisine to add up to a delightful evening out ★★★★

Sorrentino's *in the Varscona Hotel 434-7607* I don't know if I go to the Varscona Sorrentino's more for the brilliant food (a swell take on Continental/Italian offerings) or the decadently relaxing decor All I can say for sure is that I keep going back. ★★★★

Characters Restaurant *10257-105 St 421-4100* Blending traditional tea room elegance with postmodern panache and an [illegible] menu. Characters is a [illegible] to [illegible] culinary [illegible] a deft kitchen [illegible] for a memorable meal ★★★★★

Dante's Bistro *[illegible]328 Stony Plain Rd 486-444[illegible]* [illegible] the helm of chef Emmanuel [illegible] this brand-new eatery is red-hot Gourmet-level cuisine served in big, big portions with an easy-on-your-wallet pricing regime Expect a wait if you go [illegible] weekends ★★★★

Donna at the Citadel *10177-99 St 429-[illegible]338* Inspired by sophisticated dining [illegible]ns in New York, Donna's manages to [illegible] big-city ambience into a complete[illegible] [illegible]dly take on dramatic design [illegible]rbanity Expect to share when [illegible] don't be afraid to order outside of your comfort zone — I've never had a bad dish ★★★★★

Four Rooms *[illegible] Centre 42[illegible]* [illegible] Rooms [illegible] together [illegible] cuisines while keeping the quality con[illegible] [illegible] Monday through Wednesday evenings ★★★1/2

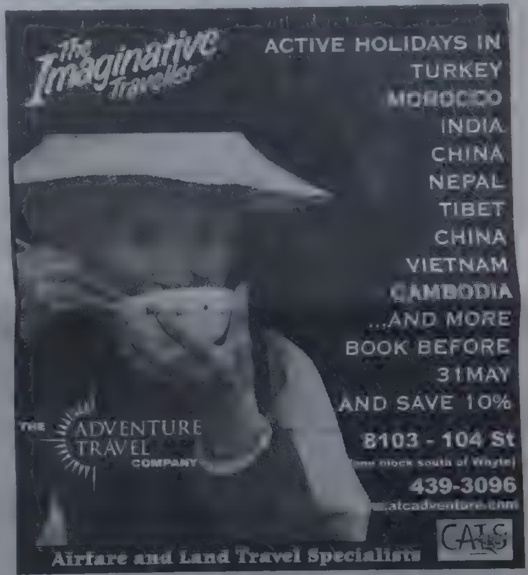
Hotel Macdonald Harvest Room *10065-100 St 429-6424* This splendid Edwardian eatery is a [illegible] City staple for fine dining especially high teas and brunches. Endless dedication to quality, a kitchen that can turn [illegible] the simplest dish into a culinary experience and one of the best views in town make a visit worth the pricey tab ★★★★★

La Spiga Ristorante Italiano *10133-125 St* Tucked behind the High Street shopping complex in a charming historic house La Spiga may not have a "Look at me" presence, but it makes up for it with a stand-out Continental menu and sky-high [illegible] ★★★★

Madison's Grill *10053 Jasper Ave. 421 7171* Looking for a surefire room to impress the boss or that special someone? Then Madison's is the place for you: an endlessly charming, elegant room, gracious service and a flawless continental menu with a fusion mentality. ★★★★★

Polos Café *9405-112 St 432-1371* One of Edmonton's first and finest fusion restaurants Polos easily earns a top berth on an [illegible] shortlist Adept with [illegible] cool, modern elegance ★★★★

Red Ox Inn *9420-91 St. 465-5727* A tidy little annex to paradise. This perfect neighbourhood restaurant offers an endlessly civilized eating-out option, be it the Grilled [illegible] or the Pork Tenderloin [illegible] dried fruit mix and [illegible] Balsamic Fig Sauce that we enjoyed [illegible] ★★★★★



SUGARBOWL
The Esoteric & Eclectic Cafe

FRIDAY May 24
CBC Music Dream Contestants From Saskatchewan
The Joel Fafard Band $4
Doors Open 9pm. Music Starts at 10 pm

Every Friday Night 10:00 pm
...Songwriter Night...
Roots, Folk, Alt-Country, Blues & World

Special Thursday Night Show
$6 Ken Hamm
Doors Open 8:30pm. Music Starts at 9:45 pm
(Tickets at Door Only)
THURSDAY May 30

Every Sunday Night
Brett Miles Presents "Rise"
Inspirational Instrumentals...8:30pm (Pass the Hat)

THE SUGARBOWL CAFE & BAR
SEE 10922 - 88 AVENUE SEE

SEVEN DAYS IN THE CITY

PICK OF THE WEEK

Canadian nu-punk pioneers **Grade** give you two ways to enjoy their unique muse: 1) in an authentic all-ages milieu at the St. Albert Skate Park with assorted guests on Sunday, May 26 and 2) in the proximity of grown-up beverages at the New City Likwid Lounge (10161 - 112 St.) on Monday, May 27 with guests that include **Flashlight Brown** and **Preshure Point**. Advance tix for the latter are available from Freecloud, Blackbyrd, Listen and the club

THURSDAY

For those who prefer their rock "lite," **Shelley Jones** has a full-length, self-titled CD of it she'd like to introduce you to at Tin Pan Alley this very night!

Call 702-2060 for ticket information.

FRIDAY

Sweethearts of the Rodeo **Kelly Hogan** (from Chicago), **Carolyn Mark** (pictured) and **Her Roomates** (from Victoria) and **Danielle Howle** (from Carolina) countrify the usually gnarly Rev (10030 - 102 St.) environment. Tickets are $9 from Blackbyrd, Freecloud, Listen in advance or $12 at the door, which opens at 9 p.m.

SATURDAY

For a whole 'nother kind of country, head to the Sidetrack Café (10333 - 112 St.) where you can see what happens when hot country chanteuse **Lisa Hewitt** and pedigreed alt-countryists the **Cash Brothers** dare to tread the same stage. Tickets are $6, but you better call 421-1326 to make sure you have a place to sit.

SUNDAY

Grant MacEwan's **Outreach Big Bands** grace the Yardbird Suite (11 Tommy Banks Way) stage at 7:30 p.m. Big band events are always sell-out shows at the Suite so get there early. Tickets are $6 for members, $10 for guests. So why not become a member?

MONDAY

Reefer-puffing calypso singer Robert Mitchum is one scary homicidal preacher with LOVE and HATE tattooed across his knuckles in *Night of the Hunter*, actor Charles Laughton's only directorial turn, now available to your eyes in a brand-new 35 mm print at Metro Cinema (9828 - 101A Ave.) at 7 p.m. Tickets are $4 - $7. Call 425-9212 for more information.

TUESDAY

Vancouver's **Roller** joins the happy lads who present Urban Unplugged every Tuesday night at Urban Lounge (8111 - 105 St.). What results could be a musical event of a magnitude beyond your wildest imaginings. Well, it could be. Cover is $5 and the show starts at 10 p.m.

WEDNESDAY

How about a different kind of circus? Yep there are **acrobats**, but **Manding Jata** also includes drumming, dancing and storytelling from the Mande speaking people of West Africa. You can catch their show at 12:30 and 2 p.m. in the Standard General Tent as part of the Northern Alberta International Children's Festival. Tickets for as little as $4.50 for kids and $6.50 for adults, can be obtained from Ticketmaster (451-8000). For more festival information, visit www.childfest.com.

MUSIC LISTINGS

For club & pub addresses please see the Venue Index

THURSDAY

BLUES ON WHYTE The James Rogers Band
CASINO YELLOWHEAD Jolene (Country Rock)
CEILI'S IRISH PUB Dallas
FILTHY MCNASTYS Fabulous Beefeeders 10 p.m. $3
FOUR ROOMS Brett Miles
FOX & HOUNDS 21st Century Sideshow w/ Ryan Stock UCW Wrestling Live
HONEST MUR'S BAR & GRILL Christine Horne 8:30 p.m.
KINGSKNIGHT PUB Firewater
THE REV Old Harper w/ Drive By Punch doors 9 p.m. $7
ROSE & CROWN PUB Sam August
SHERLOCK HOLMES CAPILANO Mark Magaragle
SHERLOCK HOLMES DOWNTOWN Sam August
SHERLOCK HOLMES WEM Tim Becker
SHERLOCK HOLMES WHYTE AVE Duff Robison
SIDETRACK CAFE Gaye Delorme & his band 10 p.m. $12 adv tix at the Track
STARS Vertical Strut, &7 the Jezebels
TIN PAN ALLEY Shelley Jones (Jazz pop CD Release)
URBAN LOUNGE Crust

FRIDAY

ATLANTIC TRAP & GILL Harry Wel...
BLUES AT THE HILL Tacoy Ryde
BLUES ON WHYTE The James Rogers Band
CASINO EDMONTON Whiskey Junction (Country Rock)
CASINO YELLOWHEAD Jolene (Country Rock)
CEILI'S IRISH PUB Dallas
FORT SASKATCHEWAN LEGION The Hoffman-Brown Band 8 p.m.
FOUR ROOMS 11 O'Clock Songs
FOURTY FOUR MAGNUM CLUB Mister ... 9 p.m.
FOX & HOUNDS Drive by Punch Fat Blasko GDP Still Frame & Suburban Rise
HIGH RUN CLUB 3 Days Wiser
HONEST MUR'S BAR & GRILL Christine Horne 9 p.m.
J. J.'S PUB Residence (Rock)
KINGSKNIGHT PUB Face First
L.B.'S PUB The Ramblers
NEW CITY LIKWID LOUNGE The Spitfires CD Release w Nasty On & The Cleats adv tix from Freecloud Blackbyrd Listen & New City
THE OTHER PLACE LOUNGE Tasty World
THE REV Kelly Hogan w/ Carolyn Mark & her Roommates & Danielle Howle $9 adv (Blackbyrd Freecloud Listen & the Rev) $12 at the door doors 9 p.m.
'RIDERS ROADHOUSE Jumpin Jack Flash. $5 adv
ROSE & CROWN PUB Sam August
SHERLOCK HOLMES CAPILANO Mark Magangle
SHERLOCK HOLMES DOWNTOWN Sam August
SHERLOCK HOLMES WEM Tim Becker
SHERLOCK HOLMES WHYTE AVE. Duff Robison
SIDETRACK CAFE Start of Summer Party feat Funkafeelya Patio Party 3 to 8 p.m. Band 8 p.m. $6 cover starts at 8 p.m.
STARS Compromise The Stars Wept, Preshure Point
TIN PAN ALLEY Joint Chiefs
URBAN LOUNGE Crush $5
THE VIEW AT RIVERSIDE BISTRO
YARDBIRD SUITE Quantum feat Alphonso Johnson & Airto Moreira doors 8 p.m. show 9 p.m. $21 members, $25 guests

SATURDAY

ATLANTIC TRAP & GILL Harry Welling
BLACKDOG FREEHOUSE Hair of the Dog (Band TBA), 3 to 6 p.m.
BLUES AT THE HILL Tacoy Ryde
BLUES ON WHYTE The James Rogers Band
CASINO EDMONTON Whiskey Junction (Country Rock)
CASINO YELLOWHEAD Jolene (Country Rock)
CEILI'S IRISH PUB Dallas
FOUR ROOMS 11 O'Clock Songs
FOURTY FOUR MAGNUM CLUB Mister Lucky 9 p.m. (Jam from 3 to 7 p.m.)
FOX & HOUNDS Chunk Evilive & Mindport
HIGH RUN CLUB 3 Days Wiser
J. J.'S PUB Residence (Rock)
KINGSKNIGHT PUB Face First
L. B.'S PUB The Ramblers
LEDUC LEGION The Hoffman-Brown Band 9 p.m.
ORIGINAL JOE'S Day for Night
THE OTHER PLACE LOUNGE Tasty World
POWERPLANT The Kingpins w/ General Rudie, Venice Shoreline Chris & the Operators
'RIDERS ROADHOUSE Jumpin Jack Flash $5 adv
SHERLOCK HOLMES CAPILANO Mark Magaragle
SHERLOCK HOLMES DOWNTOWN Sam August
SHERLOCK HOLMES WEM Tim Becker
SHERLOCK HOLMES WHYTE AVE. Duff Robison
SIDETRACK CAFE Lisa Hewitt w/ The Cash Brothers 9:30 p.m. $6
STARS Miscreants Ne'erdowells
STRATHCONA LEGION Christine Horn 7 p.m.
TIN PAN ALLEY Joint Chiefs
URBAN LOUNGE Crush $5
YARDBIRD SUITE Quantum feat Alphonso Johnson & Airto Moreira doors 8 p.m. show 9 p.m. $21 members ...

SUNDAY

CEILI'S Dallas
HONEST MUR'S BAR & GRILL Christine Horne 7 p.m.
SIDETRACK CAFE Sunday Night Live w/ Mustard Smile Killer Comedy Show & DJ Dudeman 10 p.m., $5
YARDBIRD SUITE GMCC Outreach Big Bands doors 7 ... 30 p.m. $6 members $10 guests

MONDAY

BLUES ON WHYTE Eddie Burks
THE DRUID Celtic Night Session ... Yves Le Guevel & the Dukes, 8 p.m.
NEW CITY LIKWID LOUNGE Grade
SIDETRACK CAFE The Trucks 9:30 p.m. NC

TUESDAY

BLUES ON WHYTE Eddie Burks
ROSE & CROWN PUB Sam August
SIDETRACK CAFE The Trucks 9:30 p.m. NC
URBAN LOUNGE Urban Unplugged w/ Roller $5

WEDNESDAY

BLACKDOG FREEHOUSE Swifty & the Hustlers
BLUES ON WHYTE Eddie Burks
ROSE & CROWN PUB Sam August
SIDETRACK CAFE The Trucks 9:30 p.m., NC
URBAN LOUNGE Roller w/ Funkafeelya $5

THURSDAY

BLUES ON WHYTE Eddie Burks
FOUR ROOMS The Craig Giacobbo Trio
THE REV Lickety Split w/ Pangina & The Elevators doors 9 p.m. $8 at the door
ROSE & CROWN PUB Sam August
SIDETRACK CAFE Rule of Nines 9:30 p.m., $3
URBAN LOUNGE Rotting Fruit $5

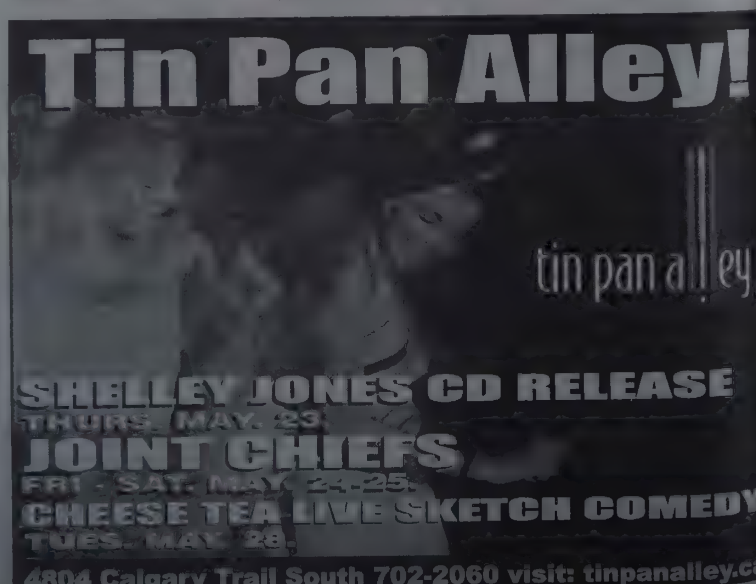
COMEDY CLUBS

THE COMEDY FACTORY *3414 Calgary Trail North 469-4999* - May 23 24 & 25 Comedian Lamont Ferguson plus special guests Showtimes Thurs., Fri. & Sat. @ 8:30 p.m.
FARGO'S TERRACE RD. *5804 Terrace Road. 466-7754* — Saturdays Laugh A Lot with Marty McLean and Rob Pue
FARGOS WHYTE AVE. *10307-82 Ave 433-4526* — Sundays @ 9 p.m. Laugh A Lot Comedy
J. J.'S PUB *13160-118 Ave.* — Wednesdays Showcase Night offers live comedy by the Comedy Support Troup.
SIDETRACK CAFE *10333-122 St. 421-1326* — Thursdays at 7:30 p.m. ... sational comedy show ... Anyway?
TIN PAN ALLEY *4804 Calga...* ... Tea live sketch comedy
YUK YUK'S *Bourbon St WEM* ...

DANCE CLUBS

ALTERNATIVE

ANASAZI'S *10525 Jasper Ave* — ... Zohar & guests. Fri Pour les ... & guests Sat Swirl w/ Zohar ... Disco house w/ Liquid Vinyl Tonaz & ...
ARRIVAL AFTERHOURS ... Thumpin Fridays - Hardhouse ... & Tiff-Slip $3 Cover for ladies ... a.m. 16+ ID Required Sat ... the Baptist Styles Chuckles ... Lickety Split & Phyller
THE ATTIC *10407 82 Ave* ... House Music Nite Every Thurs...
BACKROOM VODKA BAR ... 1418 — Mon Sense - Downtempo & ... Whisper Erin Eden & guest ... Robert Alan Thurs Fresh ... guests Fri Pilot Episode ... Sat Flava - Hip hop w/ guest
BLACKDOG FREEHOUSE *104...* Mon DJ's Penny Jo & Tast ... hip hop w ... Hell? - house hip hop ... 3 to 6 p.m. Hair of the Dog N...
BOOTS *10242-106 St 42...* Happy Hour 3 p.m. to 8 p.m. F... Flashback Saturdays w/ DJ's ... Male Stripper @ 11 p.m. Private ...
BUDDY'S NIGHT CLUB *11725* ... — Mon Amature Strip Off (sh... Fierce Tues Wed & Sun ... Underwear Contest w/ DJ Fa... Arrowchaser (Male stripper on Sun.) Check out www.dysniteclub.com
CALIENTE NIGHT CLUB *1081...* Function Fridays w/ DJ Invinceable ... DJ Invinceable Doors 10 p.m. $ ... May 17 King Turbo doors 9 p.m. ... Annual Long Weekend Gathering ... Invinceable DanceHall Queen Con... Dress to Impress $8 (Before 12)
CRISTAL LOUNGE *10336 Jaspe...* Fri Future Funk Fridays drum n ba... Skoolee & Phatcat, Sat DJ Invinceal... p.m. cover $8 May 18 DJ SpinCycle ... J-Money doors 9 p.m. $8
DEVLIN'S *10507-82 Ave 437-7489* ... Party by Corona Happy Hour 5 to 7 p... Double Martini Party Happy Hour 5 to 7 p.m. Fri & Sat Happy Hour 3 to 7 p.m. Martini Party all night Sun DJ Dia-Bolic spins the in sounds from Wa... 5 to 7 p.m.
FILTHY MCNASTY'S *10511-82 Ave (up...* — Happy Hour Every Day 5 to 7 p.m. M... Mondays The best of heavy metal from ... Tues Blues Tuesdays presented by ... Wicked Wednesday Retro-Dance Bo... drink specials from 10 p.m. Fri & Sat ... w/ DJ Serial K (Dance alt., rock retro) drin... ten Sun Free pool all night
FLY BAR *10314-104 St. 421 0992* Mikee (Old DJ from Flashback)
FOX & HOUNDS PUB *10125-109 St 42...* Mon Punk Night w/ DJ Cory Tues Orgasm... Bloodcum Bob & DJ Cory. Wed Hardcore Bob, Thurs., Metal Night w/DJ Orgasmatron ... bands
HALO *10538-Jasper Ave 423-4256* ... Darren Pockett, Thursday Soul What? - sou... hip hop w/ DJ Tanner & DJ Echo. Fri. For Those ... deep, sexy house w/ Ryan Mason & Amoretto Sat How Sweet It Is - soulful house w/ Junior Brown & guests Sat...



LISTINGS

... funk & soul w/ DJ Deluxx & guests.
...NIGHT PUB 8221-34 Ave 433-2599 — Wed.: ... Rap 9:30 p.m. $3
... Wed - Classics
... Thurs Trauma
... Degree Skooze
... Remo Williams & Shakin' House (upstairs).
... Retro & Alternative
... House Dance & pro
... Jewel Underground
... Rerun Shortround & Sundog
...ALLSTIX 10123-112 St — Mon. 'Skool' House/Tech ... Karaoke Wed 'Volume' Drum & Bass, ... Sexy House Night' Fri.: 'Slammin' ... Hard on Saturdays' Sun Breakfast At ... to 6 p.m.
...INTERNET NEW MEDIA CAFE 8128-103 St. ... cene every second Fri Groove and funk ... Ave with
...CITY LIKWID LOUNGE 10161-112 St 413-4578 ... country-punk-indie-
... Trivia Q pub-rock pop
... Wed New City 101 an eclectic
... Boogie Van
... & Sat ... Remo vs
... Sundays vs
... & 2 step
...TY SUBURBS ... 493-1212 — ... shameless exploit
... scream hardcore scene Wed
... Curt & guests kick it old school every
... hip hop, funk jazz
... Postprest performs live &
... DJ s Needy, Nix Roteliya &
... alternative music & club anthems
... metal etc.) Sat
... DJ s Nix Roteliya
... Fab Finder ja plays goth & industrial
...ST AT MIZ BROILER & TAPROOM 10304 111 St
... Thursdays feature cheap
...945-PURE — Tues.: Drink specials; ... Jon Delerious, cover $8 June 4: ... house June 11 The in sound ... 18 Trigoswitch & Sweetz ... like you deep
...THE ROOST 10045 104 St 426-3150 — Enter to win a ... Australia on Tues & Thurs., Tues.: DJ ... Strip & DJ Squiggy. Thurs DJ ... Friday BBQ & Female stripper. DJ ... (upstairs) DJ ZTC (downstairs); ... over clinic show & DJ Jazzy
...BAR ... Ave — Fri. Indie rock w/ Rich; ... Reel Sun French pop w/ Deja DJ.
...THE SPOT ... 105 St — Thurs. Ladies Night w/ ... Stay &Ambiguous, Fri The ... infinity Saturdays w/ the Starving DJs ... hard house & house) & Flowbee (funky disco
...SUBMIT ... 104 St Downstairs 905-8024 — (21 ... high hours club (doors at 2 a.m.) ... Rotating ... AKA Vass, J Rowley, Desolate, Donovan, ... resident Manny Malatz & Locks Garant plus ... Ryan Mason & Lickety Split.

THE SUGARBOWL CAFE & BAR 10922-88 Ave 433-83... — Fri 10 p.m. Songwriter Night (roots folk alt-country, blues world) Sun 8:30 p.m. Brett Miles presents ...

THERAPY ... Waterhouse, midnight to 6 a.m. ... Cool Hand ... Floor Show ... house Saturdays, Main Floor ... Sweets Fri ... Beats ... Space ... Torpedo Deep House ...

TOP 40

ARMOURY DANCE LOUNGE 10310-85 Ave 707-1800 — Mon Go-girl night - Girls get it on guys take it off Thurs Lo-ball night - prices down bottoms up all night Fri. & Sat. Mixin' up hot sounds for dancing & cool liquids for mingling ...

BARRY T'S GRAND CENTRAL STATION ... 438-258... ... dance floor ... & heavier ... Wed ... & Sat ... Sundays ... Remo vs ... & 2 step

BILLY BOB'S LOUNGE ... — Sun Free Pool from 7-11 p.m. Mon Jug Night, 9 p.m. ... Thurs Extended Happy Hour ...

BRONZE ON 5TH ... Stuckey's Night ... Dragon Sat Come As You Are ... The Magic Dragon

CEILI'S IRISH PUB ... Mon Get Your Fine Feet ... Various Fundraisers Wed Movie Trivia Night ... expense paid trip to the Cannes Film Festival ... Live music most days of the week, see Live Music listings for band names

CLEREVIEW PUB 132 Ave. & Victoria Tr., 414-1111 — Tues & Thurs Karaoke We ... Happy Hour ... plays today's hottest hit ... yesterday's ...

THE ELEPHANT & CASTLE WHYTE AVE ... 439-4545 — Mon Movie Mondays @ 9 p.m. Tues Open Stage @ 9:30 p.m., Fri Stupid Friday's'

ELEVATION LOUNGE 10303-79 Ave 439-0044 — DJ 4Play playing the best of top 40 & Retro music all week long. Wed Guest bartenders Thurs Salsa Night.

THE END ZONE PUB 112 Ave -86 St across ... Commonwealth Stadium ... karaoke every Thurs Fri Sat ...

FARGOS WHYTE AVE 10... Wed Name That Tune w/ DJ ...

FEEV 10812-Kingsway Ave — Top 40 Dance Bar Tues to Sat

GALLERY LOUNGE Mayfield Inn 16615-109 Ave 484-0871, ext 6629 — Every Thurs-Sat DHG ...

GAS PUMP 10166-111 St 488-4841 — Tues ... Karaoke night Thurs Ladies night

GREENHOUSE NIGHTCLUB Neighborhood Inn 13103 Fort Rd 472-9898 — Wed Win Win Wednesday, host Chris ... entertainer

THE GRINDER BAR ...

H2O SPORTS BAR & LOUNGE ...

THE HIGH RUN CLUB ...

... all day Sun

INFERNO DANCE & RETRO NIGHTCLUB 9990-82 Ave ... Power 92 on location May 24 Thunder From Down Under Australian Man Power May 30 54 40 Tickets $13.95 adv (from TM) $16 at the door

IRON HORSE 8101-103 St 436-1907 — Fri & Sat Alix DJ

THE JOINT NIGHTCLUB ... Club Male Impact & International Men Power 92

JUICE DANCE LOUNGE ...

MEZZA LUNA 10238-104 St 423-LUNA — Wed & ...

PRECINCT 55 ... Triple E Pool League @ 7 p.m. Thurs Extended Happy Hour ...

PUCKS ...

RACK EM BILLIARDS URBAN DANCE LOUNGE ... beats DJ Venus & guests

THE ROXY ON WHYTE 10544-82 Ave 439-7699 — Thurs Metal Night All Rock, NC w/ student ID Fri & Sat ...

THE RUM JUNGLE ...

RUMORS PUB 9006-132 Ave 473-... Pool Tournament Fri House DJ Sat House Band The Temptations ... Happy Hour ...

RUNWAY NIGHTSPOT Leduc Inn 986-4018 — ...

SMOK'N JOE'S 615 Hermitage Road ... Retro-nite ...

SUITE 69 8232-103 St 439-5969 — Wed - ... 80s dance mix

COUNTRY

COOK COUNTY SALOON ... Wed Kickin' Karaoke w/ free dance lessons w/ Leon; ...

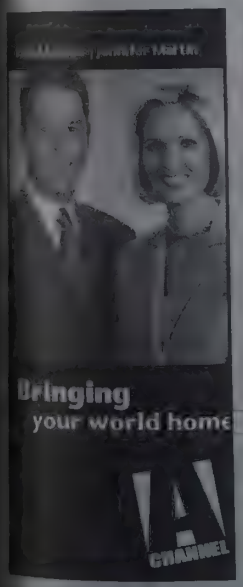
WEMPIE INDEX

44 MAGNUM CLUB
ALICE'S RESTAURANT
...
ATLANTIC TRAP AND GILL 77 Ave Calgary Trail South 432-4511
BILLIARD CLUB 2nd Floor 10505-82 Ave 422-0335
...
CASINO EDMONTON
CASINO YELLOWHEAD
...
DARIEN'S LOUNGE
...
FATBOYZ LOUNGE 8104-104 ST 437-3633
...
FORT SASKATCHEWAN LEGION
...
FOUR ROOMS RESTAURANT 137 Edmonton Centre 426-...
GOODFELLOWS
GROUNDS FOR COFFEE
IRISH CLUB
...
JUBILEE AUDITORIUM
KINGSWAY INN
LA GARE
LB'S PUB 23 Atkins Dr. St Albert 460-9100
LEDUC LEGION 5210-50 Ave. 986-1455
LION'S HEAD PUB Coast Terrace Inn 4440 Calgary Trail South 431-5815
MAXWELL'S
MEZZA LUNA LATIN CLUB
NETWORKS INTERNET NEW MEDIA CAFE
NEWFIE BULLET BAR
NOTHER PLACE
NU WAVE PUB
O'BRIEN'S IRISH PUB
ORIGINAL JOE'S RESTAURANT & BAR
...
OTTEWELL NEIGHBORHOOD PUB
POWER PLANT BAR & GRILL
...
POWER ROCK LOUNGE
REDS
REOLA'S CAMPUS PUB
THE REV 10030-102 St
THE RIDGE ON 17 St
RISING SUN CAFE
...
SHERLOCK HOLMES PUB CAPILANO
...
SHERLOCK HOLMES PUB DOWNTOWN
...
SHERLOCK HOLMES PUB WEM
...
SIDE BACK CAFE
STRATHCONA TUNION
TEMPTATIONZ 10045-109 St 441-9944
TIM'S GRILL 2706 109 St 413-9606
TIN PAN ALLEY
TODA'S RESTAURANT & PUB
TOP OF THE LOUNGE
UNCLE'S ENDS PUB
UPTOWN FOLK CLUB
...
URBAN LOUNGE
WILD WEST SALOON
WINSPEAR CENTRE
WOODY'S 11725 Jasper Ave
YARDBIRD SUITE 10203-86 Ave 432-0428
YESTERDAY'S RESTAURANT & PUB 112 ...
...
ZENARI'S ON FIRST

SEE IT LIVE

A quick & easy guide to Live Music in Edmonton
(see a comprehensive guide under Live Music in Listings)

CLUBS	Thursday (23)	Friday (24)	Saturday (25)
BLACK DOG FREEHOUSE 10425 Whyte Avenue 439-1032	——	——	Hair of the Dog (Band TBA)
BLUES AT THE HILL 14208 Stony Plain Rd 454-3063	——	Tacoy Ryde	Tacoy Ryde
BLUES ON WHYTE 10328 Whyte Avenue 433-5033	The James Rogers Band	The James Rogers Band	The James Rogers Band
CASINO EDMONTON 7055 Argyll Road 462-4461	——	Whiskey Junction	Whiskey Junction
FOX & HOUNDS 10125-109 Street 421-2918	21st Century Sideshow w/ Ryan Stock	Drive By Punch Fat Blasko GDP Still Frame & Suburban Rise	Chunk, Evilive & Mindport
FOUR ROOMS REST. 137 Edmonton Centre 426-4137	Brett Miles	11 O'Clock Songs	11 O'Clock Songs
JULS PUB 10840-178 Avenue 451-9100	——	Resilence	Resilience
KINGSKNIGHT PUB 8221-34 Avenue 433-2599	Firewater	Face First	Face First
MAXWELL'S 7230 Argyll Road 462-7106	——	Pogamahone	Pogamahone
NEW CITY COMPOUND 10161-112 Street 413-4578	——	The Spitfires CD Release w/Nasty On & The Cleats	——
THE REV 10030-102 Street 424-2747	Dot Hanger w/ Drive By Punch	[illegible]	——
RIDGE TOWNHOUSE 11753-78 Street 479-7400	——	Jumpin' Jack Flash	Jumpin' Jack Flash
SIDE BACK CAFE 10333-112 Street 424-1925	Gaye Delorme & his band	Funkateelya w/Cash Brothers	Lisa Hewitt w/Cash Brothers
STRUTS 10345 - 82 Avenue (above Parliament)	The Vertical Struts, 7 & 7 & the Jezebels	Compromise, The stars kept, The Pressure Point & the Wallnote	Miscreants & Ne'er Dowells
TIN PAN ALLEY 4904 Calgary Trail 702-2060	Shelley Jones CD Release	Joint Chiefs	Joint Chiefs
URBAN LOUNGE 8111-105 Street 439-3386	Crush	Crush	Crush
YARDBIRD SUITE 10203-86 Avenue 432-0428	——	Quantum feat. Alphonso Johnson & Airto Moreira	Quantum feat. Alphonso Johnson & Airto Moreira



By the time you read this,
you could have been in the popcorn line.

imagine a faster way to get movie listings.
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WINSPEAR CENTRE
Francis Winspear Centre for Music
Box Office 428-1414 or www.winspearcentre.com

LIVE AT WINSPEAR MAY

23 ESO* Nutron Lighter Classics

24 The World at Winspear*
Buckwheat Zydeco

25 ESO* Symphony For Kids
Stompin' Symphonic Fun with guest artists RhythMatix
2 pm

Sunday 26 Arts District Open House
FREE Performances by the ESO, Pro Coro Canada, Richard Eaton Singers & more
Noon to 4 pm

Sunday 26 The Creation
Franz Joseph Haydn
7:30 pm

28 Opera Nuova
Presents Voices of Art Gala

31 ESO* The Masters

UPCOMING EVENTS

ESO* The Masters
June 1st, 8 pm

ESO* Super Special
50th Anniversary Gala Season Finale
June 8th

Ben Heppner
with the Edmonton Youth Orchestra
June 10th

Global Country's
All-Star Concert
June 17th

Jazz City featuring
The Wayne Shorter Quartet
June 20th

*Presented by the Edmonton Journal

LISTINGS

MUSIC CONTINUED

COWBOYS COUNTRY SALOON *10180-180 St 481-8739* — Tues - Sat DJs Greg & Gary
RIDERS ROADHOUSE *11733-78 St 479-7400* — Tues Traditional Tuesday w/ Bev Munro Wed Long Jam, Happy Hour all night Thurs Thursty Thursdays w/ various drink specials Fri & Sat Happy Hour 7 to 9 p m May 4 Ultimate Ladies Night feat The Full Monty w/ Male Xposure
NASHVILLE'S ELECTRIC ROADHOUSE *WEM 489-1330* — Thurs. Guys Nite feat Bikini Wrestling Ladies Nite I/ the men of "Men's Club" "Male Impact" & "International Men" Power 92 Live on Location 50 cent draft all nite long shooter specials every hour Fri & Sat Mechanical Bull riding all night June 5 Nazareth
RATTLESNAKE SALOON *9261-34 Ave 438-8878* — Tues Happy Hour All Day Fri & Sat Drink Specials between 7 & 9 p m

CONCERT LISTINGS

LEGEND

TM - Ticketmaster (451-8000)
TIX - TIX on the Square (420-1757)
WIN - Winspear Box Office (428-1414)
NC - No Cover
AA - All Ages

TIKI MULVIHILL Thurs Ma ? Parking ... directly west of ... located at 104 St between Jasper Ave & 102 ... performance is the ... 2002 a festival of performance and ...
LEGENDS ALIVE! — Fri May 24 show ...30 p m Northlands Agricom Hall D Tickets $20 adult $15 child/senior $60 family pack (4 tickets) from TM A portion of the proceeds will go to the Stollery Children's Hospital Foundation
SPRING CONCERT — Fri May 24 & Sat May 25, show 8 p m , Convocation Hall U of A, featuring the Mill Creek Colliery Band Tickets $15 adults $10 students/seniors from TIX
DA CAMERA SINGERS - Sat May 25 8 p m All Saints Anglican Cathedral 10035-103 St Tickets $15 adults $10 students/seniors from TIX
LILIA SOTSKALA — Sat May 25 8 p m McDougall United Church 10025-101 St , featuring works by Tchaikovsky Rachmaninov Tickets $15 adult, $10 student/senior
RHYTHMATIX & THE ESO — Sat , May 25 2 p m , Winspear Centre An ESO Symphony For Kids Concert Tickets Call Winspear Box Office 428-1414
SONGS OF BOB DYLAN — Sat May 25, doors 7 p m show 8 p m Bonnie Doon Community 9240-93 St presented by the Alberta Roots Music Society Tickets $12 adv , from TIX
WAX ON! WAX OFF! — Sat , May 25 9533-Jasper Ave A small party of left-field house & techno in that room up the stairs featuring Scott McFadyen overflow whisper I wyjit & Eric Eden Tickets $5 at the door
CREATION — Sun May 26 7 30 p m Francis Winspear Centre presented by Catemus Canada w/ the Concordia College Community Choir & orchestra Tickets $15 from TIX
GRADE — Sun, May 26 doors 4 p m bands 4 30 p.m., Stuntwoods Industrial Skateboard Park, w/ Flashlight Brown & Nothing At All Tickets $10 adv , Freecloud Blackbyrd & Listen (Some parts of the park will be open to skating)
THE DOO-WOP CONCERT — Mon May 27 8 p.m Jubilee Auditorium feat Herb Reed & the Platters & the Nylons Tickets TM
CORB LUND BAND CD RELEASE CELEBRATION — Tues May 28, show 8 p m , Festival Place Sherwood Park Tickets $18 cabaret $16 50 adult $15 child/senior
MUSES AND SIRENS OF THE ITALIAN RENAISSANCE — Wed May 29 8 p m Convocation Hall, U of A presented by Trobairitz Ensemble for Early Music Tickets $10 adults $5 low income, at the door. Info, 672-3372
HI-PHONIQS — Fri May 31, show 9 p m Arts Barns, presented by the Works Society Tickets $12 adv (from Colour Blind or Works office 426-2122) or $15 at door Proceeds benefit The Works Society's Education Programs
OUR VOCAL DECADE - EVM REUNION CONCERT — Sat June 1 show 8 p.m Convocation Hall Old Arts Building U of A Campus Gala reception immediately following at Fly Bar (10314-104 St)
35TH ANNUAL SPRING CONCERT OF THE COSMOPOLITAN MUSIC SOCIETY — Sun , June 2, 7.30 p m Winspear Centre, feat the CMS Bands & Chorus, Harry Pinchin & David Garber Conductors Tickets $12 from CMS 432-9333 general admission
RICHARD EATON SINGERS — Sun, June 9, 3 p.m Winspear Centre, feat Jolaine Kerley Rosemarie Van Der Hooft Jerald Fast Paul Grindlay & the Alberta Philharmonic Orchestra Tickets From TIX or TM
EAGLES — Mon, June 10 Skyreach Centre Tickets $75 $99 or $149 (incl gst) + s/c + f f., from TM
TIM MCGRAW — Sun , June 16, Skyreach Centre w/ Jessica Andrews Tickets $49 50 $59 50 or $74 50 (incl gst) + s/c from TM Tickets go on sale Friday May 10

JIMMY EAT WORLD — Thurs June 20, doors 7 p.m show 8 p.m Red's WEM w/ special guests Tickets $19 50 (incl gst) + s/c from TM All Ages Show
GOO GOO DOLLS — Mon June 24 doors 6 30 p m show 7 30 p m , Northern Alberta Jubilee Auditorium w Five For Fighting Tickets $39 & $45 + s/c from TM
STAGE 13 — Wed to Fri , July 12 to 14, Camrose Exhibition Grounds feat Tragically Hip Nickleback Edwin & the Pressure Default Rake Finger 11 & Fifth Season Tickets July 13 $69 July 14 $69 Weekend pass $129 Camping for Fri., Sat & Sun $40 from TM Info www stage13 net
VANS WARPED TOUR 2002 — Wed July 12 Racecity Motorsport Park (Calgary) **ONLY ALBERTA DATE!!** Feat Bad Religion NOFX Gob Mighty Mighty Bosstones MxPx Reel Big Fish and more Tickets On sale Apr 27 at 9 30 a m $39 50 + f.f + s/c from TM Info www warpedtour com
BIG VALLEY JAMBOREE — Aug 1 to 4 Adjacent to Camrose Exhibition Grounds feat Julian Austin Rhett Akins Wade Hayes Doc Walker Adam Gregory Paul Brandt Chris Cummings Duane Steele Mindy McCready Martina McBride and many more Tickets Toll-free 1-888 404-1234 or (780) 672-0224 Info www bigvalleyjamboree com
BILLY IDOL — Thurs , Aug 1 show 8 p.m , Northern Alberta Jubilee Auditorium Kiss The Skull Tour 2002 w/ Steve Stevens on guitar Tickets TM
EDMONTON FOLK FESTIVAL — Aug 8 to 11 Gallagher Park feat Ashley MacIsaac Sarah Harmer Indigo Girls Rokia Traore, Terry Allen Nick Lowe and many more Info & Tickets www efmf ab ca
EDMONTON LABATT BLUES FESTIVAL — Aug 23 to 25 Hawrelak Park Tickets Earlybird $70, from TM Chateau Louis Hotel & Southside Sound Info., 707-8053 or www BluesInternationalLtd com
BOB DYLAN & HIS BAND — Tues , Aug 27, doors 6 30 p m show 7 30 p m Skyreach Centre Tickets $39 50 $49 50 & $59 50 (incl gst) + s/c from TM Tickets go on sale Mon May 27 at 10 a m

OPEN STAGES

THURSDAY

ATLANTIC TRAP & GILL *7704-104 St 432-4611* — Open Mic every Thurs at 9 00 p m ...
THE BLIND DUCK *10416-118 A...* Thurs from 8 p m to Midnight ... Marc Schafers.
DUSTER'S PUB *6402-118 Ave* ... Open Stage every Thursda, 7 p ...
EXPRESSIONZ CAFE *9112 118 ...* Stage every Thurs from 8 to 1...
FRANCO'S *14059-Victoria Tr...* ... — W... Karaoke from 9 p m to 1:30 a m
FIDDLER'S ROOST *8906 99 St 4...* — 7... Open Jam session every Thursday
NAKED CYBER CAFE & ESPRESSO BAR *1035...* *Ave.* — Every Thursday open stage 9 ... p m bring own instruments, poetry, etc
RUMOURS PUB *9006-132 A...* — Open ...
SECOND CUP JASPER AVE. *10303 Jasper Ave 42...* — Every Thursday open mic 7 30-10 30 p m hosted by Ron Taylor
STRATHEARN PUB *9514-87 St 4...* — Every Thursday Wide Open Stage hosted by ... p.m.
ST THOMAS COFFEE HOUSE ... *Albert* — Every Thursday open stage and ... p m hosted by Jim and Penny

FRIDAY

DOYLE'S PUB *2619-151 Ave 4...* every ... from 9 30 p m to 2 30 a m Kickin ... Dee Dee
FRANCO'S *14059-Victoria Tr...* ... Karaoke from 10 p m to 2 30 a m
NAKED CYBER CAFE & ESPRESSO BAR ... *Ave* — March 8 @ 8 p m ... Kick off!! Poetry Slam & ...
PITS GALLERY *10154-10...* from 7 p m to Midnight ... of Art All acoustic acts welc...
STUDY HALL BISTRO & PUB ... *428-4268* — 9 p m to Midnight ... Backstreet Rob & guests ...
WOODCROFT COMMUNITY HALL ... April 26 Open Stage presente... Musician sign-up 7 top 7 30 ... lic 7 30 p m members free ...

SATURDAY

BEVERLY CREST HOTEL *341...* Open stage
BLUES ON WHYTE *10329-82 A...* ... p m Blues jam
DOYLE'S PUB *2619-151 Ave* ... Saturday from 9:30 p m to 2 30 a m ... hostess Dee Dee
FRANCO'S *14059-Victoria Trail 4...* Karaoke from 10 p m to 2 30 ...
P & W ROADHOUSE *9912-82 A...* Open Stage hosted by Tom Clas...
ROSIE'S BAR AND GRILL 10315 ... Saturday from 5 to 9 p m Open Blu...
STUDY HALL BISTRO & PUB *10...* *4268* — 9 p.m to Midnight Live ... Backstreet Rob & guests All mus...
TIM'S PUB AND GRILL *7106-10...* open stage hosted by Dan Meunier

SUNDAY

BLUES AT THE HILL *14203 Sto...* Open Stage every Sunday 9 p m
DOYLE'S PUB *2619-151 Ave , 473-19...* from 7 30 to 11 30 p m Open jam ... Cunning Linguists
FILTHY MCNASTY'S *10511-82 Ave* ... — 9 p.m Free jam hosted by Mik...
GRINDER STEAKHOUSE AND BAR ... *2249* — Open stage Blues Night every ...
IRON HORSE *8101-103 St 438-1907* — Open stag...

FREE STUFF

DARE TO BE GREAT — DARE TO WIN FREE STUFF. HERE'S how to do it: Call our hotline, 430-9043, between 1 and 1:15 p.m on Friday, indicate which of the prizes listed below you'll be vying for and give our FREE STUFF operator the correct answer. If you reach our answering machine hang up and try again. You cannot win FREE STUFF by leaving messages on our voice mail or sending faxes to the *SEE* office or if you have won in the last 30 days.

Prize: A double guest pass to see *Y Tu Mamá También* at the Garneau. **Skill-testing question**: Name the director of *Y Tu Mama También*.

Prize: A double guest pass to see *Baran* at the Princess Theatre **Skill-testing question**: Director Majid Majidi's previous film was about a young blind boy's troubled relationship with his widowed father. Name it.

Prize: A double guest pass to see *Monsoon Wedding* at the Princess Theatre. **Skill-testing question**: *Monsoon Wedding* won the Golden Lion Award at which international film festival?

Prize: A double guest pass to see *Lantana* at the Princess Theatre. Skill-testing question: Lantana co-star Barbara Hershey played which Biblical character in Martin Scorsese's *The Last Temptation of Christ*?

Prize: A $25 gift certificate for 3rd Eye Piercing Studios. Skill-testing question: What kind of piercing do you have when you have a labret?

Prize: A pair of tickets to see an Indian classical recital featuring guitarist Prasanna on Sunday, May 26 at the Provincial Museum Auditorium at 2 p.m., presented by the Edmonton Raga-mala Society. **Skill-testing question**: Name the two musicians with whom Prasanna will be performing on Friday and Saturday at the Yardbird Suite.

TIX ON THE SQUARE

THIS WEEK:

The Odd Couple
Until May 26, Tues to Sat 8 pm; Sat & Sun 2 pm

The Blue Orphan
May 23 - June 2, Tues to Sun 8pm, Sun 2 pm

Spring Concert, Mill Creek Colliery Band
May 24 & 25, 8 pm

Songs of Bob Dylan, ARMS
May 25, 8pm

Lux Aeterna, Da Camera Singers
May 25, 8pm

Creation, Cantemus Canada
May 26, 7:30pm

EDMONTON ARTS COUNCIL
TICKETMASTER
3 Sir Winston Churchill Square
420-1757
www.tixonthesquare.ca

[illegible] CAFE & ESPRESSO BAR *10354 Jasper* [illegible] day open stage 9 30 p m . bring your [illegible] poetry etc
[illegible] PLACE *11540-Jasper Ave* 424-4489 — 5 to [illegible] with KGB Kev & Stormin' Norman
[illegible] IRISH PUB *10616-82 Ave* 414-6766 — Open [illegible]
[illegible] ROADHOUSE [illegible] hosted by [illegible] with Mike McDonald

MONDAY

[illegible] CLAYVIN'S RESTAURANT & PUB [illegible] Every Monday from 8 p m to Midnight [illegible] stage hosted by Randy Smallman Pascal Lecours & [illegible]
[illegible]LER'S ROOST *8906-99 St* 461-1358 — 7 30 p.m [illegible] jam and open stage
[illegible] MURPHY'S IRISH PUB *Whitemud Crossing* [illegible] Every Mon open stage hosted by Chris [illegible] Guest Colleen Brown

TUESDAY

[illegible]ROOM VODKA BAR *10324-82 Ave* — Every [illegible] p m The Beat Goes On A swingin' poetry [illegible] with the Raving Poets Band hosted by the [illegible]
THE DRUID *11606 Jasper Ave* 454-9928 — Chris [illegible] Stage 9 p m May 21 Guest Daisy Groff [illegible] 26 Guest Joe Bird
[illegible]HANT AND CASTLE *10314-82 AVE* 439-4545 — [illegible] p m Open stage, hosted by Jose Oiseau
[illegible]DLER S ROOST *8906-99 St* 439-9788 — Fiddle Jam [illegible] Tuesday [illegible] 30 p m
[illegible]MAILLE S PUB *398 St Albert Tr* 458-5700 — Open [illegible] every Tues from 8 to 11 p.m
[illegible]RDBIRD SUITE *10203-86 Ave* . 432-0428 — Jam [illegible]

WEDNESDAY

BLUES AT THE HILL *14203 Stony Plain Road* 454-3063 [illegible] Night every Wednesday at 9 p.m
[illegible]DLER'S ROOST *8906-99 St* 461-1358 — 7:30 p.m [illegible]grass jam session
[illegible]TLE FLOWER SCHOOL *Rossdale Community Hall* *10135-96 Ave* 429-3624 — Open Stage 8 p.m hosted by [illegible]
PLEASANTVIEW COMMUNITY HALL *10860-57 Ave* 434- [illegible] 11 p m Acoustic Bluegrass jam every [illegible]sday hosted by The Northern Bluegrass Circle [illegible]
SMOKN JOE S ROADHOUSE *615 Hermitage Rd* . 476- [illegible] — Every Wednesday open stage hosted by Smilin [illegible]

EXHIBIT LISTINGS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave* 451- [illegible] — Display of Edmonton's bush pilots Second [illegible] War double-wide double-long hangar Daily 10 a m to 4 p m
ALBERTA CRAFT COUNCIL *10186-106 St* 488-5900 — Until June 15 *Fanfare* Showcases the talents of FAN members a Western Canadian collective of leading fibre artists Until June 5 *One Family s Passion* Hours Mon - Sat 10 a m 5 30 p m e-mail acc@albertacraft ab ca
ART BEAT GALLERY *8 Mission Ave St Albert* 459-3679 [illegible] 6 *Artists Borealis* a group os fourteen well known Edmonton artists showing, cooperatively. New paintings in all mediums Hours Mon -Wed , Fri . 10 a m 6 p m Thurs 10 a m - 9 p m Sat 10 a m - 5 p m Sun Holidays noon - 4 p m email artbeat@artbeat ab ca Website www artbeat ab ca
ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce By appointment 435-5838
BEARCLAW GALLERY *10403-124 St* 482-1204 — Hours Mon 11 to 5 p m Tues to Sat 10 to 5 30 p m
CAFE DABAR *10816-82 Ave* — Current exhibit 12 pieces on display by Bill Miller Hours Mon to Fri 7 a m to 1 a m and Sat 8 30 a m to 1 a m
CAFE MOSAICS *10844-82 Ave* — New drawings by Tony Baker
CENTRE D'ARTS VISUELS DE L'ALBERTA *20, 8627 - 91 St* 46[illegible]-3427 — Hours Mon to Sat 10 a.m to 5 p m
CITY OF EDMONTON ARCHIVES *10440-108th Ave* 496-[illegible]10 — More than 50 000 cataloged photographs and slides from the 1880s to the present Two display galleries Free admission Hours Mon to Fri 8 30 a.m to 4 30 p m
CRAFTMAN'S COVE *Westmount Shopping Centre*, 454-[illegible] — [illegible] Painting and Victorian Music Boxes by Bev Runollson
CYBERTOPIA INTERNET CAFE *11607-Jasper Ave* — Paintings of Children s stories and Abstract paintings by Chris Chautoux
DIXON GALLERIES *10316-124 St* 454-3352 — Inuit carving and drawings from Iqualait traditional Chinese scrolls by Professor Fan Yunan, Kui Liu and Xuelin Lio from China nine works in from Russia, rare etchings by Norval Morriseau and more Hours Tues. to Sat . 10 a m to 5 p m Thurs to 9 p.m
DOUGLAS UDELL GALLERY *10332-124 St* , 488-4445 — May 21 to 25 As part of Voices in Cloth A Quilters' Gathering the gallery will be showcasing the work of textile artist Cvetka Hojnik Dorojevic from Slovenija Europe June 1 An exhibition of work by gallery artists feat Caio Fonseca Tony Scherman David Thauberger, Les Thomas Antonio Murado and other
EDMONTON ART GALLERY [illegible] *Square* 422-6223 — Until June 9 [illegible] *in Time* by Judy Chicago [illegible] Janet Morton & Zoe [illegible] Until June 20 *National* [illegible] Canadian Quilters Assoc [illegible] Fri 10 30 a m to 5 p [illegible] Sat Sun and holiday 11 a m [illegible]
ELECTRUM DESIGN STUDIO AND GALLERY [illegible] *Plain Rd* 482-1402 — Ho[illegible] p m Hours Tues to Sat 10 a m [illegible]
EXTENSION CENTRE GALLERY [illegible] *Extension Centre 8303-112 S*[illegible] a m to 4 p m Sat May [illegible]
FAB GALLERY *1-1 Fine A*[illegible] *Alberta 112 St -89 Ave* [illegible] Testing the Depths Open[illegible] to 10 p m on M[illegible] Paintings Robert Nichols (MFA Pa[illegible]) tion will be held from 7 to 10 p[illegible] Tues to Fri 10 a m to 5 [illegible] Mondays Saturdays and Statutory Holid[illegible]
FORT DOOR *10308 81 Ave* 432 [illegible] Iroquois Indian Masks [illegible] carvings by Sue Sky Inuit and West Coa[illegible] Indian jewel[illegible] B L Wadhams Hours Monday to Frida[illegible] p m , Saturday 10 a.m to 6 p m S[illegible]
FRAME OF MIND GALLERY *6150* [illegible] *Shopping Center* Hours 10 to 6 p m d[illegible]
FRINGE GALLERY *10516 Whyte Ave* 43[illegible] May 31 Iconograph, by Florin Vlad Hours M[illegible] 9 30 a m to 6 p m
FRONT GALLERY *12312-Jasper Ave* 488-295[illegible] Until May 28 *Postcards from the Playground* Martha Cole & Mary Sullivan Holdgrafe Hours Tues to Sat 1[illegible] p m
GENERATIONS GALLERY *5411-51 St Stony Plain* Hours 10 a m to 4 p m daily
HARCOURT HOUSE GALLERY *3rd floor 10215-112 St* 426-4180 — May 23 to June 15 *Coming to W*[illegible] *The Silver Drawings* Mary Kavanaugh In the Front Room *Front Room Sculpture* Opening reception will be held on May 23 from 7 30 to 10 p m Info harcourt@telusplanet net or 426-4180 Hours Mon to Fri 10 a m to 5 p m Sat. 12 p m to 4 p m
LATITUDE 53 *10137 104 St* 423-5353 — May 23 to 31 Visualeyez. a festival of performance and time-based art Info www latitude53 org/visualeyez Hours Mon to Fri 10 a m to 6 p m and Sat 11 a.m to 5 p m Admission is free, but donations gratefully accepted Check out www latitude53 org Info 423-5353
MCMULLEN GALLERY *East entrance University of Alberta Hospital, 8440-112 St* 407-7152 — Until June 16 *Then & Now* — Everyone started somewhere and celebrity quilters are no exception The Then & Now Show showcases the work of 14 of Canada's most well known quilters Hours Mon to Fri 10 a m to 8 p m Sat & Sun 1 p.m to 8 p m
MUSEE HERITAGE MUSEUM *5 St Anne St St Albert* 459-1528 — Until June 2 *From Glaciers to Cartier* an exploration of archaeology and Aboriginal history Mon Sat 10 a m to 5 p.m Sun 1 p m to 5 p m
MUTTART CONSERVATORY *9626-96A St* 496-8755 — Hours Weekdays 9 a m to 6 p m Tues until 9 p m weekends 11 a m to 6 p m
NAKED CYBER CAFE & ESPRESSO BAR *10354-Jasper* [illegible]
THE ODYSSIUM *Formerly The Edmonton Space & Science Centre 11211-142 St* 452-9100 — Imax Theatre *Olympic Glory Alaska T-Rex* Margaret Zeidler Star Theatre *A Brief Mystery of Time In My Backyard Peter & The Wolf Alberta Skies II Laser Popfest 2001* Allard Family Gallery *Mystery Avenue* Epcor Environment Gallery *The Green House* Explorer Gallery *Sport II* Discoveryland For ages 2 to 8 years Waterworks Construction Zone Discovery Den and more Syncrude Science Stage Info 451-3344
PARIS MARKET *10363-104 St* 424-2511 — Wed to Sun 10 a m to 5 p m Artisans and antiques fine art and furniture curiosities and collectibles'
THE PITS GALLERY *10154-103 St* 707-8305 — The Society of Student Artists presents 16 emerging artists Hours Tues & Thurs from 3 30 to 7 p m & Sat 10 a m to 5 p m
PROFILES PUBLIC ART GALLERY *19 Perron St , St Albert* 460-4310 — Until June 1 *High Energy* Hours Tues to Fri 10 a m to 5 p m Thurs 10 a m to 8 p m Sat 10 a m. to 5 p m profiles@icrossroads com
PROVINCIAL MUSEUM OF ALBERTA *12845-102 Ave* 453-9100 — Until Sept 2 *Domestic Art Quilts From The Museum's Collection* Permanent Exhibition *The Syncrude Gallery of Aboriginal Culture* Permanent Exhibition *The Bug Room* Hours Sat to Thurs 9 a m to 5 p m ; Fri. 9 a.m to 9 p m Admission Weekends Adult $12 Senior (65+) $10 Youth (7-17) $6 Child (6 & under) Free Family Pass $30 Weekdays 25% off of Weekend prices Friends of the Provincial Museum 50% off
RED GALLERY *9621 - 82 Ave* — An ongoing show of recent paintings explores universal themes through domestic landscapes portraits and still lifes Hours Tuesday through Sunday 11 a.m. to 5 p m
REMEDY CAFE *8631-109 St* — *Memoirs of a Wet Dream* by Matthew Ryan Aerosol spray paints acrylic and digital prints
RIGOLETTO'S CAFE — *Damsels in Distress* an exhibition and sale of funky paintings by Christine Frost Hours Mon to Sat 11 a.m to 2 a m Info 426-2122
ROWLES & COMPANY *10130-103 St* 426-4035 — Blown glass sculpture by Jeff Holmwood Acrylics by Pam Weber Elaine Tweedy Angela Grootelaar and Steve Mitts Oils by Audrey Pfannmuller and George Schmidt Marble sculpture by Ken Li Scotia Place Exhibit *Run for your Life* Matt Gould and Randy Morse Hotel MacDonald Acrylics by Steve Mitts Hours Mon to Fri , 9 a m to 5 p.m Sat [illegible]
SCOTT GALLERY [illegible]
SERENDIPITY GALLERY [illegible]
[illegible] SNAP GALLERY [illegible]
SNOWBIRD GALLERY [illegible]
SPECTRUM ART GALLERY & STUDIO [illegible]
THE STUDIO GALLERY [illegible]
SUSSEX GALLERIES *290 Saddleback Rd* 988-22[illegible] Inspiring landscapes cityscapes florals nudes and surre[illegible] paintings in oils acrylic watercolour and pastel [illegible] artists Joyce Bowerman and others
THEATRE FOYER GALLERY *Lower Level Stanley* [illegible] *Library* — Info 45[illegible]
UNIVERSITY EXTENSION CENTRE GALLERY *Second* [illegible] *University Extension Centre 8*[illegible]
VANDERLEELIE GALLERY, *10344-134 St* 452 0286 May 24 to June 6 *Sensibilia* an exhibition of oil paintings by Ontario artist Linda O Neill 12 canvases portra[illegible] sected fruits and their interior cavities Hours Tues - Sat 11 a m -5 p m vag@vanderleelie ab ca
WEST END GALLERY *12308 Jasper Ave* 488-4892 May 25 to June 7 *David Blackwood* - a retrospective exhibition of etchings Hours Tues to Sat 10 a m to 5 p m www westendgalleryltd com e-mail info@westendgalleryltd com
THE WORKS GALLERY *Main Floor*, [illegible] *Place (Beside Icon Hair)* 426-2122 — Hours [illegible] Saturday 11 a m to 5 30 p m Info 426-2122
ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave* 433-0388 — *Anahuacall, Mexican Jewelry and Art* featuring works by Canadian and Mexican artists and artisans Hours Tue[illegible]

QUEER LISTINGS

THURSDAY

AGAPE *Room 7 152* [illegible] *Campus* — 5 to 6 p m Designed for LGBT students faculty and staff in the Faculty of Education Info andre grace@ualberta ca or 492-076[illegible]
GAYWIRE *CJSR 88 5* — 6 to 7 p m Edmonton s only radio show about gay lesbian bisexual and transgendered lives Featuring news local and international features and community events
GLCCES'S WOMEN'S PROGRAMS ON THURSDAYS *#45 9912-106 St* — GLCCE s counselors and hosts present speakers discussion topics activities movies all aimed at creating a space for women at the centre M[illegible] 30 from 7 to 10 p m Creative Writing Workshop June 6 from 7 to 10 p m Games Night June 13 from 7 to 10 p m Computer Basics and Surfing the Net
ILLUSIONS SOCIAL CLUB *#45 9912-106 St* — A social/support group for transgendered and crossdressing men Meets the second Thurs of the month Info 424 2685 or illusionsx42@yahoo com

FRIDAY

B.E.A R.S. OF EDMONTON *Boots n' Saddle Bar* — 9 to 11 p m Pub night the last Fri of each month Info 1 8 7-882-2011 ext 2[illegible]
BUCK NAKED CLUB — Non-sexual social nudism/naturism for men only all orientations 2 DAY ALL NAKED WEEKEND 2nd Saturday each month April to September Accommodation and meals $75 Private lodge 45 min outside Edmonton 2 hot tubs hiking lake games Bunkhouse & private rooms single-night & drop-in rates 20 men max Bnbc@interbaun com or 1-877-882 2011 ext 2040 for detailed club info
EDMONTON RAINBOW BUSINESS ASSOCIATION *Woody s (Above Buddy's 11725B Jasper Ave* — 5 30 p.m Join us on the Second Fri of the month for drinks munchies and conversation

SATURDAY

ALTERNATIVE BEARS (ALT BEARS [illegible]
NORTHERN TITANS INTERNATIONAL BOWLING LEAGUE [illegible]
YOUTH UNDERSTANDING YOUTH [illegible]

SUNDAY

ALBERTA P FLAG FAITH SOCI[illegible]
ARCTIC FRONTRUNNERS — [illegible]
BRUNCH AT SECRETS Join your friends for [illegible] Secrets every second Su[illegible] [illegible] mercury a planet [illegible]
FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON Call 429-2321 for location of meeting and [illegible]
LAMBDA CHRISTIAN COMMUNITY CHURCH *Chapel at Garneau United Place 11148-84 Ave* — [illegible] christian chu[illegible] Christ centred social justice ministry for Edmonton s gay lesbian bisexual and transgendered [illegible] friends Info 474-075[illegible]
OUTBACK TRAIL BLAZERS Cycling will continue but with route and format changes Informat[illegible] [illegible] will be updated on the [illegible] evening Info 1-877 882 2011 Ext 2032 or 988-64[illegible]
SOUTHMINSTER-STEINHAUER UNITED CHURCH [illegible] Info 435-2028 or 987-4974 or 4[illegible]
TALKING TOGETHER SUNDAY EVENINGS [illegible] 106 St — 7 to 9 30 p m A facilitate[illegible] for men Open to any age Confidential and always interesting Info 488-3234 or glcce@interbaun com

MONDAY

BADMINTON LEAGUE The badminton season is now finished but will start up again in Sept The group still meets on a monthly basis for social sports Info cwb/teddy@shaw ca or 918-429[illegible]
FREE-TO-BE VOLLEYBALL Offers recreational and competitive play for all ages and skill levels For more info [illegible] queerseek com/freetobe or [illegible]
WRITERS CLUB [illegible] *on Whyte 10159-82 Ave* — 7 [illegible] 9 30 p m Whether you write for fun or fortune there s a lot to be gained from the support of a circle of peers [illegible] the Writers Club The group meets bi-weekly Info 463-2[illegible]

TUESDAY

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Drive* — 7.15 p m A Church for all people Info 429-2321 or email revbev@compusmart ab ca
FREE-TO-BE VOLLEYBALL — There is volleyball on Sun Mon and Tues Info email volleyball@queerseek com/freetobe
GROUP MOVIE NIGHT Phone to find out what movie when to meet and where Join us for coffee afterwards too Cost Free for 2 members plus theatre costs Info 454-9313
OUTREACH *Heritage Room Athabasca Hall, U of A Campus* — 5 p m U of A based group for gay lesbian bisexual and transgendered students staff and faculty Info 1-877-882-2011 Ext 2029 or email outreach@ual[illegible]
PFLAG/T *#45 9912-106 St* — 7:30 p m Support meeting every 3rd Tues of the month for parents, families and friends of lesbians and gays and transgendered people Info 462-5958 or 1-877-882-2011 ext 2043
TRANSSEXUAL/TRANSGENDER SUPPORT GROUP *#45 9912-106 St* — 7 30 to 10 p m Meetings focus on providing information and mutual support for transgendered people in an open friendly and safe environment Activities include discussions movies guest speakers Info 488-3234 or email glcc@interbaun com (Meetings second and fourth Tues of each month)

WEDNESDAY

NORTHERN LIGHTS SQUARE DANCE CL[illegible]
YOURS MINE OURS AND US (YMOU) — A support [illegible] and their friends Mee[illegible]
[illegible]
DOWN UNDER *12224 Jasper Ave* 482-[illegible]
STEAMERS *3668 Jasper Ave* 42[illegible]

STAGE LISTINGS

ARTSTREK 2002 WEST SIDE STORY [illegible] More info 422-8162 1-888 422 8160 or [illegible]
BLEEDING BLUE *Rice Stage Citadel* — May 23 [illegible] ed over the last 10 years reinforcing the [illegible] relationship counts more than the product or [illegible] service Tickets $28 from Citadel Box [illegible]
THE BLUE ORPHAN *Catalyst Theatre 8529-103 St* — May 23 to June 2 *The Blue Orphan* takes us on a journe[illegible] [illegible]celess passersby to discover stories of romance and adventure of hidden hopes and broken [illegible] 3 p m Sun at 2 & 8 p m Tickets [illegible] $100 opening night gala & fundraiser (May 25) $22 40 adults $17 0[illegible] students/seniors from [illegible]
CHEESE TEA PRESENTS *Tin Pan Alley 4804-Calgary T*[illegible] — Tues May 28 @ 9 p m Live sketch comedy that [illegible] fondle your funny bone! Tickets [illegible] at the door from 702 2060
COMEDY CHIMPROV STYLE *Rapid Fire Theatre New Varscona Theatre (10329-83 Ave)* — Saturdays at 11 [illegible] long form improv show with no rules no limits [illegible] Tickets $8 adults $7 students [illegible]
DIE NASTY [illegible]
GOLD DIGGITY *Celebrations Dinner Theat*[illegible]
DRAMAWORKS 2002 *Theatre Alberta Citadel Theat*[illegible] Theatre School Workshops are available in weekend and week-long formats More info 422-8162 or 1-888-422-8160 www theatrealberta com
LIVE ON SATURDAY NIGHT *Jubilations Dinner Theatre Phase II WEM* — Until June 11 Our send-up of the late night comedy show Tickets [illegible]
NEXTFEST *Theatre Network* — May 30 to June 3 Seventh [illegible] Celebration of Emerging Professional Artists [illegible] Live on Line New plays film & video visual arts exhibitions music in concert comedy dancefest & [illegible] play cabarets Tickets $7 for all shows day passes $[illegible] full festival pass $27 many events are free For passes call Roxy Theatre Box Office [illegible]
ODDITION *Full Moon Entertainment Theatrical Productions Armoury Dance Lounge* — May 29 June 5 [illegible] 12 Info 405 1838
SURVIVAL. THE IMPROVISATIONAL GAME *Jagged Edge Lunchbox Theatre, 3rd Floor Edmonton Centre* — Friday nights at 9 p m Tickets $5 at the door Info. 463-4237
THEATRESPORTS *Rapid Fire Theatre New Varscona Theatre (10329-83 Ave)* — Fridays at 11 p m. Teams of improvisors create comedy scenes in a pseudo-competitive setting Tickets $9 adults $8 students
THE ODD COUPLE *Shadow Theatre & Teatro La Quindicina Varscona Theatre* - Until May 26 Starring Jeff Haslam & Glenn Nelson Shows Tues to Sat 8 p m Sat & Sun at 2 p m Tickets $16 adults $13 student/senior from TIX
WAKABA-KAI *Meyer Horowitz Theatre SUB* — May 24 at 7 p.m In celebration of Asian Heritage Month the Edmonton Japanese Dance Group is hosting its second international dance recital Tickets $15 adults $12 students/seniors from 436-8543 or at the door
WAYNE BRADY *Jubilee Auditorium* — June 14 at 7 p m A Funny Thing Productions & House of Blues Concerts present the star of "Whose Line Is It Anyway Tickets $39 50 & $45 50 (incl gst) + f.f.& s.c from TM Tickets on sale March 2 at 9 30 a m
WHO HAS SEEN THE WIND *Shoctor Theatre The Citadel* — Until June 2 Based on the book by W O Mitchell, adapted by Lee MacDougall *Who Has Seen The Wind* charts the journey of a young boy named Brian from age 6 to 12 against the western Canadian landscape in a series of episodic snapshots Tickets available from 425-1820 Half-price rush seats available one hour before each performance

THE ART OF DOWNTOWN
What's Happening Downtown!
Look for the symbol in the listings to find out whats happening downtown.
For more information: www.edmontondowntown.com

THE WIZARD OF OZ *Festival Place Sherwood Park* — May 29, 6 p.m Dinner & Show Bev Facey students present the unforgettable musical tale of Dorothy Toto The Wicked Witch of the West Tickets $35 adults $30 child/senior, general admission May 29 30 & 31 at 7 30 p m Performance only Tickets $14 adult $12 child/senior general admission

EVENT LISTINGS

CANADIAN BLOOD SERVICES DONOR CLINICS *8249-114 St 431-8775* — Canadian Blood Services is asking donors to book appointments to donate

THURSDAY

BOOK READING *Orlando Books 10123 Whyte Ave 7633* — 7 30 p m Laisha Rosnau reads from her new novel *The Sudden Weight of Snow* Info www orlandobooks com
BOOK RELEASE & SEMINAR *Salon B Howard Johnson Hotel 10010-104 St* — 10 to 11 30 a m The Alberta Federation of Labour presents 'The Other Competitive Advantage The Economic Case for Strong Social Programs' Info 483-3021
DROP-IN FRENCH CONVERSATION *La Cité francaise, room 202 8527-91 St 469 0399* — Every Thursday 7 - 9 p m
PERSONAL TRANSFORMATION THROUGH MEDITATION *Edmonton Room Stanley A Milner Library* — 7 p.m Andrew Vidich Ph D professor author and editor will teach a simple and effective meditation practice Free Info 387-4347 or melnic@telusplanet net
NEST AT NOON-HOUR *Edmonton Art Gallery* — Noon to 1 p m Community Project Exchanges Holly Newman Info 422-6223
WELCOME TO DOWNTOWN 11 30 a m Annual Meeting & Spring Luncheon. Info.. 424-4085

FRIDAY

ALANO'S CLUB SOBER DANCE *9929 - 103 St* — Every Friday 9 p m Sober Dance DJ Jack plays oldies country and rock $5
INTUITIVE CARD READING *Indigo Books Music & Cafe 1837-99 St South Edmonton Common. 432-4488* — Every Friday 5 p m to 9 30 p m session cost applies
METRO CINEMA *Zeidler Hall Citadel Theatre 9828-101A Ave* — 7 p m *The Night of the Hunter* a new struck 35mm print of the independently produced classic from the MGM archives 9 p m *Le Pornographe* (The Pornographer) Jean-Pierre Leaud plays Jacques Laurent an adult film director inactive since the 1980s who is forced by financial difficulties to come out of retirement Admission $5 members $4 student/senior members guest member $7
OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce #600 10123-99 St* 6 45 to 8 30 a m There will be no speaker but an extended time to introduce your business and network with others Admission $2 everyone welcome Info 426-4620

SATURDAY

ALPACA DISCOVERY DAY *West of Stony Plain on Hwy 16* — 11 a.m to 5 p.m Spinning & weaving demos shearing demos draw prizes refreshments Info 967-2689
ALTERNATIVES TO CAPITALISM *Orlando Books 10123-82 Ave* — Every Sat at 3 30 p m Share vision and efforts to promote joyful, community building alternatives Info www geocities com/alttocap
ALANO'S CLUB SOBER DANCE *9929 - 103 St , 423-1807* — Every Saturday 9 p m Sober Dance $5
THE ARTS & HERITAGE DISTRICT PROCLAMATION *Juneau House, 9 Mission Hill St Albert* — 2 p.m Mayor Richard Plain will be proclaiming the Arts & Heritage District of St Albert Info 459-1194
BOOK LAUNCH *Greenwoods' 2 12433-102 Ave* — 2 p.m Gail Sidonie Sobat's *Ingamald* Everyone welcome
CITY FARMER'S MARKET *97 St & 100 Ave* — 7 a m to 2 p m Always fresh great selection free parking
METRO CINEMA *Zeidler Hall Citadel Theatre 9828 101A Ave* — 7 p m . *The Night of the Hunter* 9 p m . *Le Pornographe* Please see Friday s listings for more details Admission $5 members $4 student senior members guest member $7
PRANIC HEALING WORKSHOP *Wholistic Health Care Clinic 12320-103 Ave* — Level One Weekend Workshop Learn & experience powerful self-healing techniques that transform everyday life Explore the possibilities of the healing energy around us (Continues tomorrow May 26) Cost $250 ($50 Deposit) Register & Info 447-0647
REVITALIZATION PLANS *St Albert Grain Elevator Park 4 Meadow View Dr* — 2:30 p m The plans for revitalizing St Albert's Grain Elevator & Interpretive Centre will be announced followed by a performance by Eileen Kereliux 3 30 p m St Albert a 25 year old city with a 141 year history A full scale party feat cake fiddlers free horse drawn wagon rides and a great deal of fun Info 459-1194
TAPPAUF WINDMILL ON! *St Albert's Grain Elevator Park 4 Meadowview Dr* — 2 30 p m The Tappauf Windmill will be turned on for the first time and the generous contribution by the Tappauf family will be acknowledged
WALK WITH A HORTICULTURALIST *Devonian Botanic Garden, 5km North of Devon on Hwy 60* — Noon Tour the Alpine Garden and Native Plant areas both in full bloom Linda Hewlett will guide the tour Info 987-3054
WOMEN IN BLACK *Strathcona Farmer's Market 83 Ave & 103 St* — First Sat of every month from 10 to 11 a m An international women's peace & anti-racist group formed by Jewish & Arab women in 1988 opposes violence in all its forms We invite all women men & children to attend a silent vigil. Info 435-7051

SUNDAY

METRO CINEMA *Zeidler Hall Citadel Theatre 9828-101A Ave.* — 7 p.m.: *The Night of the Hunter* 9 p.m.. *Le Pornographe* Please see Sat 's listings for more details Admission $5 members. $4 student/senior members guest member $7
NEW SPIRITUALITY *Life Enrichment Centre 4936-87 St* — Every Sun at 11 a.m Jaclyn Darby talks on the new spirituality non-religious Info 462-4491
SKIN SCREENING CLINIC/INFORMATION SESSION *Concourse Telus Field 10233-96 Ave* — 1 to 3 p m Presented by the Canadian Dermatology Association
TALKING G8: THE TRAVELLING ROADSHOW IN EDMONTON *International Centre, 172 Hub Mall* — 7 to 9 p m Speakers Sarah Kerr & Pamela Foster
WALK TO CURE DIABETES *Hawrelak Park* — 8 30 a m Registration 10 30 a.m Walk begins Info 428-0343 or email edmonton@jdrf ca
WASKAHEGAN TRAIL ASSOCIATION FREE GUIDED CROSS COUNTRY SKI — Today's hike is approximately 11km at Pleasentview Meet at 9 a m at McDonalds near Abbotsfield Mall Bring lunch Info 488-6948
THE WORLD PARTNERSHIP WALK *Legislature Grounds* — 11 a m Annual event held across Canada to build awareness and raise funds in the fight against global poverty Info www worldpartnershipwalk com

MONDAY

METRO CINEMA *Zeidler Hall Citadel Theatre 9828-101A Ave.* — 7 p.m. *The Night of the Hunter* 9 p.m. *Le Pornographe* Please see Sat 's listings for more details Admission $5 members $4 student/senior members guest member $7
SING FOR FUN *The Lynne Singers 435-4838*— Everyone welcome to join Women's Chorus and Men s Chorus No auditions necessary Learn the basics of theory sight reading ear training vocal technique in a fun and supportive atmosphere Info 435-4838
WOMEN IN BLACK *Orlando Books (upstairs) 10123-Whyte Ave* — 7:30 p m An international women s peace & anti-racist group formed by Jewish & Arab women in 1988 opposes violence in all its forms [illegible] bers welcome (Meeting takes place [illegible] the first Sat of the month)

TUESDAY

FEAR-FREE PUBLIC SPEAKING [illegible] p m Cost $17 Info 460-9[illegible]
G8 PUBLIC MEETING SERIES [illegible] *83 Ave & 109 St* — [illegible] Speaker Mike Desautels of [illegible]
LIVING THE PRESENCE THAT WE AR[E] *68 Ave* — 6 to 10 p m Med[illegible] self-inquiry and satsang [illegible]
SCHIZOPHRENIA SUPPORT CENTRE *11113-113 St* — 7 p m Speaker [illegible]
THE POWER WITHIN IGNITE THE SPIRIT *Conference Centre 979* [illegible] p.m. Info & Registration 1-86[illegible] erwithin com
WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451* [illegible] *Boardroom* — Every Tue[illegible]

WEDNESDAY

HEART DANCE Every Wed from [illegible] ment education experience - all [illegible] background welcome Info 433[illegible]
NEW MEMBERS NIGHT *Lions S*[illegible] — 7 30 p m Hosted by the [illegible] Kayak Club Food & drinks [illegible]
[illegible] *[illegible] 10139-87 Ave* — 7 to 9 p m Speaker [illegible] Richard Secord a leading practitioner [illegible] Environmental Law effects of [illegible] human health Cost $4 Info [illegible]
UPWARD BOUND TOASTMASTERS *International 10th Floor Bake*[illegible] *469-5816* — 7 p m Info 469 [illegible]

SHOWTIMES MAY 24-30, 2002

GARNEAU
8712 109 STREET • 433 0728

Y TU MAMA TAMBIEN 18A
Nightly 7:00 & 9 10 Sat & Sun matinee 2 00
Sexual content, coarse language throughout No 7:00 p m May 30

PRINCESS
10337 82 AVENUE • 433-0778

[illegible] PG
Nightly 7:00 & 9 00, Sat & Sun matinee 2 00
[illegible] 14A
Nightly 6 50, Sat & Sun matinee 1 00 Coarse language
LANTANA 14A
Nightly 9:10; Sat & Sun matinee 3:15 Sexual content

METRO CINEMA
9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212

THE NIGHT OF THE HUNTER STC
May 24 to 27, 7 p m
LE PORNOGRAPHE STC
May 24 to 27, 9 p.m

GRANDIN THEATRES
GRANDIN MALL, SIR WINSTON CHURCHILL AVE , ST ALBERT • 458-9822
MATINEE CHILD (13 & UNDER) $4, ADULT $4 50 SENIOR (65+) $4
EVENING CHILD $4 50, ADULT $8, SENIOR $4 50, TUESDAYS ALL DAY $5

SPIDERMAN PG
Daily 12:10, 2:40, 6 00, 8 40 May frighten younger children
INSOMNIA 14A
Daily 12 30, 3 10 6 40, 8 50 Coarse language
SPIRIT G
Daily 12 20 2 50, 6 30 8 30
SPIDERMAN PG
Daily 12:40, 3:20, 6 20 9 00 May frighten younger children
STARWARS: ATTACK OF THE CLONES PG
[illegible]

EATON CITY CENTRE CINEMAS

CINEPLEX ODEON
3RD FLOOR PHASE II, 101 st & 102 AVE • 421-7020

SPIRIT: STALLION OF THE CIMARRON DTS G
Fri-Thurs 12 20, 2 30, 4:40, 7 10, 9 10 No passes
STAR WARS: EPISODE II — ATTACK OF THE CLONES THX PG
Fri-Thurs 12:00, 3:15, 6 45, 10:00 No passes
SPIDERMAN DTS • ON 2 SCREENS PG
Fri-Thurs 12:10, 1:00, 3 40, 4.50, 6 30, 7 40, 9:20, 10 20
May frighten younger children
ENOUGH DTS 14A
Fri-Thurs 1:10, 3 50, 7 20, 10 10 No passes
INSOMNIA DTS 14A
Fri-Thurs 1 20, 4 00, 7 00, 9 40 Coarse language No passes
THE IMPORTANCE OF BEING EARNEST DTS G
Fri-Thurs 12 30, 2 50, 5:00, 7:30, 9 50
ABOUT A BOY DTS PG
Fri-Tues 12 50, 4:10, 7 50, 10.30, Wed-Thurs 12:50, 4:10, 10:30.
Coarse language
UNFAITHFUL DTS 14A
Fri-Thurs 12:40, 3:30, 6:35, 9 30 Sexual content
THE NEW GUY DTS 14A
Fri-Thurs 2 45

VILLAGE TREE MALL
[illegible] AVE & ST ALBERT TRAIL ST ALBERT • [illegible]
$6 50 ADULTS $4 00 CHILD SENIOR TUESDAYS

ENOUGH 14A
Fri 7 00 9 45 Sat-Sun 1 15 4 15, 7 00 9 45 Mon-Thurs 7 00
No passes

[illegible] PG
Fri 7 15, 9:45, Sat-Sun 1 30, 4 00, 7 15, 9 45, Mon-Thurs 7 15
Coarse language
[illegible] [illegible]
Fri 7:00 9 30 Sat-Sun 1 15, 4 15, 7 00, 9 30, Mon-Thurs 7 00
[illegible]
THE NEW GUY [illegible]
Fri 7 30, 10 00 Sat-Sun 2 00, 4 45, 7 30, 10:00, Mon-Thurs 7 30
[illegible] 14A
Fri-Sun 9 00 Graphic violence, coarse language throughout
CHANGING LANES [illegible]
Fri 7 15 9 30, Sat-Sun 2:00, 4 30, 7 15, 9 30, Mon-Thurs 7 15
[illegible] [illegible]
Fri 6 45, 9 15, Sat-Sun 1.30, 4 00, 6 45, 9:15, Mon-Thurs 6 45
THE SCORPION KING 14A
Fri 7 30, 10:00, Sat-Sun 1 45, 4 45, 7 30, 10 00 Mon-Thurs 7 30
THE ROOKIE G
Fri 6 30, 9 15, Sat-Sun 1 00, 3 45, 6 30, 9 15, Mon-Thurs 6 30
[illegible] PG
Fri, Mon-Thurs 6 45, Sat-Sun 1 45, 4 30, 6 45
HIGH CRIMES [illegible]
Fri 6 45, 9:15 Sat-Sun 1 00, 3 45, 6 45, 9:15, Mon-Thurs 6 45
THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING 14A
Fri 7 45, Sat-Sun 3:00, 7 45; Mon-Thurs 6 30 Violent scenes throughout
A BEAUTIFUL MIND PG
Fri-Sun 6 30, 9 00 Mon-Thurs 6 30 Mature content
MONSTERS INC. G
Sat-Sun 1 15, 3.30

WEST MALL 8
WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1829
BOX OFFICE OPENS NIGHTLY 6 15 • OPEN MATINEES SAT/SUN 1 30

ABOUT A BOY DTS PG
Fri, Mon-Thurs 7:00, 9 40, Sat-Sun 1 20, 4:00, 7 00, 9 40
Coarse language
[illegible] 14A
Fri, Mon-Thurs 7 10, 9:50, Sat-Sun 1 30, 4 30 7 10, 9 50
[illegible]
MURDER BY NUMBERS DTS 14A
Fri, Mon-Thurs 6:50; Sat-Sun 1:05, 3:50, 6 50
PANIC ROOM DTS 14A
Fri-Thurs 9 30, Gory violence.
THE NEW GUY DTS 14A
Fri, Mon-Thurs 7:20, 9:20; Sat-Sun 1 00, 3:00, 5:00, 7 20, 9:20
ATANARJUAT, THE FAST RUNNER DTS • SUB-TITLED 14A
Fri, Mon-Thurs 8 50; Sat-Sun 1:15, 4 40, 8.50 Sexual content
THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING DTS 14A
[illegible] 4 50, 8 40 Violent scenes throughout
THE SWEETEST THING DTS 18A
Fri, Mon-Thurs 6 30 Sat-Sun 1 40, 4:10, 6:30.
HIGH CRIMES DTS 14A
Fri, Mon-Thurs 6 40, 9 10; Sat-Sun 1:50, 4.20, 6 40, 9 10
A BEAUTIFUL MIND DTS PG
Fri-Thurs 9 00 Mature content

CLAREVIEW TOWN CENTRE
4211 - 137 AVENUE • 472 7600

SPIRIT: STALLION OF THE CIMARRON DTS G
[illegible] No passes
STAR WARS: EPISODE II — ATTACK OF THE CLONES DTS • ON 2 SCREENS PG
Fri-Thurs 12 00, 12.30, 3 15, 3.45, 6:45, 7 15, 10:00, 10 30
No passes
SPIDERMAN DTS • ON 3 SCREENS PG
Fri-Thurs 12 10, 12 40, 1:10, 3.10, 4.10, 6:30, 7:00, 7:30, 9:20, 9:50, 10:20 May frighten younger children
ENOUGH DTS 14A
Fri-Thurs 1 00 3 40, 7 10 9 40 No passes

INSOMNIA DTS 14A
Fri-Thurs 1 20, 4 20, 7 20, 10:10 Coarse language No passes
ABOUT A BOY DTS PG
Fri-Thurs 12 50, 3 30, 7 40, 9 55 Coarse language
[illegible] 14A
Fri-Thurs 1 30, 4 00, 6 50, 9 30 Sexual content
THE NEW GUY DTS 14A
Fri-Thurs 3 50

CINEMAS 6
WEST EDMONTON MALL, PHASE I ENTRANCE 44 • 444-1331
BOX OFFICE OPENS NIGHTLY at 6 15 p m
OPEN FOR MATINEES SAT-SUN AT 12 30 PM
FRI., MON-THURS CINESAVE TUESDAY – ALL SEATS $1 50
SAT & SUN CINESAVE TUESDAY – ALL SEATS $2 50

[illegible] G
Fri-Thurs 1 15, 3 15, 5.15, 7 15, 9 15.
WE WERE SOLDIERS 14A
Fri-Thurs 1 00, 3 50, 6 45, 9 45 Graphic war violence
[illegible] 14A
Fri-Thurs 6 30, 9 30
[illegible] PG
Fri-Thurs 1 30 4 30, 7 30, 10 00 Coarse language
THE TIME MACHINE PG
Fri-Thurs 1 45, 4 15, 7 00, 9 00
Frightening scenes, not suitable for younger children
40 DAYS AND 40 NIGHTS 18A
Fri-Thurs 2 15, 4 45, 7 45, 10 10
RETURN TO NEVERLAND G
[illegible]

SOUTH EDMONTON COMMON
CALGARY TRAIL & 23RD AVENUE • 436-8585

SPIRIT: STALLION OF CIMARRON DTS • ON 2 SCREENS G
Fri-Sun 11 50, 12 50, 2 10 3 10, 4 20, 5 20, 6 30, 7:20, 9:15, Mon-Thurs 12.50, 2:10, 3 10, 4 20, 5:20, 6 30, 7 20, 9:15 No passes
STAR WARS: EPISODE II — ATTACK OF THE CLONES THX • ON 2 SCREENS PG
[illegible]
No passes
STAR WARS: EPISODE II — ATTACK OF THE CLONES THX • ON 3 SCREENS PG
Fri-Sat 11:30, 1 15, 2:00, 2 45, 4:30, 5:15, 6:00, 7 45, 8 30, 9.30, 11:00, 11 30; Sun 11:30, 1:15, 2:00, 2:45, 4 30, 5:15, 6:00, 7 45, 8 30, 9:30, 11:00; Mon-Thurs 1 15, 2:00, 2:45, 4:30, 5 15, 6:00, 7 45 8 30, 9:30, 11:00 No passes
SPIDERMAN DTS • ON 3 SCREENS PG
[illegible] 3 20, 3 50, 4 40, 5 30, 6 40, 6 50, 7.30, 8 40, 9 10, 9 40, 10:20, 11 20; Sun 11 40, 12:30, 1:00, 1:30, 2 30, 3 20, 3.50, 4 40, 5 30, 6.10, 6.50, 7 30, 8 40, 9:10, 9:40, 10 20, Mon-Thurs 12:30, 1 00, 1 30, 2:30, 3 20, 3 50, 4:40, 5 30, 6 10, 6 50, 7:30, 8 40, 9:10, 9:40, 10 20
May frighten younger children
ENOUGH THX 14A
Fri-Thurs 1 20, 4 15, 7 10, 9 50 No passes.
INSOMNIA DTS • ON 2 SCREENS 14A
Fri-Thurs 12 45, 1 50, 3 40, 4 50, 7 00, 7:50, 9 45, 10:40
Coarse language No passes
ABOUT A BOY DTS PG
Fri-Thurs 12:10, 2 40, 5:10, 7 40, 10:10 Coarse language
UNFAITHFUL DTS 14A
[illegible] 6 10 9 30 Sexual content
THE NEW GUY DTS 14A
Fri-Thurs 8 20, 10 45
THE SCORPION KING DTS 14A
Fri-Sat 11 15

FAMOUS PLAYERS
BIG SCREEN! BIG SOUND! BIG DIFFERENCE!

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$8 75 GENERAL ADMISSION • $5 25 CHILDREN & GOLDEN AGE
$4 25 WEEKDAY MATINEES • $6 50 WEEKEND & HOLIDAY MATINEES

PANIC ROOM THX 14A
Fri Mon Tue Wed Thu 6 30, 7 00, Sat Sun 9:00, 10 00, 6 30, 7 00

SILVERCITY
WEST EDMONTON MALL

CHANGING LANES THX 14A
Fri Sat Sun Mon Tue Thu 12 40, 3 40, 6 40, 9 30, Wed 12 40, 3 40, [illegible]
ENOUGH [illegible] 14A
Daily 12 50, 4 10, 7:20, 10 20 No passes
ICE AGE THX G
Daily 1 10
INSOMNIA THX 14A
Daily 1 20, 4 30, 7 40, 10 40 Coarse language
SPIDERMAN PG
Daily 1 15, 4 15, 7 45, 11:15 May frighten younger children
SPIDERMAN THX PG
Fri Sat Sun Mon Tue Thu 11 45, 12:15, 12:45, 2 45, 3 15, 3:45, 6 15, 6:45, 7:15 9:45, 10 15, 10:45, Wed 11:45, 12 15, 12:45, 2 45, 3:15, 3 45, 6:15, 6:45, 9:45, 10:15, 10:45
May frighten younger children
SPIRIT: STALLION OF THE CIMARRON THX G
Daily 11 50, 2:10, 3 50, 4:20, 7 10, 9 40 No passes
STAR WARS II: ATTACK OF THE CLONES THX PG
Daily 11.30, 12 00, 12:30, 1:00, 3:00, 3 30, 4:00, 4:30, 6:30, 7:00, 7 30, 8:00, 10:00, 10 30, 11:00; late show 11 30 No passes.
THE SCORPION KING THX 14A
[illegible]

SILVERCITY IMAX
WEST EDMONTON MALL

HAUNTED CASTLE - [illegible] PG
Daily 11 50 May frighten younger children

GATEWAY 8
29TH AVENUE & CALGARY TRAIL • 436-6977
$8 50 GENERAL ADMISSION

CHANGING LANES 14A
Fri Mon Tue Wed Thu 7.30, 9:45, Sat Sun 2:00, 4 30, 7 30, 9 45
DEUCES WILD 18A
Fri Mon Tue Wed Thu 7 10, 9 20, Sat Sun 1:00, 3 20, 7:10, 9:20
Gory violence, coarse language
ICE AGE G
Fri Mon Tue Wed Thu 7 15, 9:15, Sat-Sun 1:30, 3:50, 7 15, 9:15
MEN WITH BROOMS 14A
Fri Mon Tue Wed Thu 7:20, 9:35, Sat Sun 1:20, 3 40, 7 10, 9:35
Coarse language
MURDER BY NUMBERS 14A
Fri Mon Tue Wed Thu 7 00, 9 30, Sat Sun 1:40, 4 20, 7:00, 9:30
RED GREEN'S DUCT TAPE FOREVER PG
Daily 6 45, 9.10.
TEXAS RANGERS PG
[illegible] Thu 7 40, 9 50 Sat Sun 1 50 4 10, 7 40 9 50
Violent scenes
THE ROOKIE G
Fri Mon [illegible] Wed Thu 6 50 9 25 Sat Sun 1 10 4 00 6 50 9 25

WESTMOUNT CENTRE
111 AVENUE & GROAT ROAD • 455 8726

ABOUT A BOY PG
Fri Sat Sun Tue 1 20 3 40 7 20 9 40 Mon Wed Thu 7 20 9:40
Coarse language
INSOMNIA 14A
Fri Sat Sun Tue 1 10 3:50 7 10, 9 50 Mon Wed Thu 7 10, 9 50
Coarse language No passes
SPIDERMAN PG
Fri Sat Sun Tue 1 00, 4 00 7 00 10:00 Mon Wed Thu 7 00, 10 00
May frighten younger children No passes

[illegible] 14A
Fri Sat Sun Tue 1 30 4 10, 6 50, 9 30 Mon Wed Thu 6 [illegible]
Sexual content

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MOVIES 12: 130 AVENUE & 50 STREET • [illegible]
CINEMA CITY 3633-99 STREET • 463-5481 (FRI-SAT MIDNIGHT SHOW)

JASON X 18A
Sat/Sun 11 15, daily 1 45, 4 55, 7 35, 10:00; late nite Fri/Sat [illegible]
Gory scenes
WE WERE SOLDIERS 14A
Sat/Sun 10:40; daily 1 20, 4.05, 6 50, 9 45 late nite Fri/Sat [illegible]
Graphic war violence
MONSTERS INC G
Sat/Sun 11 30; daily 2:00, 5 00, 7 15, 9:30 late nite Fri/Sat 11 4[illegible]
RESIDENT EVIL 18A
Sat/Sun 11:35; daily 2 15, 4 30, 7 20, 9 35, late nite Fri/Sat [illegible]
[illegible] PG
Daily 4 45, 7:10, 9:45; late nite Fri/Sat 12:10
[illegible] 14A
Sat/Sun 10:45, daily 1 45, 4:10, 6 55, 9:50, late nite Fri/Sat 11 [illegible]
SORORITY BOYS [illegible]
Sat/Sun 11.20; daily 4:50, 10:15, late nite Fri/Sat 11 15
SHOWTIME [illegible]
Sat/Sun 11.45, daily 2 05, 4:35, 7 40, 10:05, late nite Fri/Sat 12 0[illegible]
Coarse language
[illegible] [illegible]
Sat/Sun 10:50, daily 1 30, 4:15, 7 00, 9 50, late nite Fri/Sat [illegible]
Coarse language
THE TIME MACHINE PG
Sat/Sun 11 40; daily 2:10, 4 40, 7.30, 9 40, late nite Fri/Sat 11 55
Frightening scenes, not suitable for younger children
RETURN TO NEVERLAND G
Sat/Sun 11 25, daily 1 15, 3 05
BLACK HAWK DOWN 18A
Daily 1 50, 7 10 Gory war violence
THE COUNT OF MONTE CRISTO PG
Sat/Sun 11:05; daily 1 40, 4:25, 7:05, 9:55; late nite Fri/Sat 1[illegible]
Violence scenes
HARRY POTTER AND THE PHILOSOPHER'S STONE [illegible]
Sat/Sun 10 40, daily 1 25, 4 20 7 20 10 10 Frightening scenes

GALAXY CINEMAS

GALAXY CINEMAS
[illegible] SHERWOOD PARK • [illegible]

STAR WARS: EPISODE II — ATTACK OF THE CLONES PG
Fri to Sun 12:00, 3:15, 6 30, 9 45
[illegible] G
Fri to Sun 11:45, 2:00, 4:00, 6 40, 9:00
SPIRIT G
Fri to Sun 12 40 3 00 6 00
THE SCORPION KING 14A
Fri to Sun 9 20
ABOUT A BOY PG
Fri to Sun 12 45 3 45 7 05, 9 55 Coarse language
NEW GUY 14A
Fri to Sun 3 40, 6 30 9 15
ICE AGE G
Fri to Sun 12 30
SPIDERMAN PG
Fri to Sun 12 35 3 20, 6 20 9 00
STAR WARS: EPISODE II — ATTACK OF THE CLONES PG
Fri to Sun 11 30, 2 45 7 00 10 15
INSOMNIA 14A
Fri to Sun 1 30 4 15 7 10 9 50 Coarse language
UNFAITHFUL 14A
Fri to Sun 1 15 4 10 6 45 9 50 Sexual content
SPIDERMAN PG
Fri to Sun 1 00 4 30 6 50 10:00 May frighten younger children

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MISCELLANEOUS WANTED

Tin Pan Alley is looking for musical instruments you no longer want to be displayed in our lobby. Donate your discarded guitar, horn, etc. and we will buy you lunch or dinner.

MUSICIANS AVAILABLE

BASS PLAYER songwriter available, looking to join or form original [illegible] group. Infl. Stones, Zeppelin, [illegible] Open minded. Can [illegible] styles. 439-1538

DRUMMER 25 years experience seeks working band with [illegible] swingin set list. Have professional gear and [illegible] 465 9455

MUSICIANS WANTED

MUSICIANS AVAILABLE

GUITARIST (31)AVAILABLE. I just gots to meet some like-minded cats. Here's my vision. Full band with groove bassist, Hammond organist/Rhodes/keys two lead guitarists, southern rock/soul-rock singer, percussionist/DJ/multi-instrumentalist creating live danceable groove/house/blues/rock/jam/funk music ala: Kid Rock's latest, Cocky, Moses Mayes, James Brown, Black Crowes, Long Beach Dub Allstars, The Band, Uncle Kracker, etc. If you fit into any one or two of these herb friendly roles please give me a call at 490-5883

LOOKING for good female vocalist to play rhythm guitar. Please call Sandy @ 478-1521.

PROFESSIONAL FEMALE singer (31), with powerful voice wants metal/rock band, you play em and I can belt em!!!
907-1945 Lve msg

RECREATIONAL BASS player(44) seeks mature like-minded musicians to play/jam old stuff on a weekly basis. Experienced players - no hackers. Mike 474-3740

MUSICIANS WANTED

ACCORDIANIST for acoustic coffee house project. 60's to contemporary rock. Vocals an asset. Dan evenings 474-5960.

(3)PRO PLAYERS still can't find the right singer. 26-33 male lead singing FREAK, like Hagar/Tyler/Elliott. Totally obsessed with music; dedication. Jeff 469-2501 Michael 449-5425

ATTENTION DRUMMERS. Established local original band needs you. Influences include Deftones, Tool, Glassjaw, Nothingface. Must have experience and good gear. Call 423-5745 or 439-4269

MUSICIANS WANTED

BASS PLAYER needed for working rock cover band. Must be reliable on & off stage. Reply www.oolb.ca or 467-[illegible]

BASSIST wanted age 18-[illegible] for orginal Rock Project. Call Marc @ 472-0541 or 721-7040

CHILDREN'S TV Production requires experienced keyboard and bass player with vocals. Must enjoy working with children. Call 701-0035

COUNTRY GUITARIST with chops wanted for songwriting. GOALS: publish and place songs. Greg 452-8238

DRUMMER LOOKING for bass, electric & singer for Rock band. Up to 18 yrs old. Call Michael 474-4223

DRUMMER NEEDED for Power Pop/Emo band. INFL. Jimmy Eat World, Weezer, Saves the Day. Must be serious, dedicated, reliable. Sean 424-[illegible]

DRUMMER SEEKING funky bassist/garage band for jam. Infl punk, metal, blues. Todd 288-4455

DRUMMER wanted for jam host band. Smoky Lake area. Paying situation. 636-3171

ESTABLISHED METAL band Timeless seeks m/f bassist w. solid playing pref 18+, backing screams a serious asset. Call Brad 417-3710

EXPERIENCED FUNKY guitar player wanted. Vocals an asset. Band has has major label interest. If interested call John @ 434-4722 or Chris @ 488-4730

Experimental emo/funk band set to release 12 song indie CD seeks lead/bass guitar for recording/gigs. Gear/Talent/Commitment a must. Call 439-8815

FEMALE SINGER needed. Prefer Rock style, aged 20-30 for ballad, duet demo recording. Call Bryan for info: 710-9602

FEMALE Singer/Songwriter, guitarist, bassist, seeking musicians to jam/practice & learn. Infl. Korn, Hip Hop & various. Beginners welcome. 908-7760

FUNKY HIP HOP Rap band. Bassist wanted. 430-6679

FUNKY ROCK group looking for experienced organ/piano player. Band has major label interest. If interested call John 434-4722 or Chris 488-4730

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MUSICIANS WANTED

[illegible] the marmalade. Phil [illegible]

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[illegible] looking for guitar [illegible] whose into Punk Rock [illegible] other styles of music. Phone [illegible]

[illegible] GUITARIST [illegible] Must be reliable [illegible] age [illegible] www [illegible]

LOOKING [illegible] 80's metal style band [illegible] interested in joining a gigging hard [illegible] original band. Call 486-[illegible]

[illegible] experienced [illegible] Call [illegible]

LOOKING [illegible] for experimental [illegible] Portishead, Cranberries [illegible] Call [illegible]

[illegible] with vocals and Jazz experience required for young band. Recording and [illegible] entertainment. Call [illegible] 0035

PAPA DOUG. The Hammer's Randy need a frontman/woman for week-end gigs. Rockin blues based. Please leave message 421-8249

Q IS ON THE MIC once again. Seeking serious musicians & vocalists for a rock/hip hop thang. Call Q - 916-1340

RAPPERS WANTED for funky Hip Hop band. Male or female. Carson 430-6679

Sinister Breed is looking for a capable bass player for upcoming gigs. Infl: Slayer, Cradle of Filth. Call Blake 619-6766

SKA BAND needs experienced horn players, guitarist and/or vocals. Call Vance @ 461-1188

THE GOOD GUYS - New school melodic punk wants very serious musicians to tour in July. Infl. Thrice/Strung Out/Thursday

458-1962 or 905-4844

Tin Pan Alley is looking for musical instruments you no longer want, to be displayed in our lobby. Donate your discarded guitar, horn, etc. and we will buy you lunch or dinner

VARIOUS musicians needed as studio band for demo recording. Contact Amber or Jay 406-2796

WANTED. Bass player and drummer for Blues/Rock project. Rick 466-7632

MUSICIANS WANTED

WORKING Blues R&B [illegible] drummer to star[illegible] 6[illegible]

YOU KNOW YOU WANT IT!
[illegible]

ARTIST TO ARTIST

ARTIST [illegible] illustration [illegible]

CHILDREN'S TV [illegible] requires experienced male [illegible] under 35 y[illegible]

[illegible] No week-end [illegible] Private auditions [illegible] available 473-2781

[illegible]

[illegible] residence program [illegible] visual artist for [illegible] year. Submission deadline May 31 2002. Call 426-4180 for details

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MONTREAL ARTIST looking for people to participate in 15-minute public actions. May 29-31, at different locations in Edmonton. For info, contact 423-5353

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Deadline for submissions is June 4th, 2002.

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See Magazine
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Fax: 432-1102
Email: iali@see.greatwest.ca

SEE magazine

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Help Wanted

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ENVIRONMENTAL activists [illegible] group to canvass Edmonton area. Learn and earn, fair pay Call Nick at 420-1001 Mon-Fri between 3 30-5 00pm

KITCHEN HELP wanted Contact Jay at 432-5224 or apply to Filthy McNasty's 10511-82 AVe

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Volunteers

Catch the action and join the fun! The EDMONTON INTERNATIONAL STREET PERFORMERS FESTIVAL is seeking volunteers to "make fun" in Downtown Edmonton July 5th-14th Min 18 yrs old Contact Linda @ 425-5162

CHILDREN with health conditions experience growth through play and shared activities To gain experience and provide support please consider volunteering with Home Care Play Activity Program Call 423-8288

CPAWS needs help with caribou displays collect petitions, recruit new volunteers. for upcoming summer events & festivals volunteer@cpaws-edmonton.org or Jill 432-0967

CPAWS needs volunteer membership support (2hrs/week) to help write thank-you letters to new members as well as enter the information into the database Call Jill 432-0967 or volunteer@cpaws-edmonton org

Edmonton Food Not Bombs - Anti-poverty group needs DRIVERS to pick up food on Saturday mornings or just come down to eat a vegetarian meal Saturday 1pm @ the Boyle St Co-op - 10116-105 Ave. Garry @ 439-4495 foodnotbombsiscool net

EDMONTON Opera is in need of volunteers to assist with its special events, and fundraising endeavours Phone 424-4040

EDMONTON Opera needs volunteers to assist in their office Duties include mail-outs and some data entry. Call 424-4040.

GETTING TO MEDICAL APPOINTMENTS is vital to Home Care clients. By becoming a Volunteer Driver you can make a real difference to someone in your community Please call 423-8288 to assist

Research Participation - How good is your sense of direction? Ages 18-20. 2 hr walk starting U of A campus $20. Call Andrea @ 492-3229

Business Opportunity

Volunteers

GOOD volunteer drivers are needed for the Seniors Driving Centre (C/O West Edmonton Seniors) Flexible hours, and a generous honorarium for each trip Phone 732-1221, Mon-Fri 10am-4pm

PARTICIPANTS for research on emotional experiences of previously suicidal individuals with counselling experience Also interested in journals Jody Sark (U of A) 451-2549 Supervisor-Dr Barbara Paulson - 492-5298 Gift of appreciation

REACH OUT to someone in your community who needs help by running errands, enjoying a coffee together an providing companionship To volunteer with Home Care please call 423-8288

Seniors in Garneau Manor/United appreciate help participating in recreation activities, a friendly visit or an outing To volunteer and make new friends, please call 423-[illegible]

Seniors in Garneau Manor/United appreciate help participating in recreation activities, a friendly visit or an outing. To volunteer and make new friends, please call 423-8288

Teach an adult to read and share a legacy of literacy Volunteer at P.A.L.S. - Project Adult Literacy Society Literacy tutor training coming up May 9,10,11 For more information call 424-5514

The association of Adult Day Support Programs is a non-profit organization that provides seniors with a structured recreational and educational day program. Volunteers needed to help with crafts, card games, visiting and walking programs If you can spare two or more hours per week call Gwen @ 434-4747 Come and make a difference

THE SEXUAL ASSAULT CENTRE OF EDMONTON is recruiting volunteers for our 24-hour Crisis Line For info or training registration in June Heather-423-4102

THE WORKS Festival needs volunteers! Love the arts? We want you! Call Brent @ 426-2122 ext 230 for more information

VOLUNTEERS needed for the Children's Summer Fun Camp Program July 2nd-August 22nd. Mon-Fri. 9am-4pm(some or all shifts) Highlands Community League, 11333-62St. Call the Volunteer Coordinator

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Consider a Partnership as a Gaian Practitioner

The earth is entering a period of transformation Human and environmental stresses are escalating to top end tolerance levels. New approaches are now required to promote harmony and align human interactions with the planet. An unattached lady is being sought for a dedicated/romantic partnership to co-develop and co-implement peace and sustainable development strategies. This purpose driven life journey opportunity has unlimited potential to contribute in healing the earth and its inhabitants. The intention of the partnership is a commitment to intimacy and contribution. The position shares $70,000+ starting income with unlimited growth potential (equal to the level of prosperity one is willing to accept).

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If all of these attributes resonate internally, a partnership as a Gaian Practitioner maybe your calling. To apply for this opportunity, send resume and picture to gaiandream@shaw.ca

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SEE CLASSIFIEDS 430-9003

CRUISIN' THE COSMOS

with THE KID

MAY 23 - 2[illegible]

GEMINI (May 21 - June 20) With the full moon opposite you this weekend, get ready to do some big time freakin'. Its pull may make you hyper-emotional but it will also put all sorts of imaginative ideas into your skull. Pay careful attention to these 'cause one of 'em is the key to [illegible] your desire creatively!

CANCER (June 21 - July 22) You're never gonna catch that there train while you're loaded [illegible] elephant back pain. As long as you let that baggage slow you down, you'll be left there [illegible] the train pulls [illegible] This week, [illegible] than able to run.

LEO (July 23 - Aug. 22) [illegible] to the primeval part of you that controls predation. Get ready to roar like a true carnivore cause when they're around, you'll want even more. This [illegible] they're not your prey or your foe, and if you try too hard to show you're [illegible] the jungle, it's a job you're likely to bungle!

VIRGO (Aug. 23 - Sept. 22) If your quest for lastin' success is a mess and getting the best of you, there's no need to stress. It's just that every time you revert to old tricks, you run right into a wall made o' bricks and each one is a chunk of long-repressed junk. Now is the time to try somethin' new if you wanna bust bricks and break on through!

LIBRA (Sept. 23 - Oct. 23) This week you'll [illegible] the middle of a three-way [illegible] that ain't workin' but you'll [illegible] how it can be fixed. Your diplomatic skills and powers of persuasion need to rise to the occasion 'cause they mix like [illegible] and water and the tension between 'em is gettin' hot [illegible] you can smooth things over [illegible]

SCORPIO (Oct. 24 - Nov. 22) Full moons mean transformation and with one in your sign this weekend, it's what you'll be facin'. Try to incorporate the characteristics of your opposite side — Taurus, the sign wearin' cowhide. The sun is what makes your moon full, so use Taurean traits of generosity, perseverance and calmness to increase your pull!

SAGITTARIUS (Nov. 23 - Dec. 21) Don't let desperation make you do somethin' you normally wouldn't want to. Things ain't as bad as they look and by the start of next week, you'll turn a new page in the book. Before that happens, don't do something dumb right now cause Karma will come back to bite your bum — and how!

CAPRICORN (Dec. 22 - Jan. 19) When it seems you've reached the point of no return and you're afraid of what you might learn, there is hope in death to which you can turn. Death is the [illegible] of transformation and loss. That is, if you can face up to all that, there ain't nothin' else in this world that can knock you down flat!

AQUARIUS (Jan. 20 - Feb. 19) This week there ain't nothin' wrong in makin' a deal with the Devil if you've read the fine print in the contract and know the loopholes to keep your soul intact. Ol' horny will hafta live up to His end of the bargain too, and if He don't, your soul stays with you. If it's what you want, and He can deliver, why not take the chance and just [illegible]

PISCES (Feb. 20 - March 20) You Pisces are super sensitive and this weekend's full moon is gonna hit you right where you live. Expect everything inside to be amplified, especially the pointlessness you feel livin' [illegible] monkey [illegible] week you'll be able to [illegible] those primate blues, if [illegible] the path of charity is the direction you choose!

ARIES (March 21 - April 19) Hey buddy, you better leggo' that ego before it suffers a big blow. Sure you're a fire-sign and you're pretty hot but don't overestimate the amount of power that you've got. It don't matter what you think you [illegible] 'cause if your hubris [illegible] too high, this week [illegible]

TAURUS (April 20 - May 20) At the end of your rope and lookin' for hope? Well, it's right there in front of you, so what are you gonna do? Reach out and grab it, or hold onto what you have outta habit? As long as you're afraid to let go, you'll lack the necessary strength to make a leap of faith to the next stage and all of its excitement!

You can contact The Kid at [illegible]cruisinthecosmos[illegible].com

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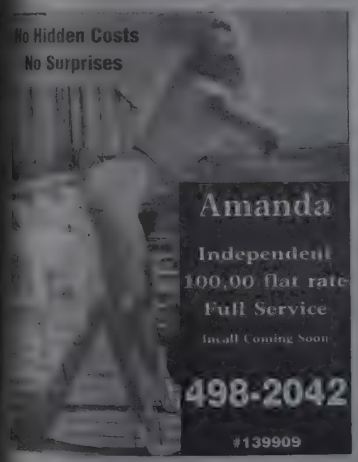

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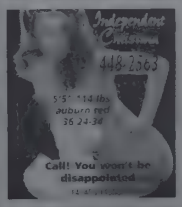

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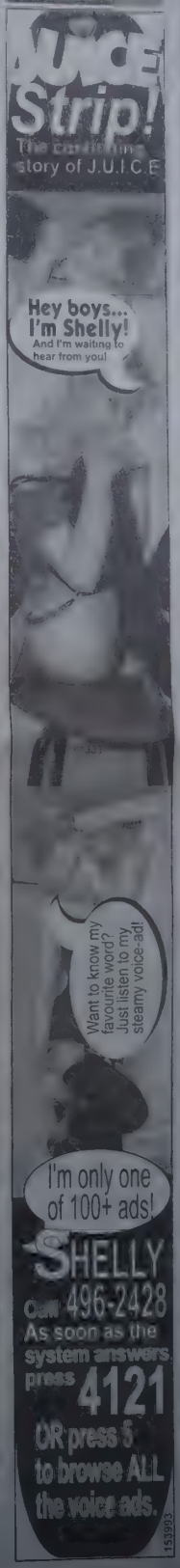

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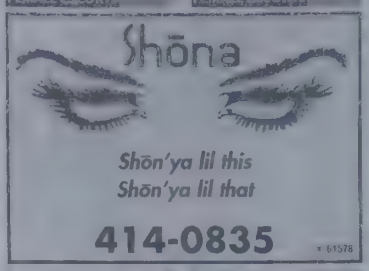

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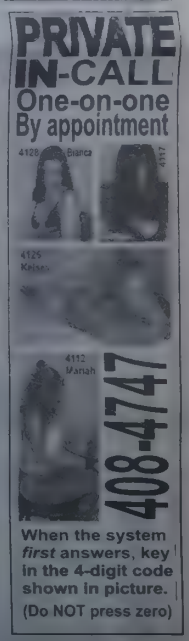

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CLASSIFIEDS
Cont'd on Page 61

Hell's friendly campfire

Upside of endtimes? No more Scott Haskins

DOES IT. UH... DOES IT FEEL TO YOU like the world is ending? I'm only asking 'cause I want to get a sense of the consensus out there. Because I've sure had that feeling lately, and more than one person has told me the same thing. It must be something in the air. I mean, I think it's literally something in the air; it's hard to live in a city suddenly shrouded in brown-grey smoke and not get that ol' end-times feeling.

Is the whole province on fire or what? Sure smelled like it yesterday. But maybe I need to change a negative into a positive! I'll just close my eyes and imagine I'm at a friendly campfire, instead of laying soul-frightened in my hammock while a fine layer of former trees and trailer homes settles on my last clean shirt and pants. Visibility down to three blocks? Well, the fuckin' city's not much to look at anyway, huh?

See? It's that kind of paranoia that's gonna get me. Here I am, watching the buds finally struggle to explode into wonderful, wonderful green, and basically God comes down in the form of a giant beige cloud and screams "No! Edmonton is brown! BROWN!!"

And all I can do is agree. Because even if he wasn't God, he'd still be right. Like this out-of-town stand-up comedian said, just before the crowd turned ugly and he was forced to devote his entire act to heckler-combat, "Do you guys ever notice that your entire city is covered in a fine layer of filth?"

Which reminds me that, yes, something has to be done about the hideous lowest-bidder eyesore that is Churchill Square. But please, can we *please* keep the design's Brown Quotient to a minimum? Brownoid sub-colors like beige, taupe, sand and oatmeal, too. This fucking city is already the brownest town imaginable without spending millions to make it browner, or even differently brown. We need to unbrown, de-beigify. Can we reduce Edmonton's brown emissions by 10 per cent from 1990 levels by 2010? I think we can, even if we have to resort to "outside the box" measures like banning the use of $100 bills within city limits.

End-times Fever is driving me wild, but at least I know I'm not alone. Highly Paid Professionals are feeling it, too. How else can you explain a guy like Edmonton *Sun* heartstring-tugger Scott Haskins? Did anybody else read his column the other day, about how words are so crazy and weird? Probably not. Anyway, it was half inane Internet-forwarded non-wisdom ("Why do we park on a driveway," "Why do we have a caterpillar but not a dogerpillar," etc.), half anthropomorphic myth-making (the Oxford and Webster's dictionaries getting stoned and coming up with words), and all madness. I guess I'm one to talk, but holy shit.

Scott, if you're out there, I understand the kind of body-panic that comes from realizing that not only your own personal well, but the well of our entire culture, has run down to a trickle of tepid groundwater with New X-treme E. Coli Flava. It's pretty obvious I'm right there with you. We're bone-dry and starving in a still and smoky desert. But that's no reason to go back and pick through our droppings for old George Carlin jokes like undigested kernels of corn or sesame seeds. We're gonna die, but can't we die like Civilized Men?

mostfamous@hotmail.com

Hero of story & CNN

Afghanistan solution: a guy in a skirt

HERCULES VS. AL-QAEDA: THE NEW ADVENTURES OF MIGHTY HERCULES

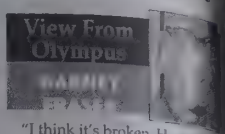
"Canadian Hercules on Afghanistan duty makes emergency landing" — Canadian Press headline from last month

Picking himself off the sandy soil of eastern Afghanistan, the Mighty Hercules dusts himself off and calls into the trees: "Newton! Toot! Did you guys land okay? What the hell was that thing they shot at us?"

Awkwardly climbing down from a tree, a small centaur replies, "It was a Stinger missile! A Stinger missile!"

"Jesus. Jumping down from Mount Olympus is no walk in the park around here, Newton. Crackpots firing missiles, planes crisscrossing through the sky everywhere — and the wind goes right up your tunic. Have you seen Toot?"

Suddenly a descending whistling sound is heard — you know, the kind heard when a clown's pants fall down — and a small satyr crashes to the earth. Battered, tiny Toot gingerly checks his pan-flute for damage. Then, trying to stand, he fails, grimaces and points to his right hoof.



"I think it's broken, Her[illegible] Broken!" Newton [illegible] mute Toot.

"Ew. Thank Zeus [illegible] get the lay of the land [illegible] I've been out of touch [illegible] for a while. I know no[illegible] seen much action since [illegible] show went off the air in [illegible] if we do this Afghanis[illegible] for the Canadians, I'm told we'll [illegible] famous again, and given a sho[illegible] NBC."

"CBC, Herc! CBC!"

The Olympian shrugs and [illegible] "Same thing, right?" The centaur and satyr can only look at [illegible] other and shake their heads.

Hercules continues. "Okay, we're told our old foe Daedalus and his new Taliban allies have fled to somewhere in this [illegible] Should be no sweat." He peers around. "Daedalus always sets up shop in a cave. That narrows it down. How many could there be around here?"

"Herc, would you pick up a newspaper once in a while?"

Meanwhile, in a nearby cave complex, two tall, thin men in long robes pace expectantly in a room filled with laptop computers, high-tech weaponry and a cauldron. Finally Daedalus turns and says, "That half-naked homoerotic hayseed Hercules is out of his depth here. We've got hundreds of fanatics ready to lay a pretty ugly beating on him."

Osama bin Laden replies with a smirk: "Almost as ugly as your beard."

"What about my beard? It's dark, full and thick, not like that scraggly salt-and-pepper Brillo pad stuck to your face."

"You must like my beard all right, you little wannabe," taunts bin Laden. "Look at you. It's embarrassing. The cave, the robes, the plots — you've totally appropriated my style."

"Your style! I was doing it 500 years before the birth of Christ! Every evil person in a robe since then — Henry VIII, wrestling's Mad Dog Vachon, Barbara Cartland — ought to give props to me."

They begin to circle each other warily. Meanwhile, just metres away, our hero and his companions stride through the caves. A labouring Newton gasps:

"Herc, why am I the one carrying Toot on my back — on my back?"

"Because I just waxed my shoulder hair off and he'd have no traction on me. Oh, hey, bad guys ahead."

Daedalus and bin Laden are rolling around on the floor, fighting incompetently — slapping, pulling hair and tugging beards. The Olympian rolls his eyes and grabs them by the necks, popping their heads off like they were dandelions.

"Whoa, still don't know my own strength. Too much for Saturday morning, huh?"

—TO BE CONTINUED—

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Buttfloss giveaway

Dan debunks thong myth

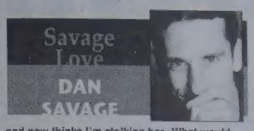
DEAR READERS: AS PROMISED, THIS WEEK'S MAIL is packed with letters from straight guys who don't want to suck dick. Enjoy.

I'm a hetero guy who wears thong underwear. I don't volunteer this information, but in some weird group situations when people ask, I tell the truth. So what is this "Real men don't wear thongs" attitude people have?

Smooth Butted Boy

I get some gross letters here at *Savage Love* — porn lovers, dog fuckers, Bush voters — but the letter, SBB, is by far and away the most disturbing letter I have ever received.

While I'm prepared to sign off on women in thong underwear (since so many of my straight male readers complained when I encouraged women not to wear thongs), and while I recognize that male strippers and gay porn stars must wear thongs to work, I refuse to sign off on straight men in thong underwear. Why? *Because there's no such thing as a straight guy in a thong.* Yes, a straight guy can suck some dick once or twice in his life and still be straight, but any guy who wears a thong — even once, even on a dare — is a faggot through and through.



I'm writing because I need your help. My girlfriend and I broke up three months ago. Since then I cannot stopping thinking of her. I've written letters and tried phoning. She hates me and now thinks I'm stalking her. What would you do if the person you wanted to spend the rest of your life with ignores you? I am going out of my mind. Please give me advice to get her back, because I went to therapy to forget her but to no avail.

Hopeless In Brooklyn

You had my sympathy — kinda, sorta — until you wrote, "Please give me advice to get her back..."

Sorry, HiB, you're not gonna get her back. She's through with you; get over it. By continuing to pester her after she's told you to fuck off, you're not only letting her know she did the right thing by dumping your sorry ass, *you're breaking the law.* Writing and phoning an ex who has asked you to stop is stalking, and stalking is a crime. In the movies, stalkers often get the girls, but in real life stalkers get arrested. Knock it off.

I am a straight teen boy who's addicted to masturbating. I've been told conflicting reports that it is either good or bad for you. One of my friends even found a website which said that a kitten would be killed if you masturbated. I don't believe that, but what is the truth about male masturbation? Is masturbating twice a day bad?

DNY

If you're only masturbating twice a day, DNY, then you're showing remarkable restraint for a young man your age.

It's almost impossible to masturbate too much (and, anyway, there are a whole lot of unwanted kittens in this world). One potential pitfall of youthful masturbation, however, is habituating yourself to a particular kind of stimulation. If you masturbate in the exact same way every time, or if you hold your cock in a death grip every time, you may find it difficult to climax as the result of other, more subtle sensations. So don't grip yourself too firmly, and don't masturbate by humping the same scratchy bit of your mattress over and over again. Make an effort to vary your style and you'll make an easier transition from your own right hand to the less intense, more subtle, and infinitely more pleasurable sensations provided in your true love's twat, throat and tush.

I'm a guy who gets off on dirty panties. Since there are so many porn stars and escorts and sexy women online selling their panties, I'm sorely tempted to buy myself some. Can I get STDs from sniffing a stranger's panties? I know this isn't earth-shattering, but I'd like an expert opinion on this.

Hanky Stanky

First the bad news. "Depending on how recently the panties were worn," said Robert Harkins, an unflappable spokesperson for Planned Parenthood, "there is a danger of contracting an STD. If the woman who was wearing the panties had an actively seeping herpes sore, for example, and the panties were rubbed around the face and mouth, there is some danger of contracting oral herpes. With chlamydia or gonorrhea, if the panties came into contact with the mucus tissue of the eyes, and the panties were fresh enough, there is a chance of transmission."

Now the good news: Most of the bugs that cause STDs don't live long outside the body. The key to safe sniffing of some porn star's panties is to getting 'em out of the sealed plastic bag they were shipped in and letting them air out for a few days *before* you press them to your face. They won't stink quite as much as the day they arrived, but her scent will last longer than any STDs she might have.

Yes, I am a straight American boy who likes to drink beer, fuck women, eat pussy, and watch girl-on-girl porn. But I do have a question for you. If guys like girl-on-girl action so much, why don't women watch men having sex in porn more often? In fact, it seems that it doesn't turn them on at all like the converse does men. Do you know?

Curious About Turn Ons

I tried to give gay male sex a rest this week — really! did — but too many of my straight male readers are obsessed. Anyway, I've heard from lots of women who enjoy watching gay male porn — including many lesbians, bizarrely enough. The women who dig gay porn say the guys are better-looking and the action is hotter. Of course, women watching guy-on-guy porn will never be a cultural phenomenon on the level of straight men watching girl-on-girl porn because women don't consume as much porn as men do. "Men are more turned on by visuals" is a cliché because it's true; men *are* more turned on by visuals.

Still, even if women "consumed" porn at the same rate men do, boy-on-boy porn would never be as popular with straight women as girl-on-girl is with straight men. Here's why: Straight people who watch gay or lesbian porn project their own ideas about sex onto the action. In straight life, as in straight porn, it's all about penetration. A straight guy can watch a pair of "lesbians" getting it on and think, "Something is missing." What's missing, of course, is cock — his cock — for while there are holes to penetrate, there's nothing with which to penetrate them. So the straight guy can watch the girls, lust after them, and imagine himself walking in and "completing" the picture.

When a straight woman looks at gay male porn, on the other hand, nothing is missing. There's holes, there are cocks, and nothing much is missing. A woman can bring a third mouth into the action, or third butthole, or her vagina, but the addition of her body doesn't make penetration possible, thereby completing the picture, since two guys can penetrate each other just fine, thanks, without a woman around.

Finally, yes, yes, I know: lesbians can and do penetrate each other with all manner of things, from strap-ons to forearms to Dodge Durangos. But we're talking about "lesbian" porn, not real lesbians.

mail@savagelove.net

Like e-lovers do

We get away with more online

ONCE WROTE A SMUTTY LETTER TO A BOYFRIEND only to have it read aloud by a bunch of cowboy cops who found it when they were turning my high school sweetheart's room upside down during a drug bust.

Thanks to that little trauma, I haven't been able to write a dirty letter since. Then again, nobody sends letters much anymore, smutty or not. At least not the old-fashioned kind. But, thanks to e-mail, the art of sharing one's romantic feelings through the written word is alive and well.

In fact, e-mail has changed forever how we conduct ourselves in the world of love and lust. These days, you're more likely to stumble home with a barely legible e-mail address scrawled on a matchbook than a phone number. "Will he call?" has turned into "Will he e-mail?"

E-mail has made us bolder in our romantic pursuits. While we might not have the guts to tell someone in person how much the outfit they're wearing tonight turns us on, back home alone at 2 a.m., our confidence boosted by caffeine or alcohol and our face safely hidden behind our computer screen, we can say things we ordinarily wouldn't.

E-mail has also changed how we flirt. "Simply throwing an X and O at the bottom of a friendly e-mail can help fan the flames of a potential relationship by letting the person know that you like them that little bit extra," explains a male friend of mine.

It can also cause confusion as we find ourselves analysing every bit of punctuation and turn of phrase. Does the XO mean he likes me or is he just being friendly?

"One of the problems with online relationships — including friendships — is that you can't express tone," a gal pal explains. "Emoticons help a bit, but there are limitations."

She once had a guy ask her out via e-mail. But because she couldn't hear the inflection in his voice, she couldn't tell if he was asking her out on an actual date. "I ended up forwarding his message to a couple of girlfriends who knew this guy better than I did, and asking them: 'Does this seem like he's asking me out? Or do you think it's just a casual friend thing?' "

Even when things are further along in a relationship, e-mail has its pros and cons. I have brokered more than a few difficult relationship moments of my own by e-mail, confronting those delicate issues that seemed too difficult to broach in person.

But you have to be careful.

"Once in a while we deal with bigger emotional stuff by e-mail, but I try to avoid it," another friend tells me about her e-mail relationship with her husband. "You spend all this time and energy composing the perfect e-mail that you feel is a fair representation of your feelings and then you send it like this little bomb. It can clear the air sometimes, but other times it can backfire."

Instead, she says, she and her husband try to use e-mail positively, mostly for logistics and planning, but also to pop into the other person's day with a joke or to commiserate about work difficulties, or just to say hi. It's better than constantly phoning each other, she says.

When it comes to tackling difficult issues or using e-mail to apologize and explain your behaviour, a male friend of mine has a three-paragraph rule. "Anything longer is subject to misreading," he says.

Or misrepresentation. Which, of course, is one of the big problems with e-mail. I have established several ongoing relationships — not necessarily romantic — with people I've never met, sharing banter, jokes, and innuendo. In some cases, though, these folks are not nearly so charming in person. This is great for the shy ones. Being able to express oneself eloquently onscreen can give one a leg up in the dating world.

Sure, it may still be awkward when you meet and you discover that your online "date" isn't exactly the articulate person you've grown to love. But at least you know that person is inside there somewhere — something you wouldn't recognize if you'd only had a face-to-face encounter.

Of course sometimes, face-to-face encounters aren't always possible, especially if you're in Canada and you're lover is in, say, Australia.

A friend of mine, who says she could have published and sold some of the e-mail she shared with a long-distance lover, insists e-mail sex is more shocking and titillating than phone sex.

"I think that words on a page can leave so much more to the imagination, whereas when you hear them spoken, it flattens and limits them to the meaning the person speaking them intends," she says.

Certainly, some of the things we say in an effort to sound sexy can occasionally come off as absurd or even comical. But somehow, by e-mail, all that coarse or dorky stuff just seems hot. Part of the reason, believes a female friend of mine, is that we're more fearless online. "Stuff that we would never deem fit to put on paper seems fair game online. I've found that in my online sexual encounters, things can get really explicit, really quickly," she says. "And ultra-raunchy stuff that, to me, would sound corny or clichéd in 'real life' can be really exciting online."

But once again, you wanna be careful.

If you're dealing with an unethical or slightly unscrupulous person, your dirtiest thoughts could end up being e-forwarded all over the place, she adds. Which is even worse than having a few rogue cops read it aloud in your boyfriend's bedroom.

Calling E-lovers

If you're enjoying a cyber romance and haven't yet met your online lover, *E-love* wants your story. The program — which airs on the "W" Network Tuesdays at 8 p.m. and Saturdays at 10 p.m. — is looking for people who have met someone special online and are planning to meet in person. They'll film your encounter for the show. If you're interested, you can e-mail the show at: elove@cineflix.com.

Don't forget to check out ***My Messy Bedroom TV*** *on The Women's Television Network Sunday nights at 10:30 p.m. EST (check local listings).*

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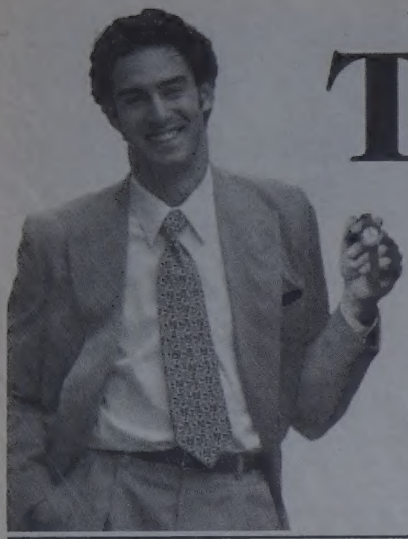

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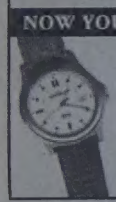

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Females Seeking Males

HEALTHY AND HAPPY
SWF, 63, blonde hair, brown eyes, fit, slim, tall, who is friendly, honest and sincere. Hobbies include music, sports and outdoor activities. Looking for a SWM, 60-69, who is sincere, honest and financially secure. Ad#: 2781

DINNER AND DANCING?
Fun, honest, SWF, 57, 5'5", brown hair/eyes. Enjoys gardening, travel, dancing and camping. Looking for a sincere, dependable SWM, 50-60, N/S, non-drinker. Ad#: 5509

CONVERSE WITH ME
I'm a fun-loving, considerate, SWF, 25, enjoys having fun and enjoying life. Seeking a caring, sincere, mature, sociable, SWM, 28-42. Ad#: 1168

READ ME
Honest SWF, 34, 5'7", 145lbs., long brown hair and eyes, hobbies include playing pool, spending time with family and friends. Looking for independant, outgoing SM, 30-45, with same interests. Ad#: 2033

TRUSTWORTHY
Independant, SNCF, 22, 5'3", brown hair/eyes, with a medium build. I enjoy jogging, reading, writing, time with friends and more. Seeking a tall, good looking, SM, 20-28, spontaneous, fun, smart, loves animals and has similar interests. Ad#: 8763

LOOKING FOR A BUDDY
Happy, outgoing, SWF, 65, 5'5", blue-eyed blonde, in good health. Enjoys outdoor sports, dancing, cards and dining. Looking for a healthy, SWM, 65-75, N/S, who enjoys life. Ad#: 4817

A GOOD LISTENER...
SWF, 56, blonde hair, green eyes, described as fun and loving with a great personality. Hobbies include camping, travel and country music. Looking for a SWM, 18-65, who is fun to be with. Ad#: 2801

ALWAYS IN MY MIND
I'm an attractive, bubbly, wonderful, SWF, 32, 5', who would like to meet a warm, sincere, SWM, 33-45. Hobbies include music, reading, dining and enjoying life! Ad#: 4531

LOVES TO LAUGH
This very healthy, vibrant, SWF, 65, can bring humor and honesty into a relationship. She is looking for an optimistic and retired SWM, 55-65, to enjoy life with. Enjoys reading, movies, live theatre and old Southern blues music. Ad#: 6760

INTERESTED IN LONG-TERM
Confident, happy, well-adjusted SWF, 41, 5'7", average build, long dark hair, green eyes. Enjoys camping, swimming, fishing, trips and playing cards. Looking for an emotionally stable SM, 45-52. Ad#: 7860

MY PRINCE CHARMING
SWF, 55, 5'2", petite, brown hair, blue eyes, honest easygoing and trustworthy. I enjoy travel, dancing, the outdoors, camping, conversation and more. I'm seeking a SWM, 54-59, who is honest, loving, humorous, fun-loving, sociable and trustworthy. Ad#: 6076

LAUGHTER IS THE KEY
SWF, 34, 5'4", with hazel eyes and brown hair. Interests are politics, laughing, reading, dining, time with friends/family and more. Looking for a SWM, 30-35, who has a sense of humor. Ad#: 1017

TREADING WATER
SWF, 61", medium build, blonde hair and hazel eyes, 19, outgoing and fun to be with. Hobbies include swimming, hiking, camping and reading. Looking for a SWM, 19-26. Ad#: 3475

INTERESTED?
I'm an honest and loyal, SWF, 44, 5'5", who would like to meet a level-headed, adventurous, SWM, 40-60. Hobbies include recycling, baking, knitting and watching movies. Ad#: 4090

INTERESTED?
Funny, honest, patient, loyal SWF, 22, 5'10", blue-eyed brunette. Enjoys sports, the outdoors, family and friends. Looking for an easy-going SWM, 22-29. Ad#: 4999

LOTS TO OFFER
SWF, 51, 5'3", with brown hair/eyes and a medium build. Interests are camping, fishing, poems, movies, walking, cooking and more. In search of a SWM, 51-55, who knows how to treat a lady. Ad#: 6924

A REAL ROMANTIC
SWF, 45, 5'0, 120lbs., dark hair, green eyes, generally a happy person, financially secure, enjoys sitting by the fireplace and reading, is looking for an employed, SM, 40-55, with a good sense of humor. Ad#: 8559

LET'S GET TOGETHER
SWF, 31, 5'7", slim, brown hair and eyes, outgoing, funny and pleasent. I enjoy working out, fashion, music, movies, sports, camping and more. I'm seeking a SM, 25-48, who is honest, fun-loving, down-to-earth, committed, fit and pleasant. Ad#: 6098

WILLING TO LOVE
Attractive SNCF, 5'8", 34, slim, medium built, is spontaneous, outgoing and loves to laugh. She enjoys horseback riding, biking, swimming and going for long walks. She would love to meet a tall, humorous and straightforward SWM, over 36. Ad#: 5337

UPBEAT TEMPO
Independent, petite SWF, 45, 5'0, 118lbs., auburn hair, green eyes, with an odd sense of humor, likes dancing, gardening and dining out, is seeking a patient, employed SM, 40-55, for a long term relationship. Ad#: 7195

JUST BE YOU
SWF, 32, 5'5", blonde hair, green eyes, outgoing and friendly. I enjoy time with my son, music, camping, walking and more. I'm seeking a SM, over 23, who is honest, loyal, loving and humorous. Ad#: 5505

LOVES LIFE!
SWF, 42, attractive, blonde, petite, romantic and very sincere. She loves boating, camping, horses and cooking. Seeks a SWM under 45, N/S, with similar interests. Ad#: 9677

EASY TO TALK TOO
SWF, 33, 5'2", 122lbs., with blonde hair and blue eyes. Enjoys movies, dancing, etc. In search of a SWM, 35-45, who is understanding, fun and caring. Ad#: 1543

A GREAT SMILE!
Attractive SNCF, 37, 5'6", with long dark hair/eyes, an outgoing personality, honest, sincere and romantic. My hobbies are biking, music, walking and cooking. Seeking a SM, 37-48, who is faithful, honest and humorous. Ad#: 7862

LIKE TO LAUGH?
Funny, easygoing Italian SWF, 35, 5'1", blue eyes, dark hair. Enjoys horseback riding, camping, dancing and playing baseball/volleyball. Looking for a laidback, honest, fun SWM, 18+. Ad#: 3361

SEIZE THE MOMENT
Young SWF 42, 5'9", 140lbs. light brown hair, extreme sense of humor, smoker, occasional drinker, professionally employed, likes to take drives into the mountains, riding horses, sewing, seeking faithful SWM 40-50 who enjoys nature to the fullest. Ad#: 9655

HONEST & OPEN
I'm an honest, loving, SWF, 53, 5'1", who enjoys skiing, biking, dancing and running. Hoping to meet a romantic, SWM, 18-60. Ad#: 4873

CAN ALWAYS BE TRUSTED
Petite, intelligent, dedicated, loyal, SF, 56, who enjoys gardening, motorcycles, camping, fishing and baking. Seeking a kind, generous, humorous, SM, 45-65, at least 6'+ and does not drink. Ad#: 2579

MY SPECIAL SOMEONE
SWF, 31, 5'8", blonde hair, blue eyes, honest, open, caring and fun-loving. I enjoy the outdoors, camping and more. I'm seeking a SWM, 35-65, who is honest, open, caring and fun to be with. Ad#: 2412

ONE OF THE FINEST
SWF, 30, 5'5", blue eyed blonde, fun, outgoing and secure. Hobbies are camping, running, dancing and dining out. Searching for a SWM, 28-35, who is honest, fit, fun and easygoing. Ad#: 6780

SWEEP ME OFF MY FEET
SWF, 5'9", 39, with a nice big smile, who is honest, trustworthy and down-to-earth. Hobbies include camping, walks and enjoy life to to fullest. Seeking a SM, 35-45, who is outgoing, loves to smile and learns from yesterday. Ad#: 1939

LIGHT UP MY LIFE
SWF, 53, petite, brown eyes, auburn hair, cheerful, humorous and outgoing. I enjoy the outdoors, reading, music, travel, bowling, movies and more. I'm seeking a SWM, 47-58, who is honest, loving, outgoing, clean, humorous, passionate and loves life. Ad#: 9660

ASIAN JEWEL
SAF, 52, 5'2", black hair, sociable, friendly and kind. I enjoy golf, bowling, movies, dining, music and more. I'm seeking SWM, 50-60, who is honest, loving, sociable, kind and friendly. Ad#: 1546

INTEGRITY
SWF, 61, 5'10", blue eyes, brown hair, outgoing, confident and easygoing. I enjoy music, cooking, the outdoors, bowling, golf, travel and more. I'm seeking a SWM, 60-68, who is kind, loving, caring, intelligent and has a zest for life. Ad#: 4878

Males Seeking Females

LOVE ME FOR ME
SWM, 50, kind, loving and slightly disabled. I enjoy my pet, Church, the outdoors and more. I'm seeking a SWCF, 40-60, who is understanding, loving, friendly, N/S, honest and likes to go to Church. Ad#: 1401

DARK HORSE
This humorous, positive, SWM, 44, 6'3", 185lbs., with brown hair/eyes, enjoys rock music, keeping fit and good times, is seeking a slim, attractive, N/S, SF, 34-39. Ad#: 4071

UNPREDICTABLE
SEIM, 58, 5'9", with brown hair/eyes, enjoys playing tennis, dancing, traveling, etc. Looking forward to meeting a SEIF, 18-52, who is funny, exciting, with similar interests. Ad#: 1162

DINNER & CONVERSATION
SNCM, 24, 5'11", with brown eyes and short hair. Enjoys fishing, hiking, walking, quiet times at home and more. In search of a SNCF, 23-26, who is caring, smart and funny. Ad#: 1413

FIRST CLASS
Down-to-earth, SWM, 44, 6'3", 185lbs., with brown hair and eyes, who enjoys staying fit, playing and listening to music. Is in search of a level-headed, attractive, SWF, 32-38. Ad#: 5771

ONE ON ONE
Hardworking, likeable, honest SWM, 44, 6'1", 230lbs., fit. Enjoys fishing/hunting, camping, dancing and sharing time with that special lady. SWF, 18-47, N/S, who loves life. Ad#: 7840

DINNER AND A MOVIE?
Athletic, outgoing, SWM, 29, 6'2", blond hair, blue eyes. Enjoys weight lifting, jogging, reading, music, nature and hiking. Looking for an outgoing, outdoorsy, SF. Ad#: 2400

SEEKING ASIAN WOMAN
Humorous, outgoing, SWM, 55, 5'11", 200lbs., gray hair, brown eyes. Enjoys movies, dancing and camping. Looking for a sincere, lovable, outgoing, SAF, 35-50. Ad#: 3330

ARE YOU READY?
Passionate, spontaneous, SBM, 21, 5'9", student. Enjoys reading, dancing, bowling and soccer. Looking for a SF, who's ready to share her life. Ad#: 5300

IMPORTANT NOTICE
Humorous, SWM, 44, 6'3", 185lbs., would like to meet a thin, attractive, N/S, SWF, 33-38, for a great relationship. I enjoy being active, in-depth conversation and fine music. Ad#: 6011

FAMILY-ORIENTED
Loyal, sincere, SWM, 38, 5'9", 195lbs., brown hair/eyes, handsome, one son. Enjoys camping, sports, coaching little league and movies. Looking for an active, communicative, SWF, 32-39, N/S. Ad#: 9192

OUTDOORSY
Funny, outgoing, SWM, 25, enjoys fishing, hunting, camping and more, seeking an honest, funny, SWF, 19-30. Ad#: 3615

FUNNY & OUTGOING
This SWM, 45, is looking for a loyal and intelligent SWF, 36-45, who can take a joke. He is 5'8", slim, with blond hair, enjoys camping, boating, walking, woodworking and more. Ad#: 6840

SINCEREITY
SWM, 43, 5'9", 260lbs., blond hair, blue eyes, sincere, honest and affectionate. I enjoy the outdoors, quadding, boasting, fishing, artery, friends and family. I'm seeking a SF, 25-55, who is honest, trustworthy, loving, affectionate and positive. Ad#: 4272

LOOKING FOR LOVE
SNCM, 27, tall, funny and outgoing. I enjoy the outdoors, cooking, sports, roller blading and more. I'm seeking a SF, 24-30, who is honest, loving, friendly, down-to-earth, slim and intelligent. Ad#: 9417

IN MY HEART
I'm a SWM, 48, 5'11", who is considered cheerful and fun to be with. He enjoys dancing, walking and the outdoors. Seeking a SF, 18-35, who is kind, honest and loving. Ad#: 9780

COUNTRY LIVING
Meet this trustworthy, intelligent and dependable, SWM, 53, who enjoys the outdoors, intelligent conversations, his kids and animals. He is seeking an interesting, attractive (in his eyes) SF, 40-60, who has a great personality and enjoys life. Ad#: 6499

A PRETTY GOOD CATCH
WWMM, 45, 5'10", 180lbs., dark hair, single parent, very caring, considerate, easygoing, hardworking. Enjoys walking, camping, dining out, quiet evenings, dabbling in art/painting. Seeking SWF, N/S, 35-45, down-to-earth, enjoys the simple things in life. Ad#: 9196

POSSIBLE RELATIONSHIP
SWM, 55, 5'11", with hazel eyes. My interests include live theatre, working out and quiet walks. I'm looking for a SWF, who is open, honest and shares similiar interests, 30-57. Ad#: 8181

OH THE OPPORTUNITIES!
Here he is ...SWM, 5'8", 59, gray hair, blue eyes, physically fit. Hobbies and interests include golfing, fishing, traveling and time with his grandchildren. Looking for a stable, honest and open-minded SWF, 55-65. Ad#: 5897

LOOKING FOR A SWEETHEART
38 year old, SWM, 6'2", 185lbs., hazel eyes blondish/brown hair, I enjoy the outdoors, movies, reading and traveling. Brand new to Edmonton, very easygoing and I do not play head games. Attractive with a positive attitude and looking for the same. Ad#: 3827

FUN-LOVING
This SWM, 49, is searching for a SF, 30-45, who is intelligent, with a good heart. He is 6', 210lbs., with brown hair/eyes and a mustache. Interests are running, time with his dog, etc. Ad#: 3376

Seeking the Same

A ZEST FOR LIFE
Romantic, sensitive, SWF, 41, 5'5", 190lbs., brown hair, blue eyes, with a sense of humor. Enjoys camping, fishing, long walks, golfing and playing cards. Looking for a spontaneous, SWF, 35-50, who lives life to the fullest. Ad#: 7729

GIVE ME A TRY
SWF, 22, 5'7", brown hair and eyes, fun, friendly and courageous. I enjoy biking, horseback riding, sports, reading, music and more. I'm seeking a SWF, 21-30, who is kind, friendly, attractive and loving. Ad#: 3561

LOVING & SINCERE
I'm an outgoing, cute, SWF, 44, 5'3", who would like to meet a feminine, sociable SWF, 40-50. Hobbies include body building, the outdoors, enjoying life and more. Ad#: 4270

ADVENTUROUS
I'm a fun and outgoing, SBF, 27, who enjoys walking, running, the outdoors, music, dancing, talking, hanging out with friends and more. Seeking a SF, 18-35. Ad#: 6043

LOOKING FOR LOVE
I'm a humorous, fun, SNCF, 23, 5'9", who would like to meet a talkative, SF, over 18. Enjoys going out, sports, having fun, long walks and more. Ad#: 8040

SOUL COMPANION
I'm a fun, outgoing, SWF, 35, 5'2", who would like to meet a compassionate, caring, SWF, 30-40. Hobbies include camping, biking, swimming and card games. Ad#: 9960

TRUSTWORTHY
Petite, attractive, outgoing, SF, 18, 5'4", seeks attractive, fun, easy to get along with, SF, 18-25. Enjoys dancing, clubbing and more. Ad#: 8108

HONESTY IS IN THE EYES
Refined, personable, kind, SWF, 41, enjoys walking by the river, star gazing, seeking an honest and trustworthy, SF, 32-47, with nice eyes. Ad#: 4286

WALK WITH ME
SWF, 18, blonde hair, blue eyes, creative, fun and sensitive. I enjoy writing, reading, painting, the outdoors, dancing and more. I'm seeking a SWF, 18-26, who is sensitive, fun, open-minded, compassionate and honest. Ad#: 9663

OLD TIMES
SWM, 45, 6', with dark hair and blue eyes. Enjoys the outdoors, etc. Looking for a SM, over 18, who is sincere and honest. Ad#: 4878

HEY, YOU NEVER KNOW!
SWM, 35, 6'3", with light brown hair and blue eyes. Interests are cooking, sports and outdoors activities. Looking for a SM, 25-45, who is trustworthy, with a good sense of humor. Ad#: 7981

IF YOU ARE?
...A true (SINGLE) gentleman looking for friendship, maybe a possible relationship, then you have to give this SWM a call. He is 51 yrs of age, loves nature, walks, animals, reading and dining out. Don't miss out, you won't regret it. Ad#: 7224

GOOD CONVERSATIONS
I'm a funny, outgoing, SWM, 34, 6'1", who would like to meet a trustworthy, SWM, 20-55. Hobbies include the outdoors, sports, good conversation and more. Ad#: 1922

CIRCLE THIS AD!
Outgoing, funny SWM, 19, 5'9", 140lbs., dark hair, green eyes, likes horseback riding, skiing, camping, shopping, movies, dining out, sports and walks. Looking for a SWM, 19-25. Ad#: 1190

VERY HONEST
SWM, 38, 5'11", brown hair and eyes. My interests include hiking, rollerblading, travelling, cooking and much more. I would enjoy spending time with a SM, under 45, who is honest, compassionate, fun-loving, who is looking or a long-term relationship. Ad#: 1828

COMPATIBILITY
SWM, 5'11", 31, dark brown hair and hazel eyes, who is fun to be around. Hobbies include music, decorating, design and spending time with my dogs. Seeking a independent, secure SWM, who is comfortable with their life. 28-40. Ad#: 9616

WILL YOU JOIN ME?
SM, 27, 5'9", 170lbs., brown hair and eyes, easygoing, outgoing and friendly. I enjoy the outdoors, dining, movies, relaxing at home and more. I'm seeking a SM, 18-45, who is easygoing, caring, tall, muscular and enjoys the same. Ad#: 6726

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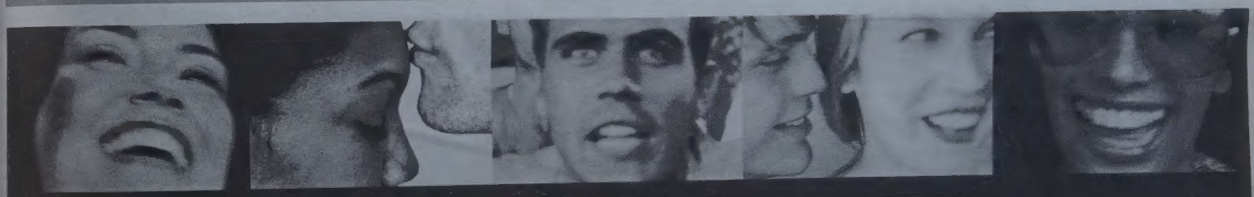

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